

Creative

# Knitting

29

Comforting Knits to Keep You Cool!

MAY 2012

Knits With a Timeless Twist

## Take It *Easy* 12

Go-With-Anything  
Tried & True Basics

5 QUICK  
KNIT  
GIFTS

## YES, IT'S A GOOD THING

Celebrate the Craft  
Of Loom Knitting &  
Weaving With  
Martha Stewart

Gentle Curves, page 38

## Spring Solutions

- Carefree Alternative Fibers
- Machine-Washable Wearables
- Wraps, Tanks & Tees









29 Comforting Knits to Keep You Cool!

MAY 2012

®

Knits With a Timeless Twist

Take It

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12

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GOOD THING

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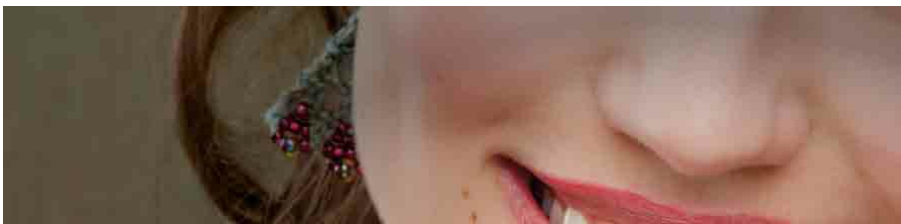
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**CREATIVE KNITTING** (ISSN 1551-6512, USPS 496-270) is published every other month by DRG, 306 East **SUBSCRIPTIONS:** \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To sub-Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 scribe, see [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) or write to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755.

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Printed in USA. GST Account Number 13541 4274 RT.

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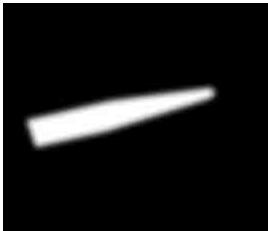
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editor’s

note

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morning hours, I feel gratitude

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Executive Editor Kara Gott Warner

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Within these pure moments are small spaces of comfort Technical Artists Pam Gregory, Debera Kuntz

that are an interconnected part of my well-being and Production Artist Supervisor Erin Brandt

quality of life. This special “me time” is an important part of Production Artists Debby Keel, Edith Teegarden my daily routine. There’s something sacred about the early Production Assistants Marj Morgan,

hours of the day. It’s a chance to start anew, allowing for Judy Neuschwander

inspiring ideas to emerge.

Photography Supervisor Tammy Christian

During this time of year, I usually opt for working with Photography Matthew Owen

yarns made with linen, bamboo, cotton, hemp and other Photography Assistant Ryan C. Dugan

Photo Stylists Tammy Liechty

natural fiber blends as the logical choice for staying **Makeup Artist/Hair Stylist** Amy Isch  
comfy and cool. These fibers wear well and are often easy ajsch@adamswells.com  
to care for. Taking a hiatus from wintry wools can serve as an opportunity to **Chief Executive Officer** David McKee  
experiment with new yarns, which can give us a special perspective on working **Publisher** Mike Klanssek  
with alternative fibers.

**VP Product** Michele Fortune

In this issue, you'll find a good balance of

**VP Marketing** Greg Deily

garments, accessory items, and projects for

**Magazine Marketing Director** Scott Moss

**Newsstand Consultant** Angelo Gandino

kids and babies. In our home decor category,

I'm thrilled that Martha Stewart has taken some

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time out of her busy schedule to chat about

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her new Knit & Weave Loom Kit and about her

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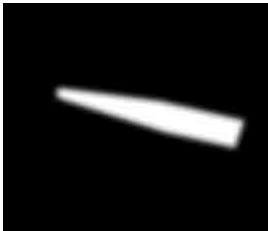
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Are you curious about what yarns are best for your spring knitting endeavors?

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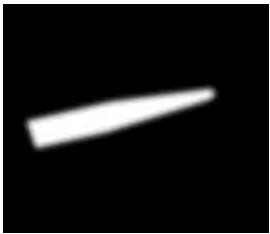
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knits  
A little Something More

than Knitting Needles

Than Knitting Needles

Needles are not the only thing knitters need! Check out our little collection of yarn and other necessities for your knitting arsenal.

**Freia Fine Handpaint Yarns**

The labor-intensive, hands-on nature of the Freia Fine Handpaint dyeing method allows color consistency over multiple dye lots. Yarns will match from one dye lot to the next, but no two balls will ever be the same.

See all their colors at [www.freiafibers.com](http://www.freiafibers.com)

**L.J. Kaelms Tote**

Jordana Paige bags are known for their great pockets that come with a circlet clip to keep your yarn from tangling around everything you carry. Check out the full line at [www.jordanapage.com](http://www.jordanapage.com).









A Little Something More

**Chic-a Triad 3-in-1 tool**

This great set includes a mini-tote,  
key-ring pouch and pattern holder.

The pattern holder’s design easily  
wraps around the mini tote. See it  
at [www.chic-a.com](http://www.chic-a.com).

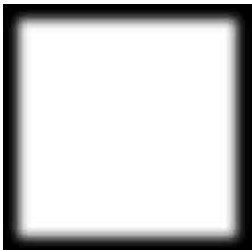
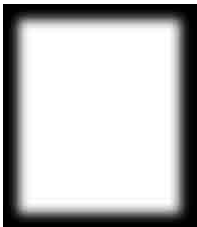
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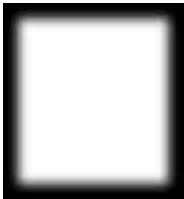
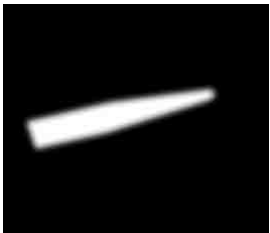
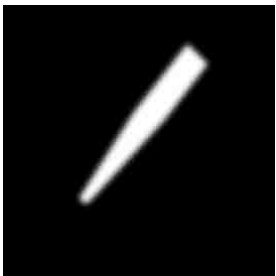
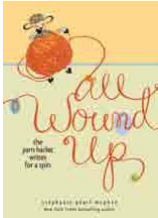
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videos are available online at  
[www.leisurearts.com/how-to-knook](http://www.leisurearts.com/how-to-knook).

**Quince & Co.**

Knitwear designers Pam Allen and Carrie Bostick  
teamed up with spinning mill owner Bob Rice  
to form Quince & Co., a small company with big  
plans! One of our favorites in the collection is  
Chickadee. This 3-ply fine-weight yarn is made  
from 100 percent American wool and comes in  
181-yard/50-gram skeins. It’s sturdy yet soft.  
See their whole wonderful collection at  
[www.quinceandco.com](http://www.quinceandco.com).

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By EDIE ECKMAN

**book**

**reviews** Traditionalists will be thrilled with the updated issue of a classic sock book and a new stitch dictionary, while Noro fans will drool at the latest offering. And, of course, who doesn't love to laugh along with the Yam Harlot?

KNITNORO **Knit Noro**

**All Wound Up**

ACCESSORIES **Accessories**

(Andrews McMeel Publishing,

(Sixth&Spring,

240 pages, \$16.99)

144 pages, \$24.95)

By Stephanie Pearl-McPhee

30

Fans of Noro yarns—

Over the years, Stephanie

COLORFUL

LITTLE

those lovely Japanese

Pearl-McPhee has made a

KNITS

yarns with the

name for herself. Literally.

magnificent color changes—can't seem

She's the Yarn Harlot, who

to get enough. Bursts of unexpected and

you may know from the blog of the

exciting color pop out of the balls. It's

same name ([www.yarnharlot.ca](http://www.yarnharlot.ca)). She's

mesmerizing, and can keep you knitting

also a best-selling author of knitting

long after you should turn out the lights

humor for good reason. She writes

and go to bed. Knit Noro Accessories

about what all knitters experience: the

**200 Fair Isle Motifs**

offers 30 designs from 26 designers.

joys and frustrations of knitting, life,

(Interweave Press, 208 pages, \$24.95)

The projects run the gamut from the

family relationships, motherhood and

by Mary Jane Mucklestone

expected scarves, mitts and hats to a

laundry—all wound up together. Yet she

dog sweater and tea cozy. The Puzzle

does it so hilariously and comfortably

In 200 Fair Isle Motifs, designer Mary

Scarf is a particularly fun item that will

that even the bad stuff seems not that

Jane Mucklestone breaks down

be sure to turn some heads. Each project

awful. She is knitting's Erma Bombeck.

the sometimes daunting prospect

uses only a few skeins of yarn, so you can

No review can really ever do justice to

of stranded colorwork into easy-

experiment while keeping your expenses

these little gems, but if you've ever had

to-understand steps. Each of the

reasonable. Even better, if you have a few

a favorite washing machine, or wished

two hundred motifs presented are

extra skeins left over from other projects,

you could really say what you're thinking,

shown with a clear, very close-up

you'll find just the inspiration you need

or held a pair of knitting needles, you'll

photograph, along with a color chart

to use them to their best advantage.



laugh out loud as you read All Wound Up.

to indicate the colors used in the  
swatch, plus a black-and-white chart

**Folk Socks**

for those who want to choose their  
(Interweave Press, 152 pages, \$24.95)  
own colorways. One particularly nice  
By Nancy Bush

feature is the colorful visual index that  
helps you choose patterns to mix and

Chances are that if you are a knitter, you are a sock match for your own custom designs.

knitter. Or perhaps you've been thinking about becoming If you've never knit Fair Isle  
a sock knitter. Folk Socks, originally published in 1994, has designs, or if it's been a while since  
been updated and expanded from the original version to include currently you attempted colorwork, you'll find  
available yarns and new modifications. Author and sock expert Nancy Bush that the "Essential Skills" chapter will  
researched Northern European knitting traditions in-depth. She shares the speed you on your way. Going way  
history of knitted footwear with pictures and stories, along with 18 sock beyond the basics of circular knitting,  
patterns, including a variety of styles from boot socks to lacy stockings.  
this chapter includes information

As fascinating as the history of these traditions is, the two how-to chapters on color and yarn choices; design  
are true classics. Carrying on the Tradition: How to Knit a Sock and A Classic principles; how-to hold two colors of  
Sock Pattern: And Some Variations on Heel & Toe are a wealth of information yarn; manage floats, stranding and  
on sock construction and fit. Nancy's clear instructions and excellent weaving; steeking and much more.

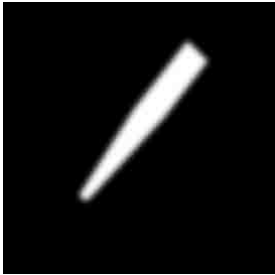
illustrations will make you feel right at home knitting traditional styles.

With 200 Fair Isle Motifs, you get not

Many of today's avid sock knitters (including me) learned to knit socks just a lovely stitch dictionary, but a  
from Nancy Bush's Folk Socks. It's time to take a look at the book that started quick course in stranded colorwork  
all the excitement.  
technique, as well.

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this

Stay in the loop about

just in

Ask the Style Guide

all things knitterly.

By JILL WOLCOTT

Spring Into Summer

Spring and summer knitting are great

Head Over Heels opportunities for exploring our knitting parameters. Without sleeves to knit, you

might find this the perfect opportunity to

Protection for eyes, for feet and

tackle new stitch patterns or shapes. Whether you choose a quicker sprint to the finish line or doing something new and for babies in need.

exciting, this is a great time to knit!

**Easy on the Eyes** Magda Sayeg, yarn bomb artist, worked her magic on a series of one-of-a-kind frames. Each is signed by the artist and comes with a numbered certificate QIs there anything I should take into consideration when knitting in summer yarns?

of authenticity. Out of your purchase, \$30 will be donated to OneSight, offering better vision to people around the world. Exclusively from [www.sunglasshut.com](http://www.sunglasshut.com)

APlant fibers don't have the memory that wool

has. When washed, they will tend to shorten and

get slightly wider, although some fibers will stretch in length. The way the yarn is spun can impact how

the fibers react, but generally, plant fibers will not bounce back the way that wool or wool blends do.

**OttLite Illuminations for your**

**creations!** With its balance of brightness

QWhat can I do to keep my sleeveless tops in place?

and contrast, OttLite brings true colors,

clear details and reduced glare and

eyestrain. With its 3X optical-grade

AOne of my favorite tricks for summer tops is to

put lingerie straps into the shoulders of all my

magnifier, it is ideal for all kinds of crafts!

summer tops. Lingerie straps can be made with either [www.ottlite.com](http://www.ottlite.com)

crochet thread or yarn and snaps. The lingerie strap will hold the shoulder in place. This works for things with low necklines too!

**Sweets for the Feet** Give yourself the

feet worthy of a handknit sock with

QHow do I choose the right size for summer tops? I don't want them to be too tight.

this nourishing foot cream. Available in

cucumber, spearmint or scentless. Also

available as a gift set with a skein of Solemate

A The designer will have added in the correct amount of ease for that type of garment, which could

Yarn from Lorna's Laces. [www.soakwash.com](http://www.soakwash.com)

make it different than what you might wear during cooler times of the year. Use your tape measure to take **Click for Babies** Learn how you your actual bust measurement (this is not the same as can help Click for Babies educate your bra size), and if appropriate, your waist and hip caregivers about how best to deal measurements. You can always change lengths fairly with normal infant crying. Knit and easily, but you want to get the right circumference sizes. donate purple hats to raise aware- If I could suggest one thing that every knitter could ness of the dangers of Shaken Baby do to help her garments fit better, it would be to add Syndrome. You can make a difference shoulder shaping. at [www.clickforbabies.com](http://www.clickforbabies.com).

Jill Wolkott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: [styleguide@y2knit.net](mailto:styleguide@y2knit.net) or visit [www.y2knit.net](http://www.y2knit.net).

M A Y 2 0 1 2 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)





Simple  
Springtime  
&  
Kerchief  
*Comfort*  
Zone  
We think you'll enjoy this  
sampling of wearables  
to comfort you from  
your shoulders to your  
feet. Turning to the tried-  
and-true pieces in our  
wardrobes gives us a  
feeling of warmth and  
contentment.







Designs by  
**SARA LOUISE HARPER**  
Simple  
Springtime  
Jumper  
&  
Kerchief  
Here's an easy-to-  
knit and fun-to-wear

ensemble that any

little girl will love!

*Comfort Zone*

k3; rep from \* until I-cord reaches

attach a 2nd ball of MC and bind off

**Skill Level**

desired length.

center 10 (10, 12, 12, 16) sts; knit to

end of row.

**Sizes**

**Pattern Stitches**

Working both sides at once with

Girl's 2 (4, 6, 8, 10) Instructions are given

**K2, P2 Rib** (multiple of 4 sts + 2;

separate balls of yarn, bind off

for smallest size, with larger sizes in

worked in rows)

2 sts at each neck edge 1 (2, 2, 2, 2)

parentheses. When only 1 number is

**Row 1 (RS):** K2, \*p2, k2; rep from \*

time(s)—9 (9, 9, 10, 12) sts.

given, it applies to all sizes.

across.

Dec 1 st at each neck edge [every

**Row 2:** P2, \*k2, p2; rep from \* across.

row] 2 (1, 1, 1, 1) time(s)—7 (8, 8, 9,

**Finished Measurements**

Rep Rows 1 and 2 for pat.

10) sts each shoulder.

**Jumper**

Work even until armhole mea-

**Chest:** 20 (22, 24, 26, 28) inches

**K2, P2 Rib** (multiple of 4 sts; worked sures 5 (5 1/2, 5 1/2, 6, 6) inches.

**Length:** 21 (22, 24, 25, 26) inches

in mds)

Place shoulder sts

**Rnd 1:** \*K2,

on holders.

**Kerchief**

p2; rep from \*

**Designer's** Appliqué flowers

**Length:** 10 (11, 12, 13, 14) inches

around.

T I P can be knit or

**Finishing**

(excluding ties)

Rep Rnd 1

crocheted.

Block pieces to

**Width:** 3 1/2 (4, 4 1/4, 4 1/2, 5) inches

for pat.

finished measure-

**Materials**

ments.

• Plymouth Jeannec Worsted

**Pattern Note**

Join shoulders using 3-needle

(worsted weight; 51% cotton/

Decreases are worked 1 stitch in

bind-off (see page 95). Sew

49% acrylic; 110 yds/50g per ball);

from the edge. Decreases are made side seams.

5 (5, 6, 6, 7) balls lilac #23 (MC);

by working a slip, slip, knit (ssk) at

1 (2, 2, 2, 2) balls medium blue

the beginning of right-side rows,

**Neckband**

#11 (A) and 1 ball aqua #28 and/

and by knit 2 together (k2tog) at the With RS facing, using dpns and A, or light blue #21 (B)

end of right-side rows.

pick up and knit 72 (76, 80, 80, 84)

• Size 8 (5mm) straight and double-sts evenly around neckline. Mark

point needles (2) or size needed

• to obtain gauge

**Jumper**

beg of rnd and join.

Work 4 rnds in K2, P2 Rib.

• Size G/6 (4mm) crochet hook

**Back/Front**

Bind off all sts.

• 4 stitch holders

**Make 2 alike**

• 2 stitch markers

With A, cast on 70 (74, 78, 82, 86) sts.

**Armhole edging**

Work 10 rows in K2, P2 Rib.

With RS facing, using dpns and A,

Change to MC and work in St st,

pick up and knit 64 (68, 68, 72, 72)

**Gauge**

dec 1 st each side [every 6 (7, 8, 8,

sts evenly around armhole. Mark

18 sts and 24 rows = 4 inches/

10) rows] 12 (12, 12, 12, 11) times—

beg of rnd and join.

10cm in St st.

46 (50, 54, 58, 64) sts.

Work 4 rnds in K2, P2 Rib.

To save time, take time to

Work even until piece measures

Bind off all sts.

check gauge.

16 (16 1/2, 18 1/2, 19, 20) inches, ending Rep on other side.

with a WS row.

Weave in all ends and block

**Special Abbreviations**

gently.

**Make 1 Left (M1L):** Insert tip of LH

**Shape armhole**

needle under strand between sts,

Bind off 3 sts at beg of next 2 rows;

**Flower Petals**

from front to back, knit through

bind off 2 sts at beg of next 2

**Make 12**

back of resulting loop.

rows—36 (40, 44, 48, 54) sts.

With dpns and B, and leaving a

**Make 1 Right (M1R):** Insert tip

**Dec row (RS):** K1, ssk, knit to last 3

10-inch tail, cast on 2 sts.

of LH knitting needle under strand

sts, k2tog, k1—34 (38, 42, 46, 52) sts.

**Row 1 (RS):** K1, yo, k1—3 sts.

between sts, from back to front,

Rep Dec row [every RS row] 1 (1,

**Row 2 and all WS rows:** Purl.

knit through front of result-

2, 3, 2) more time(s)—32 (36, 38, 40,

**Row 3:** K1, M1L, k1, M1R, k1—5 sts.

ing loop.

48) sts.

**Row 5:** K2, M1L, k1, M1R, k2—7 sts.

Work even until armhole mea-

**Row 7:** K3, M1L, k1, M1R, k3—9 sts.

**Special Technique**

sures 21/2 (3, 3, 31/2, 31/2) inches, end-

**Rows 9 and 11:** Knit.

**3-St I-Cord:** Using dpns, cast on ing with a WS row.

**Row 13:** K3, k3tog, k3—7 sts.

3 sts. K3, do not turn. \*Slide sts

**Row 15:** K2, k3tog, k2—5 sts.

to opposite end of dpn, pulling

**Shape neck**

**Row 17:** K1, k3tog, k1—3 sts.

yarn tightly across back of work,

**Row 1 (RS):** K11 (13, 13, 14, 16) sts;

**Row 19:** K3tog—1 st.







*Comfort Zone*

Cut yarn, leaving a 10-inch tail.

**Rnd 1:** Work 15 sc in ring and

**Finishing**

Fasten off.

tighten slightly.

Referring to photo for placement,

Join 6 petals at less-rounded end

**Rnd 2:** \*[Ch 6, sc in next sc] twice,

attach daisies to kerchief by tacking

by sewing tog. side to side, from

skip next sc; rep from \* around,

to center ring.

center of flower out.

ending with a sl st in first sc.

Block kerchief. n

Referring to photo, place flowers

Cut yarn and fasten off.

on dress and attach as desired.

Weave in all ends.

**Kerchief**

With dprns and A, cast on 3 sts.

Work 3-St I-Cord until cord mea-

sures 28 (30, 30, 32, 34) inches or

desired length.

**Last rnd:** K2tog, k1, pass st over;

cut yarn and fasten off.

Mark center 61 (69, 69, 77, 85) sts

of I-cord.

Using straight needles and MC,

pick up and knit a straight column

of sts between marked center sts.

**Row 1 (WS):** Purl.

**Dec row (RS):** K1, ssk, knit to last

3 sts, k2tog, k1—59 (67, 67, 75,

83) sts.

Rep Dec row [every RS row] until

3 sts rem, ending with a WS row.

**Last row (RS):** Sk2p; cut yarn and

fasten off.

Weave in ends.

**Crocheted Daisies**

*Notes: Fasten flower with chain (ch).*

**Note:** If not familiar with chain (ch)

and single crochet (sc) sts, refer to

page 97. With either shade of B as

desired and crochet hook, make slip

knot, ch 6 and join in ring.

4 (41/4, 43/4, 43/4, 5)"

11/2 (11/2, 13/4, 2, 21/4)"

"212

, 6, 6)"21

, 5/21

5 (5

9, 20)"

**JUMPER**

, 1/21

, 18

21 (22, 24, 25, 26)"

/21

16 (16

10 (11, 12, 13, 14)"

151/2 (161/2, 171/4, 18, 19)"



*Comfort Zone*

Design by

**KIM DOLCE**

Le Petit

Capelet

**Skill Level**

**Sizes**

Woman's small (medium, large)

Instructions are given for smallest size,

with larger sizes in parentheses. When

This short and dainty capelet is a playful

the start and many expect is a payna

only 1 number is given, it applies to  
all sizes.

way to ward off the chill as winter moves

**Finished Measurements**

into spring.

**Chest:** 331/2 (351/4, 37) inches

**Length:** 10 (101/2, 11) inches

**Row 2 (RS):** K3, \*ssk, k5, yo; rep from **Row 10:** K3, \*ssk, k1, yo, k4; rep from **Materials**

\* to last st, k1.

\* to last st, k1.

• Imperial Yarn Anna (worsted

**Row 4:** K3, \*ssk, k4, yo, k1; rep from \* **Row 12:** K3, \*ssk, yo, k5; rep from \*

weight; 70% wool/30%

to last st, k1.

to last st, k1.

organic cotton; 140 yds/

**Row 6:** K3, \*ssk, k3, yo, k2; rep from \* **Row 14:** K1, \*yo, k5, k2tog; rep from 100g per skein): 2 (3, 3) skeins

to last st, k1.

\* to last 3 sts, k3.

honeydew #331

**Row 8:** K3, \*ssk, k2, yo, k3; rep from \* **Row 16:** K1, \*k1, yo, k4, k2tog; rep

• Size 8 (5mm) 24-inch circular needle

to last st, k1.

from\* to last 3 sts, k3.

or size needed to obtain gauge

• Stitch markers

• 1 yd 3/8-inch-wide ribbon

**Gauge**

17 sts and 24 rows = 4 inches/

10cm in St st.

To save time, take time to

check gauge.

**Special Abbreviations**

**Make Bobble (MB):** (K1, p1, k1, p1)

in same st, turn; k4, turn; [p2tog]

twice, turn; k2tog, turn; slip rem st

to RH needle.

**Right-slanting double decrease—**

**slip, knit, pass, pass (skpp):** Sl 1,

k1, psso, then slip st from RH needle

back to LH needle; pass 2nd st on LH

needle over this st and off needle;

slip st back to RH needle.

**Pattern Stitch**

**Note:** A chart is provided for those

preferring to work pat st from a chart.

**Flame Chevron** (multiple of 7 sts + 4)

**Row 1 and all WS rows:** Purl.

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**Row 18:** K1, \*k2, yo, k3, k2tog; rep

QUICK

from \* to last 3 sts, k3.

Le Petit

KNIT

**Row 20:** K1, \*k3, yo, k2, k2tog; rep

GIFT

from \* to last 3 sts, k3.

**Row 22:** K1, \*k4, yo, k1, k2tog; rep

from \* to last 3 sts, k3.

**Row 24:** K1, \*k5, yo, k2tog; rep from

\* to last 3 sts, k3.

**Pattern Notes**

This capelet is designed to be short.

The 4 edge stitches at each side  
are purled on every row throughout  
for a reverse garter stitch border.

**Capelet**

Cast on 138 (145, 152) sts.

Purl 5 rows.

**Set-up row (WS):** P4, work Row 1 of  
Flame Chevron pat to last 4 sts, p4.

Purling first and last 4 sts of  
each row, complete 24-row Flame  
Chevron pat.

**Next row (RS):** P4, knit to last  
4 sts, p4.

Maintaining 4-st purl borders,  
work 3 more rows in St st.

**Shape shoulders**

**Dec row 1 (RS):** P4, ssk, k2l (23, 25), sk2p, pm, k3, skpp, k15 (16, 17), pm, k5, sk2p, k15 (16, 17), pm, k5, skpp, k20 (21, 22), sk2p, pm, k3, skpp, k21 (23, 25), k2tog, p4—124 (131, 138) sts.

Maintaining 4-st purl borders, work 3 (5, 5) rows even in St st. next marker, sk2p, k3, skpp, k12 (14,

**Eyelet row:** P4, [ssk, yo, k3 (4, 5)] 4 times, [k3 (4, 5), yo, k2tog] knit to 3 sts before marker, sk2p; k3, Work 3 rows even in St st. 4 times, p4.

skpp, knit to next marker; k4, sk2p;

**Dec row 5:** P4, ssk, knit to 3 sts Purl 5 rows.

knit to next marker; k4, skpp, knit to before marker, sk2p, k3, skpp, knit

**Bobble bind-off (RS):** Bind off 4 3 sts before next marker, sk2p; k3, to next marker, k1, sk2p, knit to next (4, 5) sts, \*slip st back to LH needle, skpp, k18 (20, 22), k2tog, p4—110 marker, k1, skpp, knit to 3 sts before MB; insert tip of LH needle into purl (117, 124) sts.

next marker, sk2p, k3, skpp, k9 (11, bump on WS of work at base of bob- Work 3 (5, 5) rows even in St st.

13), k2tog, p4—68 (75, 82) sts. ble just made and k1 in loop, then

**Dec row 3:** P4, ssk, knit to 3 sts Work 3 rows even in St st. pass first st on RH needle over 2nd st before marker, sk2p, k3, skpp, knit

**Dec row 6:** P4, ssk, knit to 3 sts to bind off; bind off 4 more sts; rep to next marker, k3, sk2p, knit to next before marker, sk2p, k3, skpp, knit from \* until 11 (13, 15) bobbles have marker, k3, skpp, knit to 3 sts before to next marker, sk2p, knit to next been made, then bind off rem sts.

next marker, sk2p, k3, skpp, k15 (17, marker, skpp, knit to 3 sts before 19), k2tog, p4—96 (103, 110) sts. next marker, sk2p, k3, skpp, k6 (8,

**Finishing**

Work 3 (3, 5) rows even in St st. 10), k2tog, p4—54 (61, 68) sts. Weave in ends. Block lace open.

**Dec row 4:** P4, ssk, knit to 3 sts Work 3 rows even in St st. Thread ribbon through eyelets before marker, sk2p, k3, skpp, knit

**Dec row 7:** P4, k12 (18, 23), k2tog, at neck. n to next marker, k2, sk2p, knit to next (k2, k2tog) 5 (4, 3) times, knit to last marker, k2, skpp, knit to 3 sts before





*Comfort Zone*

Design by

**JILL WRIGHT**

Parthenon

Sock

**Skill Level**

**Sizes**

Woman's small/medium (medium/  
large)—shoe sizes 5–7 (7–9) Instructions  
are given for smaller size, with larger size  
in parentheses. When only 1 number is  
given, it applies to both sizes.

**Finished Measurements**

**Foot circumference:** 7 1/2 (8 1/2) inches

**Leg length:** 6 inches from heel flap  
to top edge of sock

**Materials**

• Knit Picks Stroll Fingering  
(fingering weight; 75% super-  
wash merino wool/25% nylon;  
231 yds/50g per skein): 2 skeins

A simple lace pattern combined  
rainforest heather #25608

- Size 1 (2.25mm) double-point  
with a wide wale rib gives a  
needles (set of 4) or size needed  
to obtain gauge  
casual but classic feel.
- Stitch markers

**Gauge**  
needle from back to front through

**Rnd 1:** \*K3tog, yo, k1, yo, sssk, p2 (3),  
32 sts and 48 rnds = 4 inches/  
all sts and knit 3 sts tog (2 sts dec).  
k7, p2 (3); rep from \* around—mul-  
10cm in St st.

**N1, N2, N3:** Needle 1, Needle 2,  
tiple of 16 (18) sts.

To save time, take time to  
Needle 3.

**Rnd 2:** \*K1, yo, k3, yo, k1, p2 (3), k7,  
check gauge.  
p2 (3); rep from \* around—multiple

**Pattern Stitch**  
of 18 (20) sts.

**Special Abbreviations**  
**Note:** A chart for each size is provided

**Rnds 3 and 4:** \*K7, p2 (3); rep from \*  
**Knit 3 together (k3tog):** Knit  
for those preferring to work pat st  
around.

next 3 sts on left needle tog as 1  
from a chart.

**Rnd 5–8:** Rep Rnds 1–4.  
(2 sts dec).

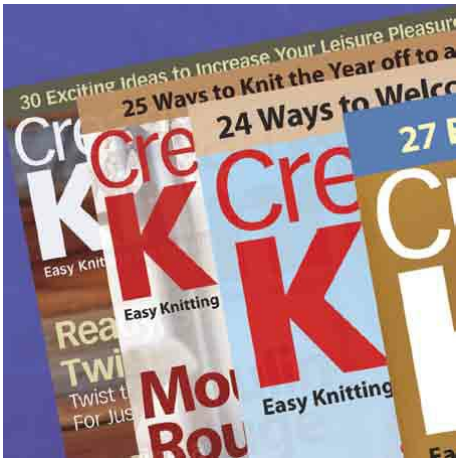
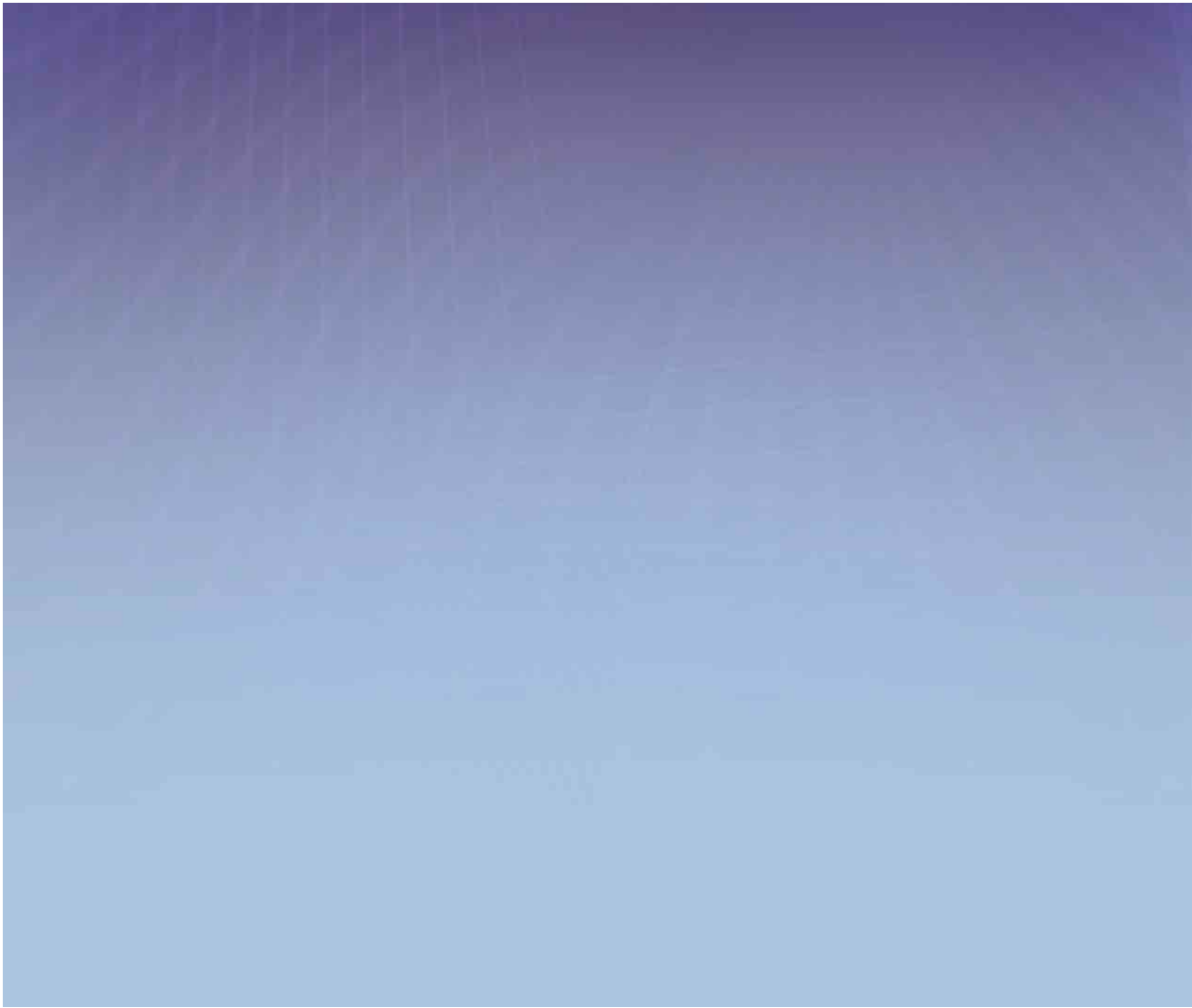
**Lace** [multiple of 18 (20) sts, dec to  
**Slip, slip, slip, knit (sssk):** Slip next  
multiple of 16 (18)]

[CONTINUED ON PAGE 78](#)

3 sts 1 at a time kwise, insert LH

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Comfort Zone

Design by

**JEAN CLEMENT**

Resukoto

This relaxed design is an interpretation of a traditional Japanese “Happi Coat”—it’s the perfect way to ease you into

**Skill Level**

a blissful day.

**Sizes**

Woman’s small (medium, large, extra-large, 2X-large, 3X-large) Instructions

**Row 7:** K1, k2tog, yo, k1, p1, k1, yo,

**Beg pat**

are given for the smallest size, with ssk, k1.

**Row 1 (RS):** K4 (5, 6, 5, 6, 5), p1, work larger sizes in parentheses. When only 1

**Row 9:** K2tog, yo, k2, p1, k2, yo, ssk.

LP Row 1, p1, \*k6 (8, 10, 8, 10, 8), p1, number is given it applies to all sizes.

**Row 10:** P4, k1, p4.

work LP, p1; rep from \* to last 4 (5, 6,

**Finished Measurements**

Rep Rows 1–10 for pat.

5, 6, 5) sts, knit to end.

**Chest:** 38 (42½, 47, 51, 56, 59) inches

**Row 2:** P4 (5, 6, 5, 6, 5), k1, work LP

**Length:** 27 (27, 28, 28, 29, 29) inches

**Pattern Notes**

Row 2, k1, \*p6 (8,

Circular nee-

10, 8, 10, 8), p1,

**Materials**

dles are used

**Designer’s** To block knitting

work LP, p1; rep

• Skacel Urban Silk (worsted

to accommo-

T I P with live stitches

from \* to last 4 (5,

weight; 80% silk/20% cotton;

date a large

on the needle, cut

6, 5, 6, 5) sts, purl

93 yds/50g per hank): 12 (14, 15, 17,

number

a length of scrap yarn

to end.

18, 19) hanks chartreuse #11

of stitches. Do

that is twice as wide as the

Work in estab-

- Size 6 (4mm) 32-inch circular needle

not join; work

width of stitches to be held,

lished pat, work-

- Size 8 (5mm) 29-inch circular needle or

back and forth

plus 10–12 inches. Slip sts

ing Lace Panel

size needed to obtain gauge

in rows.

onto the scrap yarn and cut

pat between St st

- Size H/8 (5mm) crochet hook

Garment is

working yarn, leaving a 6–7-

sections, until back

- Split-ring markers or coil-less safety pins

intended to be

inch tail. Secure the ends of

measures 17 (161/2,

- Scrap yarn

loose fitting, with

the scrap yarn and working

17, 161/2, 17, 161/2)

- 11/2 yds 1/2-inch-wide fabric or woven

4–6 inches of

yarn together using a slip

inches from beg.

ribbon (optional)

ease, and is con-

knot. When you are ready

Place markers in

structed of 5 sim-

to finish the knitting, slip sts

first and last sts of

ple rectangles:

back to the appropriate-size

last row worked.

**Gauge**

back, right front,

needle and release the

Continue in

18 sts and 24 rows = 4 inches/10cm

left front and

slip knot.

established pat

in Lace Panel and St st sections

two sleeves.

until back mea-

combined, with larger needle.

Depending on

sures 27 (27, 28, 28,

77 1/2 inches/196.5 cm)

To save time, take time to  
the size, there will be 6, 8 or  
29, 29) inches from beg, ending with  
check gauge.  
10 stockinette stitches between  
a WS row. Place all sts on scrap yarn.  
each Lace Panel. Each size will also

**Special Abbreviation**  
have a different number of stocki-

**Left Front**  
**LP:** Lace Panel pat  
nette stitches on the neck edge of  
With larger needle, cast on 32 (35,  
each front and on either side  
38, 40, 44, 43) sts. Knit 1 WS row.

**Pattern Stitch**  
of each sleeve.

**Lace Panel** (panel of 9 sts)

**Beg pat**  
**Rows 1 and 3 (RS):** K1, yo, k1, k2tog.

**Back**  
**Row 1 (RS):** K4 (5, 6, 5, 6, 5), p1,  
p1, ssk, k1, yo, k1.

With larger needle, cast on 87  
work LP Row 1, p1, k6 (8, 10, 8, 10,  
**Row 2 and all WS rows:** P4, k1, p4.

(97, 107, 116, 128, 135) sts. Knit 1  
8), p1, work LP, p1, knit last 0 (0, 0,  
**Row 5:** K2, k2tog, yo, p1, yo, ssk, k2.  
WS row.  
5, 6, 8) sts.

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*Comfort Zone*

SIZED TO

**Row 2:** P0 (0, 0, 5, 6, 8), k1, work LP

Row 2, k1, p6 (8, 10, 8, 10, 8), k1, work

3X

LP, k1, purl last 4 (5, 6, 5, 6, 5) sts.

Work in established pat, working

Lace Panel pat between St st sections, until front measures 17 (161/2, 17, 161/2, 17, 161/2) inches from beg.

With RS facing, place marker in first st. Continue in established pat until left front measures 27 (27, 28, 28, 29, 29) inches from beg, ending with a WS row. Place all sts on scrap yarn.

**Right Front**

With larger needle, cast on 32 (35, 38, 40, 44, 43) sts. Knit 1 WS row.

**Beg pat**

**Row 1 (RS):** K0 (0, 0, 5, 6, 8), p1, work

LP Row 1, p1, k6 (8, 10, 8, 10, 8), p1, work LP, p1, knit last 4 (5, 6, 5, 6, 5) sts.

**Row 2:** P4 (5, 6, 5, 6, 5) sts, k1, work LP

Row 2, k1, p6 (8, 10, 8, 10, 8), k1, work

LP, k1, purl last 0 (0, 0, 5, 6, 8) sts.

Work in established pat, working

Lace Panel between St st sections, until front measures 17 (161/2, 17, 161/2, 17, 161/2) inches from beg. With RS facing, place marker in last st.

Continue in established pat until right front measures 27 (27, 28, 28, 29, 29) inches from beg, ending with a WS row. Place all sts on scrap yarn.

**Sleeves**

**Sizes small (extra-large) only**

With larger needle, cast on 91 (103) sts. Knit 1 WS row.

Beg pat

Row 1 (RS): \*K6 (8), p1, work LP Row

1, p1; rep from \* to last 6 (8) sts, end  
k6 (8).

Row 2: \*P6 (8), k1, work LP Row 2, k1;  
rep from \* to last 6 (8) sts, end p6 (8).

Work in established pat, working

Lace Panel pat between St st sec-  
tions until sleeve measures 9 (11)

inches from beg, ending with a WS  
row. Bind off all sts.

Sizes medium (2X-large,  
3X-large) only

With larger needle, cast on 97 (107,  
116) sts. Knit 1 WS row.

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*Comfort Zone*

Design by

**LYNNE LEBLANC**

Pleats

Aplicity

This carefree, two-

piece design with

delightful pleats

will have you

thinking of spring!

**Skill Level**

**Sizes**

Child's size 2 (4, 6, 8)

**Finished Measurements**

**Top**

**Chest:** 26 (28, 30, 32) inches (tied)

**Length:** 131/4 (141/4, 151/4, 161/4) inches

(back neck to bottom of pleats)

**Shorts**

**Length:** 141/4 (15, 153/4, 161/2) inches

(includes pleat and waistband)

**Materials**

• Knit One, Crochet Too Nautika

(worsted weight; 85% micro-

fiber acrylic/15% nylon; 98 yds/

50g per skein): 7 (8, 9, 10) skeins

chalk #658 (A), 6 (7, 8, 9) skeins

marine #687 (B)

• Size 5 (3.75mm) 24-inch circular and

double-point needles or size needed

to obtain gauge

• Size 9 (5.5mm) 32-inch circular needle

or size needed to obtain gauge

• Stitch holders

• Stitch markers

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*Comfort Zone*

**Gauge**

**Pleat** (multiple of 12 sts + 4)

**Top**

12 sts and 24 rows = 4 inches/10cm

**Row 1 (RS):** Purl

**Body**

in Mesh pat with larger needle.

**Row 2:** Work Row 2 of Mesh pat.

With larger needle and A, cast on

20 sts and 28 rows = 4 inches/10cm

**Rows 3, 4 and 5:** Knit.

68 (72, 76, 80) sts.

in St st with smaller needle.

**Rows 6, 8 and 10:** Purl.

**Row 1 (RS):** Purl

To save time, take time to

**Rows 7 and 9:** Knit.

**Row 2 (WS):** Beg Mesh pat, starting

check gauge.

**Row 11 (pleat row):** K2, \*slip next

with WS row.

4 sts to dpn, slip next 4 sts to 2nd

**Inc row:** K2, M1, work in pat to last

**Special Abbreviations**

dpn; turn 2nd needle so sts go in

2 sts, M1, k2—70 (74, 78, 82) sts.

**Make 1 (M1):** Insert tip of LH needle opposite direction and sts on dpns **Note:** Work inc sts in garter st until

from front to back under horizontal

are RS tog; knit first st on each

there are enough sts to work another

strand between last st worked and

needle tog in following order: first

rep of pat.

next st on LH needle, k1 through

dpn, 2nd dpn and circular needle;

Rep Inc row [every RS row] 8 (9, 9,

back of resulting loop.

rep from \* across to last 2 sts, k2.

10) times, [every 4th row] 4 (4, 5, 5)

**Yarn over twice (2yo):** Wrap yarn

**Row 12:** Bind off kwise.

times then work even at armhole

around needle twice.

edge until front inc are complete—

**Special Techniques**

94 (100, 106, 112) sts.

**Pattern Stitches**

**I-Cord:** Using dpns, cast on 3 sts.

**Note:** Piece should measure approx 61/2

**Note:** A chart for Mesh pat st is

\*K3, do not turn, slide sts to oppo-

(7, 7 1/2, 8) inches.

provided for those preferring to work

site end of needle, pull yarn across

**Next row (dividing row RS):** Work in

pat st from a chart.

back; rep from \* until I-cord is indi-

pat across 27 (29, 31, 33) sts for right

cated length.

front, place next 40 (42, 44, 46) sts on

**Mesh** (multiple of 2 sts + 2)

**Attached I-Cord:** Using dpns,

holder for back and rem 27 (29, 31,

**Row 1 (RS):** K2, \*k2tog, yo; rep from

\*k2, ssk (I-cord st with edging st),

33) sts on holder for left front.

\* to last 2 sts, end k2.

slide sts to opposite end of needle,

**Row 2 (WS):** P2, \*k2tog, yo; rep from pull yarn across back; rep from \*

**Right Front**

\* to last 2 sts, end p2.

as indicated.

**Shape armhole**

Rep Rows 1 and 2 for pat.

Continue to inc at front edge [every

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*Comfort Zone*

6th row] twice, then [every 8th row]

[1 st] twice and then 1 st [every

once and at the same time bind off

4th row] 1 (1, 2, 2) time(s)—30 (32,

at armhole edge [2 sts] once, [1 st]

32, 34) sts.

twice and then 1 st [every 4th row] 1 Continue even in pat until armhole (1, 2, 2) time(s)—25 (27, 28, 30) sts.

measures 41/2 (43/4, 5, 5 1/4) inches. Mark

**Note:** Armhole should measure approx center 8 sts.

3 inches.

**Shape neck**

**Shape neck**

Work in pat to first marker; join 2nd

Work 7 (8, 8, 9) sts in Mesh pat

ball of yarn, bind off 8 sts and work

(left shoulder); join 2nd ball of yarn

in pat to end—11 (12, 12, 13) sts on

and bind off next 6 sts (neck), work

each side.

rem 12 (13, 14, 15) sts in Mesh pat

Working both sides at once with

(right shoulder).

separate balls of yarn, bind off 2 sts

Working both shoulders at once

at each neck edge—9 (10, 10, 11) sts

with separate balls of yarn, continue rem each side.

in Mesh pat, binding off at each

Bind off all sts.

neck edge [1 st] 3 (3, 4, 4) times—4

(5, 4, 5) sts on left shoulder, 9 (10, 10, **Sleeves** 11) sts on right shoulder.

With larger needle and A, cast on 30

Bind off all sts.

(32, 34, 36) sts.

**Row 1 (RS):** Purl.

**Size 8 only**

**Left Front**

**Row 2 (WS):** Work Row 2 of Mesh

**Make 3:** With B, cast on 292 sts and

With RS facing, place 27 (29, 31, 33)

pat.

work Rows 1–12 of Pleat pat.

sts for left front on needle.

Work 4 rows in Mesh pat.

**Inc row (RS):** K2, M1, work in Mesh

**Sleeves**

**Shape armhole**

pat to last 2 sts, M1, k2—32 (34,

**Make 2:** With B, cast on 124 (124,

Continue to inc at front edge [every

36, 38) sts.

136, 136) sts and work Rows 1–12 of

6th row] twice, then [every 8th row]

Rep Inc row [every 6th row] 2 (2, 3, Pleat pat.

once and at the same time bind off

23 times—26 (28, 32, 34) sts

2) units—30 (30, 42, 44) sts.

at armhole edge [2 sts] once, [1 st]

Work even in pat until sleeve

**Finishing**

twice and then 1 st [every 4th row] 1 measures 31/2 (33/4, 41/4, 43/4) inches.

Sew shoulder seams. Sew sleeve

(1, 2, 2) time(s)—25 (27, 28, 30) sts.

Continue in pat and bind off on

pleat to bottom of sleeve, then sew

**Note:** Armhole should measure approx each side [3 sts] once, [2 sts] once, sleeve seam. Sew sleeve to body.

3 inches.

[1 st] 4 (4, 5, 5) times—18 (20, 22,

Sew front and back pleat edges tog.

24) sts.

Sew pleats to body with joining

**Shape neck**

Bind off all sts.

seams at underarm

Work 12 (13, 14, 15) sts in Mesh pat

(left shoulder); join 2nd ball of yarn

**Pleat Borders**

**Neckband**

and bind off next 6 sts (neck), work

**Fronts/back**

With smaller circular needle and B,

rem 7 (8, 8, 9) sts in Mesh pat (right

pick up and knit around neck edge,

shoulder).

**Size 2 only**

slide sts to opposite end of needle.

Working both shoulders at once

**Make 2:** With B, cast on 232 sts

Cut yarn.

with separate balls of yarn, continue and work Rows 1–12 of Pleat pat.

With 2 dpns and B, work 6 (7, 8,

in Mesh pat, binding off at each

**Make 1:** With B, cast on 208 sts and

9) inches of I-cord, work attached

neck edge [1 st] 3 (3, 4, 4) times—4

work Rows 1–12 of Pleat pat.

I-cord around neck edge, and then

(5, 4, 5) sts on left shoulder, 9 (10, 10,

work another 6 (7, 8, 9) inches of

11) sts on right shoulder.

**Size 4 only**

I-cord. Bind off all sts.

Bind off all sts.

**Make 3:** With B, cast on 256 sts and

work Rows 1–12 of Pleat pat.

**Ties**

**Back**

**Make 2**

**Shape armhole**

**Size 6 only**

With 2 dpns and B, work 6 (7, 8, 9)

With RS facing, place sts for back

**Make 2:** With B, cast on 268 sts

inches of I-cord. Bind off.



on needle.  
and work Rows 1–12 of Pleat pat.  
Sew 1 tie to center of RS of left  
Continue in pat and bind off at  
**Make 1:** With B, cast on 280 sts and  
shoulder. Sew other tie to center of  
each armhole edge [2 sts] once,  
work Rows 1–12 of Pleat pat.  
WS seam of right shoulder.

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*Comfort Zone*

**To wear:** Overlap right front over  
Dec 1 st each side by k1, ssk, knit  
With A, cast on 13 sts.  
left and tie left front to WS of right  
to last 3 sts k2tog, k1 [every RS row]  
**Inc row (RS):** K1, M1, knit across  
shoulder. Tie right front to left

3 (4, 4, 4) times—59 (61, 63, 67) sts.

row—14 sts.

shoulder.

Work even until crotch measures

Rep Inc row [every RS row] 4 (5, 6,

**Shorts**

4 inches, ending with a WS row.

7) times—18 (19, 20, 21) sts.

Work even until pocket lining

**Left Leg**

**Shape pocket**

measures 2 (21/4, 21/2, 23/4) inches,

With smaller circu-

**Row 1 (RS):** K30

ending with a RS row.

lar needle and A,

**Designer's** If a twisted-cord

(31, 32, 34) sts for

Bind off for pocket edge at beg

cast on 65 (69, 73,

drawstring is too

T I P

back and place on

of WS rows [3 sts] once, then [2 sts]

79) sts.

stretchy, try making

holder; bind off 3

once. Dec at end of [every RS row]

an I-cord instead.

**Next row (WS):**

sts, knit to end of

4 times.

Knit.

row—26 (27, 28,

At the same time when pocket lin-

Beg with a knit

30) sts for front.

ing measures 21/2 (23/4, 3, 31/4) inches,

row, work 6 rows in St st.

**Row 2:** Purl

dec at beg of RS row (front edge of

**Inc row (RS):** K2, M1, knit to last

**Row 3:** Bind off 2 sts, knit

pocket) [every 4 rows] 3 times—6 (7,

2 sts, M1, k2—67 (71, 75, 81) sts.

across—24 (25, 26, 28) sts.

8, 9) sts.

Rep Inc row [every 8th row] twice,

Dec by k1, ssk at beg of [each RS

Place sts on holder.

then [every 6th row] 2 (2, 3, 3)

row] 4 times—20 (21, 22, 24) sts.

times—75 (79, 85, 91) sts.

Work even until crotch measures

**Left side pocket**

Work even in pat until side mea-

6 (61/4, 61/2, 63/4) inches, ending with a With A, cast on 13 sts.

sure 51/2 (6, 61/2, 7) inches.

WS row. Place front sts on holder.

Inc 1 st at end of [every RS row]

5 (6, 7, 8) times—18 (19, 20, 21) sts.

**Shape crotch**

**Left pocket lining**

Work even until pocket measures

Bind off at beg of row [3 sts] 2 (2, 2,

**Note:** Read through instructions before

2 (21/4, 21/2, 23/4) inches, ending with

4) times, [2 sts] 2 (2, 4, 2) times—65

beg as shaping on sides is worked at the

a WS row.

(69, 71, 75) sts.

same time for some sizes.

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*Comfort Zone*

**Joining row:** With RS facing, place

**Inc row (RS):** Knit to last st, M1,

**Waistband**

30 (31, 32, 34) back sts on needle,

k1—14 sts.

**Note:** Place pocket lining sts on dpn.

then knit across 18 (19, 20, 21)

Rep Inc row [every RS row] 4 (5, 6,

**Rnd 1:** Beg at center right front

pocket sts—48 (50, 52, 55) sts.

7) times—18 (19, 20, 21) sts.

with smaller circular needle and A,

At the same time, when pocket

Work even until pocket lining

knit right front to last 6 (7, 8, 9) sts,

measures 21/2 (23/4, 3, 31/4) inches,

measures 2 (21/4, 21/2, 23/4) inches,

[k3tog] 6 (7, 8, 9) times, working

dec 1 st at end of row (front edge of

ending with a WS row.

front pocket sts, lining sts and back

Baby

pocket), [every 4th row] 3 times—

Bind off for pocket edge at beg RS pocket sts tog for top of right pock-45 (47, 49, 52) sts.

rows [3 sts] once, then [2 sts] once.

et; knit across back sts, [k3tog] 6 (7,

Sew front pocket and pocket lin-

Dec at beg [every RS row] 4 times.

8, 9) times, working front pocket sts,

ing along pocket opening edge.

At the same time when pocket

lining sts, and back pocket sts tog

Sew pocket lining and side pocket

lining measures 21/2 (23/4, 3, 31/4)

for top of left pocket, knit to center

Blanky

edges tog.

inches, dec at end of RS row (front

left front—118 (122, 126, 134) sts.

**Note:** There will be an overlap of 6 (7,

edge of pocket) [every 4 rows]

8, 9) sts between side pocket sts and

Place marker on needle and join to

8, 9) sts between side pocket sts and

3 times—6 (7, 8, 9) sts.

work in mds.

front pocket lining sts when worked

Place sts on holder.

**Rnd 2:** Purl.

into waistband.

**Rnds 3 and 4:** Knit.

**Right side pocket**

**Rnd 5:** K5 (7, 4, 8), \*k2tog, 2yo, k4,

**Right Leg**

With A, cast on 13 sts.

k2tog, 2yo, k3); rep from \* 10 (10, 11,

Work same as left leg to pocket

Inc 1 st at beg of [every RS row]

11) times, end k3 (5, 2, 5).

shaping.

5 (6, 7, 8) times—18 (19, 20, 21) sts.

**Rnd 6:** Knit around, dropping

Work even until pocket measures

2nd yo.

**Shape pocket**

2 (21/4, 21/2, 23/4) inches, ending with

**Rnd 7:** Knit.

**Row 1 (RS):** K29 (30, 31, 33) sts for

a WS row.

**Rnd 8:** Purl.

front. Place rem 30 (31, 32, 32) sts on **Joining row:** With RS facing, knit **Rnd 9:** Knit.

holder for back.

across 18 (19, 20, 21) pocket sts

Bind off kwise.

**Row 2:** Bind off 3 sts, purl to end of

then k30 (31, 32, 34) back sts from

row—26 (27, 28, 30) sts.

holder—48 (50, 52, 55) sts.

**Pleats**

**Row 3:** Knit.

At the same time, when pocket

**Make 2:** With B, cast on 184 (184,

**Row 4:** Bind off 2 sts, purl

measures 21/2 (23/4, 3, 31/4) inches,

196, 196) sts and work Rows 1–12 of

across—24 (25, 26, 28) sts.

dec 1 st at beg of row (front edge of

Pleat pat.

Dec by k1, ssk at end [each RS

pocket), [every 4th row] 3 times—

row] 4 times—20 (21, 22, 24) sts.

45 (47, 49, 52) sts.

**Finishing**

Work even until crotch measures

Sew front pocket and pocket

Sew front, back and leg seams.

6 (61/4, 61/2, 63/4) inches, ending with a lining along pocket opening edge.

**For drawstring:** With B, make 36

WS row. Place sts on holder.

Sew pocket lining and side pocket (39, 42, 45) inches of twisted cord or edges tog.

3-st I-cord (see page 79 for twisted

**Right pocket lining**

**Note:** There will be an overlap of 6 (7,

cord instructions).

**Note:** Read through instructions before

8, 9) sts between side pocket sts and

Beg and ending at center front,

beg as shaping on sides is worked at the front pocket lining sts when worked weave drawstring through yo

same time for some sizes.

into waistband.

openings. n

With A, cast on 13 sts.

)"/43

, 4/41

**SLEEVE**

3 (31/4, 31/4, 31/2)"

, 4

113/

/4

4 (12, 121/2, 131/3)"

3

21/2"

)"

)"

/

(3

4

/4

)"

3

/2

3

/

1

10 (101

4

1"

/2, 11, 12)"

)"

3

, 6

3

/43

, 5

4

/2

3

/2

1

1

4, 1

, 6

3, 1

**TOP**

, 5

,1

/4



/41

/4

LEFT/RIGHT

1

1

, 1

, 7)"

4

/41

, 8)"

13

SIDE SHORTS

/21

6 (6

3

/2

5 (5

1

(

2

12

/21

STITCH KEY

1

(

, 7

/2

(6, 6

1

12

(7

/2

K on RS, p on WS

2-st

1

/2

11

1

5

K2tog on RS and WS

rep

6

15 (153/4, 17, 18)"

Yo

26 (28, 30, 32)"

13 (133/4, 141/2, 153/4)"

MESH CHART

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*Comfort Zone*

Design by

**CAROLYN PFEIFER**

Baby

Blanky

This easy-to-knit

baby blanket with

knitted lace border

adds a dainty touch

to the stockinette

stitch pattern.

**Skill Level**

**Finished Size**

30 x 32 inches

**Materials**

• Universal Yam Uptown

Baby Sport Colors

(sport weight; 100% acrylic;

**Lace** (multiple of 3 sts)

**Blanket**

361 yds/100g per ball):

**Rows 1 (RS) and 2:** \*K1, p2; rep from Cast on 182 sts.

3 balls rain drops #70204

\* across.

• Size 6 (4mm) 24-inch circular

**Row 3:** \*K1, yo, p2tog; rep from \*

**Beg Border**

needle or size needed to

across.

**Row 1 (RS):** K1 (edge st), work

obtain gauge

**Rows 4-6:** Rep

Lace pat to last st,

Rows 1-3.

k1 (edge st).

**Designer's**

Rep Rows

To help keep the

Work even in estab-

Gauge

1–6 for pat.

T I P edge firm, work

lished pat for 31 more

28 sts and 32 rows = 4 inches/

one knit stitch at

rows, ending with

10cm in St st.

Pattern Note

the beginning and

Row 2 of Lace pat.

To save time, take time to

The first and last

end of each row.

check gauge.

stitches are edge

Body

stitches and are

Row 1 (RS): K1, work

Pattern Stitch

knit on every row. These stitches are

27 sts in Lace pat, k125, p1, work 27

Note: A chart is provided for those

not included in Lace pattern instruc-

sts in Lace pat, k1.

preferring to work pat st from a chart.

tions or on chart.

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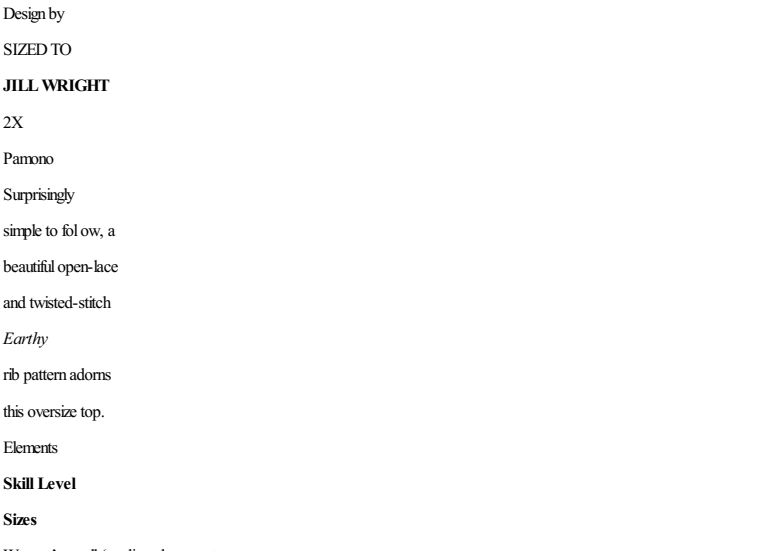
*Earthy*

Elements

This collection will remind you of the natural and rustic beauty of our surroundings. When working with cotton, linen and alternative fibers, learn to enjoy the texture and subtle color variety they provide.







SIZED TO

JILL WRIGHT

2X

Pamono

Surprisingly

simple to follow, a

beautiful open-face

AND TWISTED-STEEL



Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements**

**Bust:** 38 1/2 (43, 46, 50 1/2, 53 1/2) inches

**Length:** 26 (26, 26, 30 1/4, 30 1/4) inches

**Materials**

- Zitron Savanna (DK weight; 60% cotton/20% linen/ 20% rayon; 109 yds/50g per ball); 7 (8, 9, 10, 10) balls wheat #19
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers

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*Earthy Elements*

**Gauge**

**Row 5:** K1-tbl, \*p2, k1-tbl, p1, k2tog,

**Row 22:** \*P5, k1, [p1-tbl, k2] twice,

19 1/4 sts and 29 1/2 rows = 4 inches/

yo, k5, yo, ssk, p1, k1-tbl, p2, k1-tbl,

p1-tbl, k1, p4; rep from \* 5 (5, 6, 6, 7)

10cm in pat.

rep from \* 5 (5, 6, 6, 7) times.

times, p1.

To save time, take time to

**Row 6:** \*P1-tbl, k2, p1-tbl, k1, p9,

**Row 23:** K1, \*yo, ssk, k1, yo, ssk,

check gauge.

k1, p1-tbl, k2; rep from \* 5 (5, 6, 6, 7)

[k1-tbl, p2] twice, k1-tbl, [k2tog,

times, p1-tbl

yo, k1] twice; rep from \* 5 (5, 6, 6,

Special Stitch

Row 7: K1-tbl, \*p2, k1-tbl, [k2tog,

7) times.

Central Double Decrease (CDD):

yo, k1] twice, yo, ssk, k1, yo, ssk,

Row 24: \*P6, [p1-tbl, k2] twice,

Slip next 2 sts as if to k2tog, k1, pass

k1-tbl, p2, k1-tbl; rep from \* 5 (5, 6,

p1-tbl, p5; rep from \* 5 (5, 6, 6, 7)

2 slipped sts over k1 to dec 2 sts.

6, 7) times.

times, p1.

Row 8: \*P1-tbl, k2, p1-tbl, p11,

Row 25: K1, \*[k1, yo, ssk] twice, p2,

Pattern Stitch

p1-tbl, k2; rep from \* 5 (5, 6, 6, 7)

k1-tbl, p2, [k2tog, yo, k1] twice, k1;

Note: A chart is provided for those

times, p1-tbl

rep from \* 5 (5, 6, 6, 7) times.

preferring to work pat st from a chart.

Row 9: K1-tbl, \*p2,

Row 26: \*P7, k2,

Lace Rib (multiple of 18 sts + 1)

[k2tog, yo, k1] 2

p1-tbl, k2, p6; rep

Row 1 (RS): K1-tbl, \*[p2, k1-tbl]

times, k2, yo, ssk, Designer's This comfify and from \* 5 (5, 6, 6, 7)

twice, k2tog, yo, k1, yo, ssk, k1-tbl,

k1, yo, ssk, p2,

T I P versatile top can

times, p1.

[p2, k1-tbl] twice; rep from \* 5 (5, 6,

k1-tbl; rep from \*

be worn three

Row 27: K1, \*k2, yo,

6, 7) times.

5 (5, 6, 6, 7) times.

ways—thread the

ssk, k1, yo, ssk, p1,

Row 2: \*P1-tbl, [k2, p1-tbl] twice, p5, Row 10: \*P1-tbl, cord horizontally through

k1-tbl, p1, [k2tog,

[p1-tbl, k2] twice; rep from \* 5 (5, 6,

k2, p13, k2; rep

the lace pattern toward the

yo, k1] twice, k2;

6, 7) times, p1-tbl

from \* 5 (5, 6, 6, 7)

bottom for a blouson effect,

rep from \* 5 (5, 6, 6,

Row 3:

at the waist for a basic tunic

K1-tbl, \*p2, k1-tbl, p2, k2tog,

times, p1-tbl

7) times.

or move the drawstring

yo, k3, yo, ssk, [p2, k1-tbl] twice; rep

Row 11: K1, k1

**Row 11:** K1-tbl,  
**Row 28:** \*P8, k1,  
just below the bust for an  
from \* 5 (5, 6, 6, 7) times.  
\*p1, [k2tog, yo,  
p1-tbl, k1, p7; rep  
empire waistline.

**Row 4:** [P1-tbl, k2] twice, p7, k2,  
k1] 2 times, k4, yo,  
from \* 5 (5, 6, 6, 7)  
p1-tbl, k2; rep from \* 5 (5, 6, 6, 7)  
ssk, k1, yo, ssk, p1,  
times, p1.  
times, p1-tbl  
k1-tbl; rep from \* 5 (5, 6, 6, 7) times.

**Row 29:** K1, \*[yo, ssk, k1] twice, yo,

**Row 12:** \*P1-tbl, k1, p15, k1; rep  
ssk, k1-tbl, [k2tog, yo, k1] 3 times;  
from \* 5 (5, 6, 6, 7) times, p1-tbl  
rep from \* 5 (5, 6, 6, 7) times.

**Row 13:** K1-tbl, \*[k2tog, yo, k1] 3

**Row 30:** \*P9, p1-tbl, p8; rep from \* 5

times, [yo, ssk, k1] twice, yo, ssk,  
(5, 6, 6, 7) times, p1.

k1-tbl; rep from \* 5 (5, 6, 6, 7) times.

**Row 31:** K1, \*[k1, yo, ssk] twice, k1,

**Row 14:** \*P1-tbl, p17; rep from \* 5 (5, yo, CDD, yo, k1, [ssk, yo, k1] twice, 6, 6, 7) times, p1-tbl.

k1; rep from \* 5 (5, 6, 6, 7) times.

**Row 15:** K2tog, \*yo, k1, [k2tog, yo,

**Row 32:** Purl  
k1] twice, k2, [yo, ssk, k1] twice, yo,  
Rep Rows 1–32 for pat.  
CDD; rep from \* 4 (4, 5, 5, 6) times,  
end yo, k1, [k2tog, yo, k1] twice, k2,

**Pattern Note**  
[yo, ssk, k1] twice, yo, ssk.  
This top is designed with 6 inches of

**Row 16:** Purl  
positive ease at bustline.

**Row 17:** K1, \*yo, ssk, [k1-tbl, p2] 4  
times, k1-tbl, k2tog, yo, k1; rep from

**Front/Back**  
\* 5 (5, 6, 6, 7) times.

Cast on 93 (103, 111, 121, 129) sts.

**Row 18:** \*P3, [p1-tbl, k2] 4 times,  
p1-tbl, p2; rep from \* 5 (5, 6, 6, 7)

**Sizes small (large, 2X-large) only**  
times, p1.

**Row 1:** K1, place marker, work Row

**Row 19:** K1, \*k1, yo, ssk, p2, [k1-tbl,  
1 of Lace Rib pat to last st, place  
p2] 3 times, k2tog, yo, k2; rep from \*  
marker, k1.

5 (5, 6, 6, 7) times.

**Row 2:** P1, slip marker, work Row

**Row 20:** \*P4, k2, [p1-tbl, k2] 3 times,  
2 of Lace Rib pat to last st, slip  
p3; rep from \* 5 (5, 6, 6, 7) times, p1.

marker, p1.

**Row 21:** K1, \*k2, yo, ssk, p1, [k1-tbl,

p2] twice, k1-tbl, p1, k2tog, yo, k3;

**Sizes (medium, extra-large) only**

rep from \* 5 (5, 6, 6, 7) times.

**Row 1:** K2, [yo, k2tog] twice, place

[CONTINUED ON PAGE 79](#)

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*Earthy Elements*

Design by

ButtLerf

**ORNA MISER**

ly

Shawl

Lacy and delicate,

this shawl is much

wider than it is

long, making this

piece an elegant

addition to your

spring wardrobe.

**Skill Level**

**Finished Size**

23 x 62 inches (after blocking)

**Materials**

• Knit One, Crochet Too Crock-O-

Dye (sock weight; 65% super-

wash wool/20% nylon/15% silk;

416 yds/100g per hank): 1 hank

sage #511

• Size 6 (4mm) 29-inch or longer circular

needle or size needed to obtain gauge

• 4 stitch markers

**Gauge**

16 sts and 16 rows = 4 inches/

10cm in Lace pat, blocked.

To save time, take time to

check gauge.

[CONTINUED ON PAGE 80](#)

MAY 2012 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

31







*Earthy Elements*

Design by  
**TABETHA HEDRICK**  
Cynthia

The luster of this  
SIZED TO  
silk and cotton  
2X  
yam provides an  
unexpected graphic  
quality to this cables  
and lace vest.

**Skill Level**

**Sizes**  
Woman's small (medium, large/extra-  
large, 2X-large) Instructions are given  
for smallest size, with larger sizes in  
parentheses. When only 1 number is  
given, it applies to all sizes.

**Finished Measurements**  
**Chest:** 363/4 (401/4, 463/4, 531/2) inches  
(buttoned)

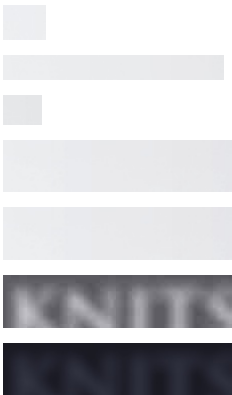
**Materials**  
• Rowan Revive (DK weight;  
36% recycled silk/  
36% recycled cotton/  
28% recycled viscose; 137 yds/50g  
per ball): 6 (7, 8, 9) balls basalt #462  
• Size 6 (4mm) straight and 24-inch  
circular needles

- Size 8 (5mm) needles or size needed

to obtain gauge

- Stitch markers
- Cable needle
- 1-inch button







**Gauge**

**Pattern Note**

19 1/4 sts and 25 rows = 4 inches/  
All lengths given in the pattern refer  
10cm in Cable pat with larger  
to FINISHED length, not working

[Extraordinaire](#)

needles (wet-blocked).  
length. To calculate the difference  
To save time, take time to block  
between working length and fin-  
swatch and check finished gauge.  
ished length, work a larger swatch  
than usual and make careful note

**Special Abbreviations**

of the stitch and row gauges before  
**1/2 RC:** Slip 2 sts to cn and hold in  
and after blocking; then use these  
back, k1, k2 from cn.

figures to determine the number of  
**1/2 LC:** Slip 1 st to cn and hold in  
rows needed for the finished length.  
front, k2, k1 from cn.

**Wrap/Turn (W/T):** On WS rows,

**Back**

take yarn to back, slip next st to  
With larger needles, cast on 92 (100,  
RH needle, bring yarn forward,  
116, 132) sts and work in Cable pat  
return slipped st (which is now  
for approx 104 (112, 119, 126) rows  
wrapped) to LH needle; turn, leav-  
or until finished length is 163/4 (18,  
ing rem sts unworked. On RS rows,  
19, 201/4) inches from cast-on, end-  
bring yarn forward, slip next st to  
ing with a WS row. Note number of  
RH needle, take  
rows worked to  
yarn to back,  
underarm

return slipped **Designer's** All lengths given in st (which is

T I P the pattern refer to

**Shape armholes**

now wrapped)  
finished length, not  
Bind off 4 (6, 6,  
to LH needle;  
working length.  
10) sts at beg of  
turn, leaving rem

next 2 rows—84

sts unworked.

(88, 104, 112) sts.

**Dec row (RS):** K1, ssk, work in estab-

**Pattern Stitches**

lished Cable pat to last 3 sts, k2tog.

**Note:** A chart is provided for Cable pat

k1— 82 (86, 102, 110) sts.

for those preferring to work pat st

Work 1 WS row.

from a chart.

Rep [last 2 rows] 3 (5, 5, 9) more

times—76 (76, 92, 92) sts.

**Cable** (multiple of 8 sts + 4)

Work even for approx 32 (32, 38,

**Row 1 (RS):** K2, \*k1, 1/2 RC, k1, 1/2

34) rows more rows or until armhole

LC; rep from \* to last 2 sts, end k2.

measures 63/4 (71/4, 81/4, 9) inches (fin-

**Rows 2, 4, 6, 8 and 10:** K1, purl to

ished length), ending with a WS row.

last st, k1.

**Row 3:** K2, \*yo, k2tog, k6; rep from \*

**Shape shoulders**

to last 2 sts, end k2.

Bind off 14 sts at beg of next 2 rows,

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**Row 5:** K1, ssk, \*yo, k6, ssk; rep from

then 13 sts at beg of following 2

\* to last st, end yo, k1.

rows—22 (22, 38, 38) sts.

[17 knit patterns using](#)

**Row 7:** K2, \*k1, 1/2 LC, k1, 1/2 RC;

Bind off.

[traditional techniques](#)

rep from \* to last 2 sts, end k2.

**Row 9:** K2, \*k4, yo, k2tog, k2; rep

**Right Front**

[and simple shapes.](#)

from \* to last 2 sts, end k2.

With larger needles, cast on 44 (52,

**Row 11:** K2, \*k3, ssk, yo, k3; rep from 60, 68) sts and work in Cable pat for

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\* to last 2 sts, end k2.

approx 76 (90, 98, 108) rows or until

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**Row 12:** Rep Row 2.

finished length is 121/4 (141/4, 153/4,

Rep Rows 1–12 for pat.

171/4) inches from cast-on, ending

with a WS row. Place a marker at

**2/2 Ribbing** (multiple of 4 sts + 2)

neck edge.

**Row 1 (WS):** K3, p2, \*k2, p2; rep

**Note:** Read through front instructions

from \* to last st, end k1.

before continuing; neck shaping is

Rep Row 1 for pat.

worked at the same time as arm-

hole shaping.

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*Earthy Elements*

**Shape neck**

**Dec row (RS):** Continuing neck

finished length is 121/4 (141/4, 153/4,

**Dec row (RS):** K1, ssk, work estab-

shaping, work established Cable pat 171/4) inches from cast-on, ending lished Cable pat to end —43, (51, to last 3 sts, end k2tog, k1.

with a WS row. Place a marker at 59, 67) sts.

Work 1 WS row even.

neck edge.

Work 5 (5, 3, 3) rows even.

Rep [last 2 rows] 3 (5, 5, 9) more

**Note:** Read through front instructions

Rep [last 6 (6, 4, 4) rows] 5 (3, 10, times. Work even until armhole

before continuing; neck shaping is

11) more times—38 (48, 49, 56) sts.

measures same as back to shoulder, worked at the same time as arm-

Work Dec row on next RS row, ending with a RS row—27 sts rem hole shaping.

then work 7 (3, 1, 1) row(s) even.

after all shaping.

Rep [last 8 (4, 2, 2) rows] 2 (8, 9, 8)

**Shape neck**

more times.



Shape shoulder

Dec row (RS): Work established

At the same time, when side edge

Bind off 14 sts at beg of next WS

Cable pat to last 3 sts, k2tog, k1—

measures same as back to under-

row. Work 1 RS row. Bind off rem

43, (51, 59, 67) sts.

arm, ending with a RS row, beg

13 sts at beg of next WS row.

Work 5 (5, 3, 3) rows even.

armhole shaping.

Rep [last 6 (6, 4, 4) rows] 5 (3, 10,

Left Front

11) more times—38 (48, 49, 56) sts.

Shape armhole

With larger needles, cast on 44 (52,

Work Dec row on next RS row,

Bind off 4 (6, 6, 10) sts at beg of next 60, 68) sts and work in Cable pat for then work 7 (3, 1, 1) row(s) even.

WS row—32 (34, 42, 38) sts.

approx 74 (86, 94, 104) rows or until

Rep [last 8 (4, 2, 2) rows] 2 (8, 9, 8)

more times.

At the same time, when side edge

measures same as back to under-

arm, ending with a WS row, beg

armhole shaping.

Shape armhole

Bind off 4 (6, 6, 10) sts at beg of next

RS row. Work 1 WS row.

Dec row (RS): K1, ssk, work estab-

lished Cable pat across, continuing

neck shaping.

Work 1 WS row even.

Rep [last 2 rows] 3 (5, 5, 9) more

times. Work even until armhole

measures same as back to shoulder,

ending with a WS row—27 sts rem

after all shaping.

Shape shoulder

Bind off 14 sts at beg of next RS row.

Work 1 WS row. Bind off rem 13 sts

at beg of next RS row.

Assembly

Block pieces to measurements. Sew

shoulder seams.

Armbands

With smaller needles and RS facing,

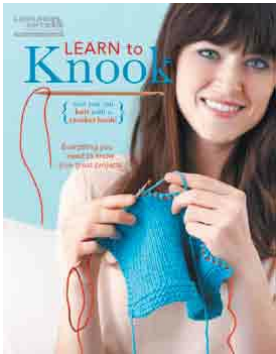
pick up and knit 70 (78, 86, 102) sts

around armhole. Work 4 rows of 2/2

Rib. Bind off loosely in pat.

Sew armband and side seams.







**Beg short rows**

[LEARN to](#)

**Note:** Ribbing will be worked as (WS):

P2, \*k2, p2; rep from \* to end.

**Row 1 (WS):** Rib 80 (80, 99, 100)

[Knook™](#)

sts, W/T.

**Row 2:** Rib 38 (38, 54, 54) sts, W/T—

44 (44, 46, 48) sts each side.

[\(now you can](#)

[knit with a](#)

[crochet hook\).](#)

[!](#)

**Row 3:** Rib 42 (42, 58, 58) sts, W/T.

**Row 4:** Rib 46 (46, 62, 62) sts, W/T.

Maintaining rib, continue short rows, working 4 more sts each row until all sts have been worked.

**Collar**

Starting at beg of next row, [bind

With small circular needle and RS

off 12 sts in pat] 4 times, then bind

facing, beg at marker on right front

off rem 78 (78, 98, 102) sts.

edge, pick up and knit 52 (52, 54,

Sew button on left side to

56) sts evenly to shoulder, 22 (22, 38, correspond with an eyelet right 38) sts across back neck and 52 (52,

below collar. n

54, 56) sts along left front, ending at

marker—126 (126, 146, 150) sts.

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12

83/4 (101/2, 111/2, 131/4)"

83/4 (101/2, 111/2, 131/4)"

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**STITCH KEY**

K on RS, p on WS

41/4 (41/4, 71/2, 71/2)"

[Also, look for](#)

P on RS, k on WS

51/4"

"

[these \*Made\*](#)

1/2 LC

/43 , 9)"

1/2 RC

/4

[with the \*Knook\*](#)

1

Yo

, 8/4

[PATTERN](#)

K2tog

1

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**CABLE CHART**

183/4 (201/4, 233/4, 27)"

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35

*Earthy Elements*

Design by

**KENNITA TULLY**

Romance &

Ruffles

**Skill Level**

**Sizes**

**Pattern Stitches**

**Shape armhole**

Woman's small (medium, large, extra-

**Note:** Charts are provided for those

Bind off 5 (5, 7, 7, 8, 8) sts at beg

large, 2X-large, 3X-large) Instructions are

preferring to work pat sts from charts.

of next 2 rows—74 (79, 85, 90, 98,

given for smallest size, with larger sizes

103) sts.

in parentheses. When only 1 number is

**Lace Rib** (multiple of 5 sts + 9)

**Dec row (RS):** K1, ssk, work in estab-

given, it applies to all sizes.

**Rows 1 and 3 (WS):** K3, \*p3, k2; rep

lished pat to last 3 sts, k2tog, k1—

from \* to last 6 sts, p3, k3.

72 (77, 83, 88, 96, 101) sts.

**Finished Measurements**

**Row 2:** P3, k1, yo, ssk, \*p2, k1, yo,

Rep Dec row [every RS row] 2 (2, 3,

**Chest:** 373/4 (411/4, 451/2, 491/4, 531/2,

ssk; rep from \* to last 3 sts, p3.

5, 5, 6) more times, then [every other



571/4) inches

**Row 4:** P3, k2tog, yo, k1, \*p2; k2tog,

RS row] twice—64 (69, 73, 74, 82,

**Length:** 14 (15, 16, 17, 18, 19) inches

yo, k1; rep from \* to last 3 sts, p3.

85) sts.

Rep Rows 1–4 for pat.

Work even until armhole mea-

**Materials**

sures approx 8 (81/2, 9, 91/2, 10, 101/2)

• Trendsetter Yarns Zoe

**Ruffled Trim**

inches, ending with a WS row.

(worsted weight: 50% cotton,

**Row 1 (WS):** K3, \*p3, k2; rep from \*

Bind off all sts. Place removable

45% viscose, 5% polyester;

to last st, k1.

markers after

75 yds/50g per skein):

**Row 2:** P1, \*p2,

14th (15th, 16th,

12 (13, 14, 15, 16, 17) skeins

k1, M1R, k1,

**Designer’s** The stitch pattern is

16th, 19th, 21st)

mushroom soup #1

M1L, k1; rep

T I P a short 4-row repeat

st in from each

• Size 8 (5mm) needles or size needed

from\* to last

and is easy to learn.

side for shoulder

to obtain gauge

3 sts, p3.

seaming.

• Removable stitch markers

**Row 3:** K3, \*p5, k2;

• Hook-and-eye closure

rep from \* to last st, k1.

**Left Front**

**Row 4:** P1, \*p2; k1, M1R, k3, M1L, k1; Cast on 44 (49, 54, 59, 64, 69) sts.

rep from \* to last 3 sts, p3.

Work Lace Rib pat until piece mea-

**Gauge**

**Row 5:** K3, \*p7, k2; rep from \* to

sures approx 41/2 (5, 51/2, 6, 61/2, 7)

18 sts and 25 rows = 4 inches/

last st, k1.

inches, ending with a WS row.

10cm in Lace Rib pat.

Bind off all sts as they appear.

To save time, take time to

**Shape armhole**

check gauge.

**Pattern Note**

**Row 1 (RS):** Bind off 5 (5, 7, 7, 8, 8)

Special Abbreviations

When shaping in Lace Rib pattern, sts, work in pat to end—39 (44, 47, work the yam over only when its 52, 56, 61) sts.

**Make 1 Right (M1R):** Insert tip of accompanying decrease can also

**Row 2:** Work even.

LH needle from back to front under be worked. If there are not enough

**Dec row:** K1, ssk, work in pat to horizontal strand between sts. Knit stitches to work the decrease, elimi- end—38 (43, 46, 51, 55, 60) sts. this loop.

nate the yam over and knit the Rep Dec row [every RS row] 2 (2,

**Make 1 Left (M1L):** Insert tip of LH odd stitch.

3, 5, 5, 6) more times, then [every needle from front to back under other RS row] twice—34 (39, 41, 44, horizontal strand between sts. Knit

**Back** 48, 52) sts.

through back of this loop.

Cast on 84 (89, 99, 104, 114, 119) sts.

Work even until armhole mea-

**Slip, slip, purl (ssp):** Slip next 2 sts

Work Lace Rib pat until piece mea- sures approx 5 (51/4, 51/2, 51/2, 6, 51/2)

1 at a time kwise, slip sts back to sures approx 41/2 (5, 51/2, 6, 61/2, 7) inches, ending with a RS row.

LH needle and p2tog-tbl

inches, ending with a WS row.

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**Shape neck**

At neck edge, bind off [14 (18, 19,  
SIZED TO

22, 23, 25) sts] once, then [2 sts]

3X

Ruffles 3 times—14 (15, 16, 16, 19, 21) sts.

Work even until armhole mea-  
sures same as for back.

Bind off all sts.

**Right Front**

Work as for left front until piece  
measures 41/2 (5, 51/2, 6, 61/2, 7) inches,  
ending with a RS row.

**Shape armhole**

**Row 1 (WS):** Bind off 5 (5, 7, 7, 8, 8)  
sts, work in pat to end—39 (44, 47,  
52, 56, 61) sts.

**Dec row:** Work in pat to last 3 sts,  
k2tog, k1—38 (43, 46, 51, 55, 60) sts.

Rep Dec row [every RS row] 2 (2,  
3, 5, 5, 6) more times, then [every  
other RS row] twice—34 (39, 41, 44,  
48, 52) sts.

Work even until armhole mea-  
sures approx 5 (51/4, 51/2, 51/2, 6, 51/2)  
inches, ending with a WS row.

**Shape neck**

At neck edge, bind off 14 (18, 19,  
22, 23, 25) sts once, then [2 sts] 3  
times—14 (15, 16, 16, 19, 21) sts.

Work even until armhole mea-  
sures same as for back. Bind off  
all sts.

Sleeves

Cast on 39 (39, 44, 44, 49, 49) sts.

Work 3 rows in Lace Rib pat.

**Inc row (RS):** K1, M1R, work in pat to last st, M1L, k1—41 (41, 46, 46, 51, 51) sts.

Rep Inc row [every 4 (4, 4, 4, 4, 2) rows] 9 (15, 15, 19, 4, 3) times, then [every 6 (6, 6, 6, 6, 4) rows] 10 (6, 6, 2, 2, 20) times, working incs into pat as sts are available—73 (77, 82, 86, 91, 95) sts.

Work even until piece measures

15 inches, ending with a WS row.

Shape cap

Bind off 5 (5, 7, 7, 8, 8) sts at beg

This playful cropped cardigan offers next 2 rows—63 (67, 68, 72, 75, 79) sts.

wearing options that will take you from office to evening in style.

[CONTINUED ON PAGE 81](#)

Earthy Elements

Design by

KENNITA TULLY

Gentle

Curves

Skill Level

Sizes

Dress it up or down, you can't go wrong

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions with this this easy-going pul over with are given for smallest size. When only 1 number is given, it applies to all sizes. simple lace accents.

Finished Measurements

**Chest:** 35 (39, 42, 47, 51, 55) inches

**Length:** 22 (23, 24, 25, 26, 27) inches

Pattern Stitch

6 (6, 0, 8, 8, 8) rows] 2 (1, 0, 6, 5, 4)

**Note:** A chart is provided for those time(s)—88 (98,108, 118, 128,

Materials

preferring to work pat st from a chart. 138) sts.

• Plymouth Royal Llama Silk

Work even until piece measures

(worsted weight; 60% fine

**Lace** (multiple of 12 sts + 6)

131/2 (14, 141/2, 15, 151/2, 16) inches.

llama/40% silk; 102 yds/50g per

**Row 1 (WS):** K6, \*p6, k6; rep from \*

Place marker at each edge for skein): 8 (9, 10, 11, 12, 14) skeins to end.

armhole placement.

**Rows 2 (RS) and 4:** P6, \*yo, k4,

Continue even until armhole mea-

• Size 7 (4.5mm) straight and 16-inch

k2tog, p6; rep from \* to end.

suers 71/2 (8, 81/2, 9, 91/2, 10) inches,

circular needles or size needed to

**Rows 3 and 5:** K6, \*p2tog, p4, yo, k6; ending with a WS row.

obtain gauge

rep from \* to end.

• 4 stitch markers

**Row 6:** P6, \*k6, p6; rep from \* to

**Shape shoulders**

end.

Bind off9 (11, 10, 12, 14, 15) sts

**Rows 7 and 9:** K6, \*yo, p4, ssp, k6;

at beg of next 2 (2, 2, 6, 2, 2) rows,

**Gauge**

rep from \* to end.

then bind off 8 (9, 11, 0, 13, 14) sts

18 sts and 24 rows = 4 inches/

**Rows 8 and 10:** P6, \*ssk, k4, yo, p6;

at beg next 4 rows—38 (40, 44, 46,

10cm in St st.

rep from \* to end.

48, 52) sts.

20 sts and 25 rows = 4 inches/

Rep Rows 1–10 for pat.

Bind off.

10cm in Lace pat.

To save time, take time to

**Back**

**Front**

check gauge.

Cast on 102 (112, 122, 132, 142,

Work as for back until armhole mea-

152) sts.

suers 51/2 (6, 61/2, 61/2, 61/2, 61/2) inches,

**Special Abbreviation**

**Row 1 (WS):** K6 (5, 4, 9, 8, 7), work

ending with a RS row.

**Slip, slip, purl (ssp):** Slip next 2 sts

Lace pat to last 6 (5, 4, 9, 8, 7) sts, k6

1 at a time kwise, slip sts back to LH

(5, 4, 9, 8, 7).

**Shape neck**

needle and p2tog-tbl.

**Row 2 (RS):** P6 (5, 4, 9, 8, 7), work

**Row 1 (WS):** Work across 30 (34, 37,

Lace pat to last 6 (5, 4, 9, 8, 7) sts, p6

41, 45, 48) sts; attach a new ball of

**Pattern Note**

(5, 4, 9, 8, 7).

yarn and bind off center 28 (30, 34,

Work decreases on wrong-side

Work even for 6 (6, 6, 8, 8, 8)

36, 38, 42) sts; work to end of row.

rows as follows: At beginning of row, more rows.

Working both sides at once with  
knit 1, slip slip knit (ssk); at end of  
Dec at each end on next row, then separate balls of yarn, dec 1 st at row, work to last 3 stitches, knit 2  
[every 8 (8, 8, 0, 10, 10) rows] 4 (5,  
together (k2tog), knit 1.  
6, 0, 1, 2) more time(s), then [every

[CONTINUED ON PAGE 84](#)



SIZED TO  
3X  
Curves







*Earthy Elements*

Design by

**LAURA NELKIN**

Medallion

**Skill Level**

**Finished Size**

6 inches long x 2 inches wide

**Materials**

• Universal Yarn Nazli Gelin

Garden 5 (sport weight;

100% Egyptian Giza

mercerized cotton; 174 yds/50g per

ball); 1 ball light sage #500-65 (1 cuff

uses approx 15 yds)

• Size 1 (2.25mm) double-point needles

or size needed to obtain gauge

• Stitch holder

• 46 glass seed beads, size 8 (A—used

along edge)

• 64 seed beads, size 8 (B—used in center)

• Dental-floss threader

• 2 snap clasps

• Sewing needle and matching thread

to attach clasps

**Gauge**

30 sts and 40 rows = 4 inches/

10cm in St st (gabbler's)

TOUCH BEAD ST (UWUWUWUWU).

To save time, take time to  
check gauge.

**Special Abbreviations**

**Knit 1 with a bead (k1/bead):** Insert  
RH needle in next st on LH needle,  
slide bead up until it touches RH  
needle. The bead should be sitting  
“on top” of needle. Complete st as  
usual, locking bead in place on new  
st just made.

**Yarn over with 1 bead (Yo/bead):**  
Beads accentuate the edging of this  
Slide bead up so it sits directly next  
to RH needle. Yarn over, then work  
delicate spring cuff, adding a bit of  
following st as directed. Bead will  
rem in place on yo.

sparkle to your knitted wardrobe.

**Slip, slip, purl (ssp):** Slip next 2 sts  
1 at a time kwise, slip sts back to LH  
needle and p2tog-tbl.

[CONTINUED ON PAGE 86](#)

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Medallion

*Earthy Elements*

Sunny

Design by

**AMY POLCYN**

Bucket

Hat

A pretty lace band

accents this casual

hat, adding a fun

and fresh touch

to any springtime

outfit.

**Skill Level**

**Finished Measurement**

**Gauge**

**Row 8:** K1, k2tog, yo, k2, k2tog,

**Circumference:** 21 inches

20 sts and 28 rds = 4 inches/

yo, k2.

10cm in St st with larger needles.

**Row 10:** K3, yo, k3tog, yo, k3.

**Materials**

To save time, take time to

Rep Rows 1–10 until band mea-

• Berroco Linsey (worsted weight;

check gauge.

sure 21 inches. Bind off all sts.

64% cotton/36% linen; 114 yds/

Block. Sew cast-on and bound-off

50g per skein): 2 skeins

**Special Abbreviation**

edges tog.

shell #6556

**Make 1 (M1):** Inc by making a back-

• Size 4 (3.5mm) 16-inch circular needle

ward loop over RH needle.

**Brim**

• Size 7 (4.5mm) 16-inch circular and set of

With smaller needles, pick up and

5 double-point needles or size needed

**Band**

knit 110 sts along lower edge of

to obtain gauge

With larger needles, cast on 9 sts.

band, place marker and join. Work

• Stitch marker

**Row 1 and all WS rows:** Purl across.

in garter st (knit 1 rnd, purl 1 rnd)

**Row 2:** K3, k2tog, yo, k4.

for 1/2 inch.

**Row 4:** K2, k2tog, yo, k1, yo, ssk, k2.

Next rnd: \*K11, M1; rep from \*

Row 6: K1, k2tog, yo, k3, yo, ssk, k1.

around—120 sts.

[CONTINUED ON PAGE 86](#)

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# MARTHA STEWART STYLE

Her signature flair  
puts a new twist  
on knitting's  
traditional joys



MARTHA STEWART STYLE

**By Kathy Blumenstock**

Her name is synonymous with gracious weaving projects, and can be adjusted

shapes “really help you achieve

living, and don’t we all secretly (or

for yarn weights. Hooks, needles and

a variety of results, just as different

openly) long for a touch of Martha

clearly written instructions accompany

types of knitting needles do. You can

Stewart’s seemingly effortless elegance

the loom kit, which, like Martha’s yarns,

knit in the round for seamless hats

in our own homes? Martha, the ultimate

is available in large craft retailers.

and cowls. For flat pieces like a shawl,

business icon, whose name graces

The loom was inspired by Martha’s

you can either use a straight loom

household products from paints to

firm belief that “a lot of knitters

configuration or work back and forth

pet bedding, has brought her

are interested in all kinds of fabric

on a round loom.” She said that those

unmistakable style to the knitting

crafting. I know I am—sewing, knitting,

wishing to weave find a perfect fit with

world. Her new line of yarns includes

crocheting, weaving, and tatting are

square looms and broad rectangles

a tasteful variety of fibers geared for

among the crafts I learned when I

ideal for weaving. She even suggests

fun, function and fashion. She’s also

was young and I still enjoy all of these

“a rake loom to double-knit reversible

offering knitters a fresh way to expand

pursuits. Weaving is faster than hand-

trivets that are as beautiful as they are

their creative horizons, going beyond

knitting, and the fabric you create is

useful. Each arrangement has lots of

straight and circular needles, with a

smoother and not as stretchy. It’s also

interesting possibilities and everything

unique hand loom.

easier to make patterns like checks and

looks wonderful.”

Martha recently told Creative

plaids with the loom.”

And about those yarns, which feature

Knitting. “People are always looking for

For those looking to bust down



natural fibers such as cotton and wool, interesting new gadgets that give them a stash, the loom appears to be an alpaca and hemp, as well as a hint of new ways to express their creativity. I easy way to jump-start next season's novelty? Martha said it's because she certainly and! People who love fabric holiday gifts: The loom comes with a loves "working with natural fibers, so crafting will have a wonderful time booklet of basic patterns, including a I wanted to offer a wide variety with a discovering all the things they can do scarf and hat, and Martha said that a range of properties and uses. Wool is with our loom, and for people who collection of loom-inspired patterns can very elastic and warm, alpaca is even think they can't knit or weave, this is a be found at marthastewart.lionbrand. warmer and drapes beautifully, hemp perfect place to start."

com, accompanied by how-to loom is one of the strongest fibers available, If the word "loom" brings up a mental videos, and ideas for both loom and and cotton is wonderfully absorbent. picture of those bent metal squares traditional knitting techniques. Martha (It's also a favorite of mine. Most people that yielded lumpy pot holders during said projects are offered for all skill don't realize how beautiful a cotton childhood arts and crafts days, think levels, from basic newbies to long-scarf can be!" The yarns, offered by Lion again. Martha said that her distinctive experienced knitters.

Brand, also include some fun "fashion pastel and white loom, with its colorful, Martha is excited by the loom's yarns—Glitter Eyelash and Mambo—for movable pegs, is versatile enough possibilities because its many potential people who like to make sparkly knitted to be assembled into more than 30 accessories and jewelry. They're a lot of different configurations, giving a wide fun and can also be used as decorative range for knitting and accents on all kinds of craft projects," Martha said.

Her yarns are also easy-care, upping their appeal for time-pressed knitters and those whose creations are often lovingly made with kids in mind. "The cotton

hemp yarn and extra-soft wool

blend would be perfect choices,

as both are machine-washable,”

[CONTINUED ON PAGE 79](#)

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Courtesy

**LION BRAND YARN**

Provincial

Place Mats

These woven cotton/hemp place mats are inspired by vintage French linen and will add the look of elegance to your spring table.

**Skill Level**

and the beginning corner piece.

Insert a small peg into each hole of

For more information on how

**Finished Size**

the assembled loom except the four

to make the place mats, visit

Approx 9 1/2 x 14 inches

outermost corner holes. Insert one

Martha Stewart/LionBrand

contrasting-color peg in the upper

website for How To videos

**Materials**

right-hand corner.

<http://marthastewart.lionbrand.com/knitAndWeaveLoom.html>

- Lion Brand Martha Stewart

CraftsTM/MC Cotton Hemp

**Yarn Preparation**

(worsted weight; 65% cotton/

Rewind the A, B and C yarns into

35% hemp; 66 yds/50g per ball):

2-strand balls by holding the out-

**Step 3:** Pull the 2 strands of yarn

6 balls flour sack white #500 (A);

side yarn tail and the buried center

down to the bottom right-hand cor-

1 ball each peacock #578 (B) and

yarn tail of the same ball together

ner and wrap them once around the

picnic green #530 (C)

while rewinding the ball.

first peg on the bottom row of pegs

- Martha Stewart Crafts Lion Brand Yarn

as shown in Photo 1.

Knit & Weave Loom Kit

www.lionbrand.com

**weaving**

**Step 4:** Hold the yarn onto the bot-

**Setting up the warp**

tom peg and pull the yarn back up

**Step 1:** Pull out approximately

to the top of the loom, wrapping

**Pattern Note**

18 inches of a 2-strand A ball.

the yarn around the first peg on the

Materials listed will make four

Keeping both strands together,

top row.

place mats.

make a slip knot approximately

**Step 5:** Continue wrapping the

6 inches from the ends.

loom from top to bottom and bot-

**Loom Configuration**

**Step 2:** Attach the slip knot to

tom to top, moving from right to left

You will need the following loom

the contrasting-color peg in the

until all pegs have been wrapped.

pieces:

upper right-hand corner of loom,

Secure the yarn to the upper left-

(2) 36-hole pieces

as shown below.

hand peg.

(2) 12-hole pieces

(4) 6-hole pieces

**Photo 1**

**Weaving the weft**

(4) corner pieces

**Step 1:** Place an A ball of yarn on

Referring to Photo 1, connect the

the left side of the loom for weft

loom pieces beginning with a cor-

threads. Pull a few yards of yarn

ner piece; add loom pieces in the

out of ball.

following order: 36-hole piece > cor-

**Step 2:** Beginning in the upper

ner piece > 6-hole piece > 12-hole

right-hand corner, slide the weaving

piece > 6-hole piece > corner piece

tool hook first over and under four

> 36-hole piece > corner piece

threads until the hook is at the left-

> 6-hole piece > 12-hole piece.

hand side of loom. Place the A weft

Complete a rectangle by attaching

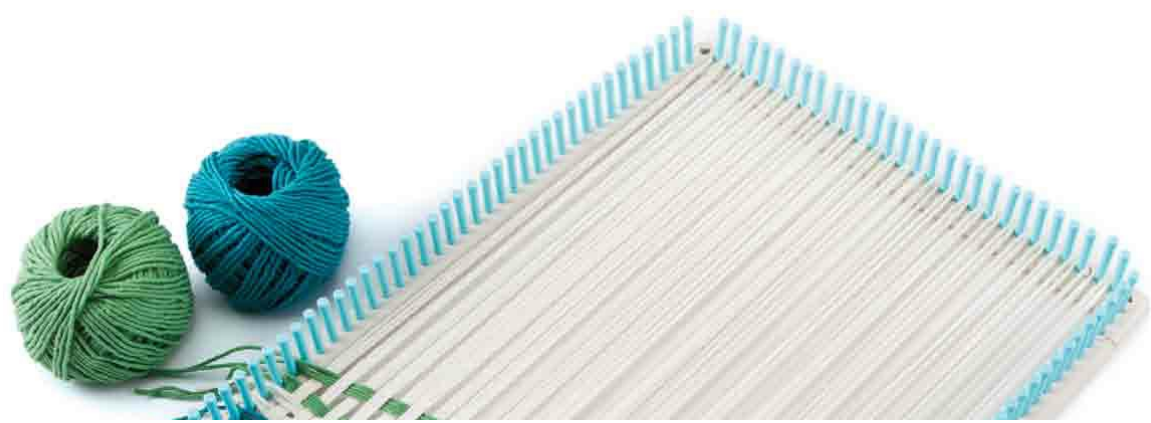
threads over the hook.

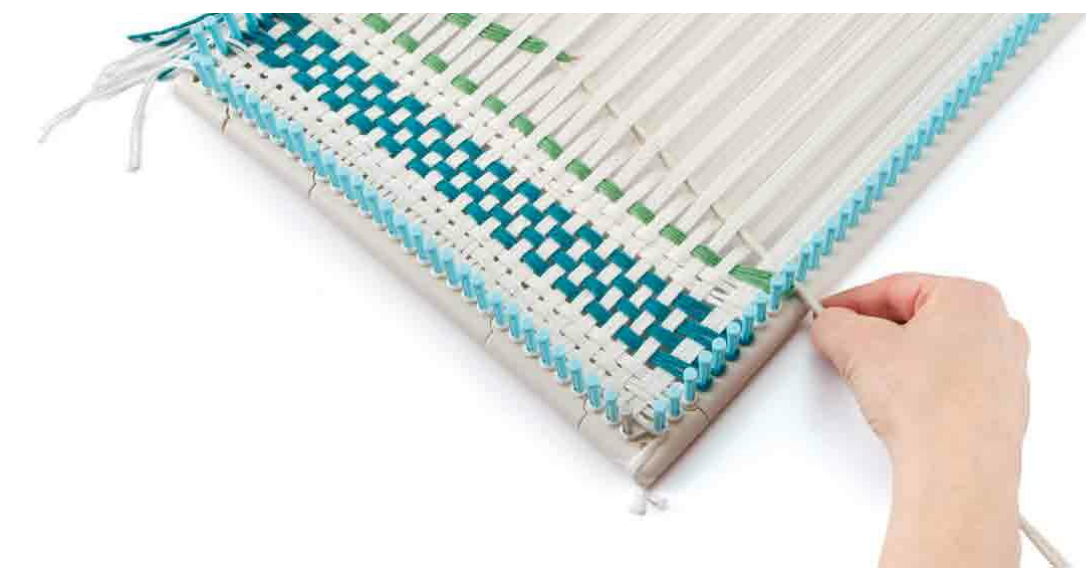
a 6-hole piece to the 12-hole piece





QUICK  
KNIT  
GIFT





**Step 3:** Pull the weaving tool and

**Step 4:** Slide the weaving tool, hook **Step 5:** Repeat until all pegs are weft threads through the warp

first, over and under four threads

wrapped with weft threads, pulling

threads to the right side of the

threads to the right side of the

alternating the threads above and

more thread from the A ball as you go.

loom Slip the weft threads onto

below from the last row as shown in

**Note:** Keep warp threads even with the

the first peg (Photo 2).

Photo 3. Repeat Step 3, slipping the

pegs. Use the fork end of the weaving

threads over the second peg.

tool to push, or batten, the weft

threads toward the top of the loom,

**Photo 2**

**Photo 3**

keeping the weaving snug. If weaving

becomes difficult as the loom fills, use

the knitting tool to slide the loop up

on the peg making it easier to pull the

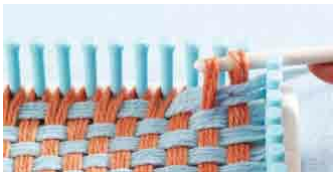
weft threads through

weft threads through

**Step 6:** After filling the loom and the weft threads are at the bottom left-hand corner, cut the weft threads leaving a 6-inch tail.

**Step 7:** At upper left-hand corner of loom, loop loose warp and weft yarns together around the corner pegs.

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**Removing Woven Piece**

**Step 3:** Lift the slip knot from

**Weaving Terms**

**Step 1:** Start at the corner with the the corner peg and let drop.

**Weaving**—using a loom to ending weft tail and use the included Work through all loops to the interlace yarns or threads at right crochet hook to lift the first two warp third corner.

angles to each other, creating loops from the pegs (Photo 4).

**Step 4:** On third corner, pull a cloth.

loose warp threads through

**Loom**—a frame (or machine)

**Photo 4**



warp loop, creating new loop upon which to weave yarns or on crochet hook. Pull weft loop through the loop on hook, leaving probably a square or rectangle one loop on the hook. Continue with pegs to hold the warp and until all loops are off the pegs and weft during weaving that is small one loop remains on the crochet hook, removing the woven piece or on your lap.

**Step 2:** Pull the second loop from the loom

**Warp**—the yarns of threads positioned lengthwise on a loom that loop on the crochet hook (Photo 5).

**Finishing Place Mats**

tioned lengthwise on a loom that loop on the crochet hook (Photo 5).

**Step 1:** Thread tails onto included act as the base for weaving.

Repeat through all loops around the yarn needle and insert needle **Weft**—the yarns or threads used corner to the second side.

through loop on crochet hook.

crosswise in a loom as filling

Then, weave under the first loop threads. Weft is threaded at right

**Photo 5**

at the beginning of the bound-off angles over and under the warp. edge and down through the loop

**Battening**—(sometimes beating-creating a chain.

up) pushing the weft up against

**Step 2:** Hide any loose threads itself to tighten the weave.

by weaving them into the wrong

**Weave**—the way the warp and side of the finished woven piece.

weft interlace with each other to n

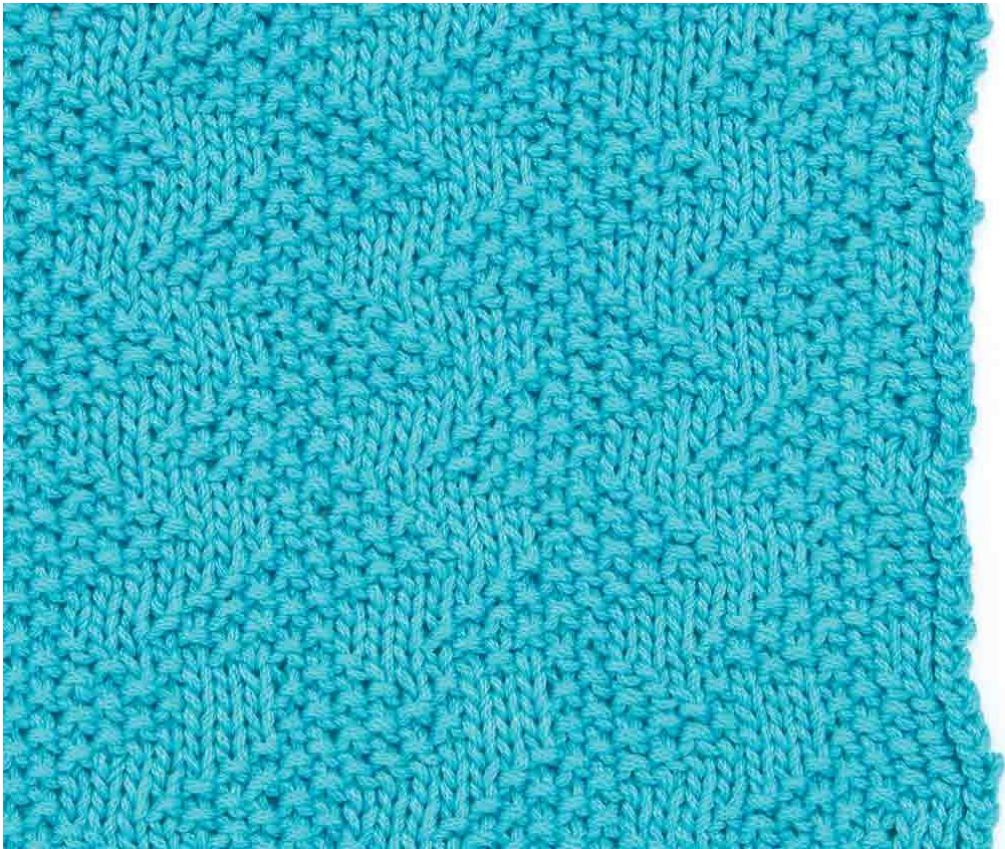
make a cloth. The most basic type

is plain weaving where the warp and weft are aligned so they form

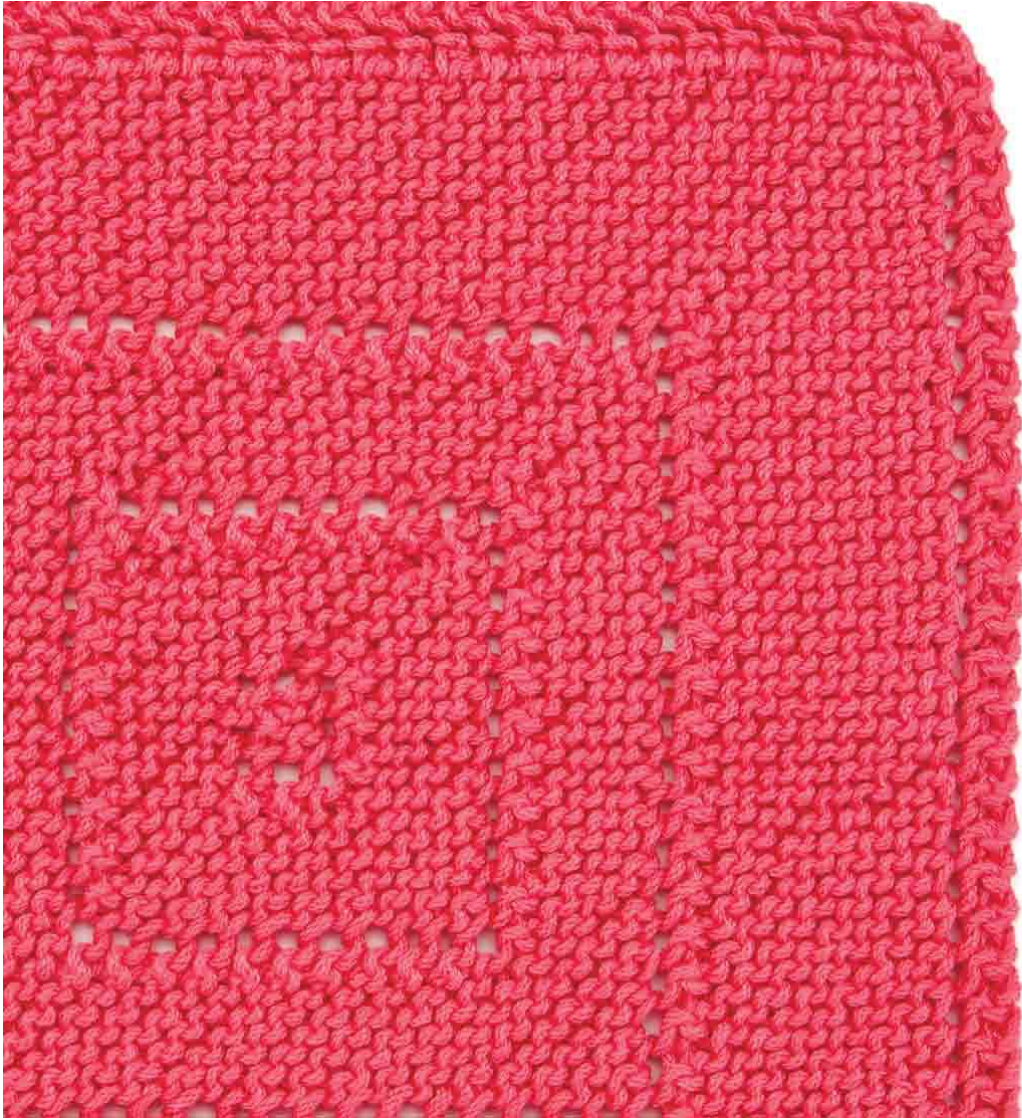
a simple crisscross pattern.

M A Y 2 0 1 2 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)









Color  
Splash  
Washcloths  
Stitch  
Your Home  
*Happy*  
Craft that special place of  
serenity in your home with  
the calming and cool colors  
of spring. Opt for a soothing  
palette of green, coral, sky  
blue and neutral tones to  
lighten up your mood!







QUICK  
KNIT  
Design by  
GIFT  
**LEAH GALLIKER**  
Color If you're looking for a  
fun, on-the-go project,  
Splash take along these bright  
Washcloths and cheery washcloths.  
MAY 2012 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)  
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*Stitch Your Home Happy*  
**Skill Level**  
**Cloth**

**Row 68:** K2, yo, k12, [k2tog, yo, k6]

With C, cast on 1 st.

twice, k2tog, yo, k3, yo, [skp, k6, yo]

**Finished Size**

**Row 1:** Kfb—2 sts.

twice, skp, k12, yo, k2—69 sts.

91/2 x 91/2 inches

**Row 2:** K2.

**Row 70:** K2, yo, sk2p, k12, [yo, skp,

**Row 3:** [Kfb] twice—4 sts.

k6] twice, yo, k3tog, yo, [k6, k2tog,

**Materials**

**Row 4:** K2, yo, k2—5 sts.

yo] twice, k12, k3tog, yo, k2—67 sts.

- Sassy Skein Key West

**Rows 5 and 7:** Knit.

**Row 72:** K2, yo, sk2p, k12, [yo, skp,

Karibbean Kotton

**Row 6:** K2, yo, k1, yo, k2—7 sts.

k6] twice, yo, k2tog, k5, k2tog, yo, k6,

Kollection (DK weight;

**Row 8:** K2, yo, knit to last 2 sts,

k2tog, yo, k12, k3tog, yo, k2—65 sts.

100% mercerized cotton; 107

yo, k2.

**Row 74:** K2, yo, sk2p, k12, yo, skp,

yds per ball): 1 ball each sea

**Row 9:** Knit.

k6, yo, skp, k11, k2tog, yo, k6, k2tog,

foam #118 (A), sea shell #124

**Rows 10–31:** Rep [Rows 8 and 9]

yo, k12, k3tog, yo, k2—63 sts.

(B), fruit punch #129 (C) and

11 times—31 sts.

**Row 76:** K2, yo, sk2p, k12, yo, skp,

lime daiquiri #131 (D)

**Row 32:** K2, yo, k12, k2tog, yo, k13,

k6, yo, skp, k9, k2tog, yo, k6, k2tog,

- Size 7 (4.5mm) knitting needles

yo, k2—33 sts.

yo, k12, k3tog, yo, k2—61 sts.

or size needed to obtain gauge

**Rows 33, 35 and 37:** Knit.

**Row 78:** K2, yo, sk2p, k12, yo, skp,

- Stitch markers

**Row 34:** K2, yo, k12, k2tog, yo, k1,

k6, yo, skp, k7, k2tog, yo, k6, k2tog,

yo, skp, k12, yo, k2—35 sts.

yo, k12, k3tog, yo, k2—59 sts.

**Rows 36:** K2, yo, k12, k2tog, yo,

**Row 80:** K2, yo, sk2p, k12, yo, skp,

place marker, k3, place marker, yo,

k6, yo, skp, k5, k2tog, yo, k6, k2tog,

**Eyelet Squares**

skp, k12, yo, k2—37 sts.

yo, k12, k3tog, yo, k2—57 sts.

**Gauge**

**Row 38:** K2, yo, k12, k2tog, yo, slip

**Row 82:** K2, yo, sk2p, k12, yo, skp,

22 sts and 20 rows = 4 inches/

marker, knit to next marker, slip

k6, yo, skp, k3, k2tog, yo, k6, k2tog,

10cm in garter st.

marker, yo, skp, k12, yo, k2.

yo, k12, k3tog, yo, k2—55 sts.

To save time, take time to

**Row 39:** Knit.

**Row 84:** K2, yo, sk2p, k12, yo, skp,

check gauge.

**Rows 40–47:** Rep [Rows 38 and 39]

k6, yo, skp, k1, k2tog, yo, k6, k2tog,

4 times, removing markers on last

yo, k12, k3tog, yo, k2—53 sts.

**Special Abbreviations**

row—47 sts.

**Row 86:** K2, yo, sk2p, k12, yo, skp,

**Knit in front and back (kfb):** Knit in **Row 48:** K2, yo, k12, k2tog, yo, k6, yo, k3tog, yo, k6, k2tog, yo, k12,

front and then in back of next st to

k6, k2tog, yo, k7, yo, skp, k12, yo,

k3tog, yo, k2—51 sts.

inc 1 st.

k2—49 sts.

**Row 88:** K2, yo, sk2p, k12, yo, skp,

**Knit 3 together (k3tog):** Knit next

**Rows 49, 51 and 53:** Knit.

k5, skp, yo, k6, k2tog, yo, k12, k3tog,

3 sts together to dec 2 sts.

**Row 50:** K2, yo, k12, k2tog, yo, k6,

yo, k2—49 sts.

k2tog, yo, k1, yo, skp, k6, yo, skp,

**Row 90:** K2, yo, sk2p, k12, yo, skp,

**Pattern Note**

k12, yo, k2—51 sts.

k11, k2tog, yo, k12, k3tog, yo,

Cloth is knit from corner to corner

**Row 52:** K2, yo, k12, k2tog, yo, k6,

k2—47 sts.

on the diagonal.

k2tog, yo, place marker, k3, place

**Row 92:** K2, yo, sk2p, k12, yo, skp,

marker, yo, skp, k6, yo, skp, k12, yo,

place marker, k9, place marker,

k2—53 sts.

k2tog, yo, k12, k3tog, yo, k2—45 sts.

**Row 54:** K2, yo, k12, k2tog, yo, k6,

**Row 94:** K2, yo, sk2p, k12, yo, skp,

k2tog, yo, slip marker, knit to next

slip marker, knit to next marker, slip

marker, slip marker, yo, skp, k6, yo,

marker, k2tog, yo, k12, k3tog, yo, k2.

skp, k12, yo, k2.

**Row 95:** Knit.

**Row 55:** Knit.

**Rows 96–99:** Rep [Rows 94 and 95]

**Rows 56–63:** Rep [Rows 54 and 55]

*And the morning and the night*



twice, removing markers on last

4 times, removing markers on last

row—39 sts.

row—63 sts.

**Row 100:** K2, yo, sk2p, k12, yo, skp,

**Row 64:** K2, yo, k12, k2tog [yo, k6,

k1, k2tog, yo, k12, k3tog, yo, k2—

k2tog] twice, yo, k7, yo, skp, k6, yo,

37 sts.

skp, k12, yo, k2—65 sts.

**Row 102:** K2, yo, sk2p, k12, yo, sk2p,

**Row 65 and all odd-numbered**

yo, k12, k3tog, yo, k2—35 sts.

**rows not indicated:** Knit.

**Row 104:** K2, yo, sk2p, k12, yo,

**Row 66:** K2, yo, k12, [k2tog, yo, k6]

k2tog, k11, k3tog, yo, k2—33 sts.

twice, k2tog, yo, k1, yo, [skp, k6, yo]

**Row 106:** K2, yo, sk2p, k23, k3tog,

twice, skp, k12, yo, k2—67 sts.

yo, k2—31 sts.

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*Stitch Your Home Happy*

**Row 108:** K2, yo, sk2p, knit to last

**Row 5:** K1, p1, k2, [p1, k1] 3 times,

5 sts, k3tog, yo, k2.

\*k3, [p1, k1] twice, p2; rep from \* to

**Row 109:** Knit.

last st, k1.

**Rows 110–127:** Rep [Rows 108 and

**Row 6:** P1, \*[k1, p1] twice, k1, p4;

109] 9 times—11 sts.

rep from \* to last 10 sts, [k1, p1]

**Row 128:** K2, yo, sk3p, k1, k3tog, yo,

twice k1, k3, k1, k1

rows 2, 3, 4, 5, 6, 7, 8, 9, 10.

k2—9 sts.

**Row 7:** Rep Row 5.

**Row 129:** K3, k3tog, k3—7 sts.

**Row 8:** Rep Row 4.

**Row 130:** K1, sk2p, yo, k2tog, k1—

**Row 9:** Rep Row 3.

5 sts.

**Row 10:** Rep Row 2.

**Row 131:** K1, k3tog, k1—3 sts.

Rep Rows 1–10 for pat.

**Row 132:** K3tog. Finish off.

**Cloth**

**Finishing**

With A, cast on 47 sts.

Block to measurements.

**Row 1:** K1, p1, knit to last 2 sts,

**Wave**

p1, k1.

**Row 2:** P1, knit last st, p1.

**Gauge**

Work [Rows 1–10 of Wave pat]

Change to C and work 3 rows in

19 sts and 32 rows = 4 inches/

7 times.

Stripe pat.

10cm in pat.

**Note:** Cloth should measure approx

Change to A and work 5 rows in

To save time, take time to

9 inches.

Stripe pat.

check gauge.

**Next row:** K1, p1, knit to last 2 sts,

Change to D and work 6 rows in

p1, k1.

Stripe pat.

**Pattern Stitch**

**Next row:** P1, knit to last st, p1.

Change to B and work Rows 1–4

**Note:** A chart is provided for those

Bind off all sts kwise.

of Seed St until cloth measures 73/4

preferring to work Wave pat from

inches from cast-on edge, ending

a chart.

**Finishing**

with a Row 2 or 4.

Block to measurements.

Change to D and work 6 rows in

**Wave** (multiple of 9 sts + 11)

Stripe pat.

**Row 1 (RS):** K1, p2, k1, p1, k4, p1,

**Seed Stitch Stripes**

Change to A and work 5 rows in

\*[k1, p1] twice, k4, p1; rep from \* to

**Gauge**

Stripe pat.

last st, k1.  
18 sts and 16 rows = 4 inches/  
Change to C and work 3 rows in  
**Row 2:** P1, \*k1, p3, [k1, p1] twice, k1; 10cm in Seed St.  
Stripe pat.  
rep from \* to last 10 sts, p4, [k1, p1]  
To save time, take time to  
Change to B and work 2 rows in  
twice, k1, p1.  
check gauge.  
Stripe pat.  
**Row 3:** K1, p2, [k1, p1] twice, k3, \*k1,  
Bind off all sts.  
[p1, k1] twice, p1, k2, p1; rep from \*  
**Pattern Stitches**  
to last st, k1.  
**Seed St** (2 sts + 5)  
**Finishing**  
**Row 4:** P1, \*[k1, p1] 4 times, p1;  
**Row 1:** \*K1, p1; rep from \* to last  
Block to measurements. n  
rep from \* to last 10 sts, p2, [k1, p1]  
st, k1.  
4 times.  
**Row 2:** P1, \*k1, p1; rep from \* to last  
2 sts, k2.  
**Row 3:** K1, p2, \*k1, p1; rep from \* to  
last 2 sts, p1, k1.  
**Row 4:** P1, k1, \*k1, p1; rep from \* to  
**STITCH KEY**  
last 3 sts, k2, p1.  
K on RS, p on WS  
P on RS, k on WS  
**Stripe**  
**Row 1:** K1, p1, knit to last 2 sts,  
10  
p1, k1.  
9  
8  
**Row 2:** P1, knit to last st, p1.  
7  
6  
Rep Rows 1 and 2 for pat.  
5  
4  
3  
2  
**Cloth**  
1  
9-st rep  
With B, cast on 47 sts.  
Work Rows 1 and 2 of Stripe pat.  
**WAVE CHART**  
M A Y 2 0 1 2 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)  
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*Stitch Your Home Happy*

Designs by

**MARILYN LOSEE, COURTESY OF**

Serenity

**CARON INTERNATIONAL**

Pillow Trio

**No. 1 Pennants**

**Row 3:** With B, k1, \*p1, k1, p1, k5;

measures 14 inches from cast-on

**Skill Level**

rep from \* 4 more times, k22 A.

edge, ending with a WS row. Cut

**Row 4:** P22 A, \*with B, p4, [k1, p1]

yarn and place sts on waste yarn.

**Finished Measurement**

twice; rep from \* 4 more times,

Approx 14 inches square

end p1.

**Back**

**Row 5:** With B, k1, \*p1, [k1, p1]

**Note:** The back is worked with A in

**Materials**

twice, k3; rep from \* 4 more times,

St st, but may be worked same as

• NaturallyCaron.com Country

k22 A.

front, if desired.

(worsted weight; 75% micro-

**Row 6:** P22 A,

With A, cast on 63 sts.

denier acrylic/25% merino wool;

\*with B, p2,

**Designer's**

Work in St st for

If you tend to knit

185 yds/85g per ball): 2 balls loden

[k1, p1]

14 inches or until

T I P loosely and get

forest #0020 (A) and 1 ball spice

3 times; rep

same length as front.

fewer stitches to the

house #0018 (B)

from \* 4 more

inch than required,  
Join front and back

- Size 8 (5mm) needles or size needed

times, end p1.  
use a size smaller needle  
along 1 side using  
to obtain gauge

**Row 7:** With B,  
for a firmer pillow.  
3-needle bind-off

- Stitch markers

k1, \*p1, [k1, p1]  
(see page 95).

- 14-inch square pillow form

3 times, k1; rep  
from \* 4 more times, k22 A.

**Finishing**  
**No. 1 Pennants**  
**Row 8:** P22 A, \*with B, k1, p1; rep  
**To block:** Lay on flat surface, spray  
from \* to last st, end p1.  
with water, let dry.

**Gauge**  
Rep [Rows 1–8] 6 more times.  
Sew rem sides, inserting pillow form  
18 sts and 24 rows = 4 inches/  
With A, work in St st until front  
before sewing last side.  
10cm in St st.  
To save time, take time to  
check gauge.

**Pattern Notes**  
When changing colors, bring new  
color under previous color to twist  
yarns and avoid holes.  
Markers are used between  
pattern repeats.

**Front**  
With B, cast on 41 sts; with A, cast on  
22 sts—63 sts.  
**Foundation row (WS):** P22 A, p41 B.  
**Row 1 (RS):** With B, k1 (edge st),  
place marker, \*p1, k7, place marker;  
rep from \* 4 more times, k22 A.  
**Row 2:** P22 A, \*with B, p6, k1, p1; rep  
from \* 4 more times, end p1.





Serenity

Wake up your environment with this soft and interesting mix of stitch pattern and color.



*Stitch Your Home Happy*

**No. 2 Center Block**

**Skill Level**

**Finished Measurement**

Approx 16 inches square

**Materials**

• NaturallyCaron.com Country



(worsted weight; 75% micro-denier acrylic/25% merino wool; 185 yds/85g per ball): 2 balls green sheen #0004 (A) and 1 ball coral lipstick #0002 (B)

- Size 8 (5mm) needles or size needed

**Row 2 (WS):** P14 A; with B, k5, p35, 5 sts in Seed St, k3, p5, k5, p2, work to obtain gauge

k5; p14 A.

5 sts in Seed St, p5, k5; p14 A.

- Stitch markers

**Rows 3–6:** Rep [Rows 1 and 2] twice.

**Row 9:** K14 A; with B k10, work 5 sts

- 16-inch square pillow form

in Seed St, k3, p5, k5, p2, work 5 sts

**Seed St border**

in Seed St, k10; k14 A.

**No. 2 Center Block**

**Row 1 (RS):** K14 A; with B, k10, work

**Row 10:** P14 A; with B k5, p5, work 25 sts in Seed St, k10; k14 A.

5 sts in Seed St, k1, p5, k5, p4, work

**Gauge**

**Row 2 (WS):** P14A; with B k5, p5, 5 sts in Seed St, p5, k5; p14 A.

18 sts and 24 rows = 4 inches/

work 25 sts in Seed St, p5, k5; p14 A.

Rep [Rows 1–10] once more, then 10cm in St st.

**Rows 3 and 4:** Rep [Rows 1 and 2] rep Rows 1–8.

To save time, take time to once.

check gauge.

**Row 5:** Rep Row 1.

**Center block border**

**Row 1 (RS):** K14 A; with B k10, work

**Pattern Stitch**

**Diagonal pat**

5 sts in Seed St, k15, work 5 sts in

**Seed St** (odd number of sts)

**Foundation row (WS):** P14 A; with Seed St, k10; k14 A.

**Row 1:** K1,\*p1, k1; rep from \* across. B k5, p5, work 5 sts in Seed St, p15,

**Row 2 (WS):** P14 A; with B k5, p5,

**Row 2:** Knit the purl sts and purl the work 5 sts in Seed St, p5, k5; p14 A.

work 25 sts in Seed St, p5, k5; p14 A.

knit sts as they face you.

**Row 1 (RS):** K14A; with B k5, place

**Row 3:** K14 A; with B k10, work 25

Rep Row 2 for pat.

marker, k5, place marker, work 5 sts in Seed St, k10; k14 A.

in Seed St, place marker, k5, p5, k5,

**Rows 4 and 5:** Rep Rows 2 and 3.

**Pattern Notes**

place marker, work 5 sts in Seed St,

**Row 6:** Rep Row 2.

Use a separate ball of yarn for each

place marker, k5, place marker, k5;

section of color. When changing col-

k14 A.

**St st border**

ors, bring new color under previous

**Row 2 (WS):** P14 A; with B k5, p5,

**Row 1 (RS):** K14 A; k45 B; k14 A.

color to twist yarns and avoid holes.

work 5 sts in Seed St, p4, k5, p5, k1,

**Row 2 (WS):** P14 A; with B k5, p35,

Markers are used between pattern work 5 sts in Seed St, p5, k5; p14 A.

k5; p14 A.

repeats.

**Row 3:** K14 A; with B k10, work 5 sts

**Rows 3 and 4:** Rep Rows 1 and 2.

in Seed St, p2, k5, p5, k3, work 5 sts

**Row 5:** Rep Row 1.

**Front**

in Seed St, k10; k14 A.

With A, cast on 73 sts.

**Row 4:** P14 A; with B k5, p5, work

**Garter st border**

Work in St st for 3 inches, ending

5 sts in Seed St, p2, k5, p5, k3, work

**Row 1 (WS):** P14 A; k45 B; p14 A.

with a WS row.

5 sts in Seed St, p5, k5; p14 A.

**Row 2 (RS):** K14 A; k45 B; k14 A.

**Row 5:** K14 A; with B k10, work 5 sts

**Rows 3–8:** Rep [Rows 1 and 2]

**Center block & border**

in Seed St, p4, k5, p5, k1, work 5 sts

3 times.

**Row 1 (RS):** K14 A; join B and k45 B;

in Seed St, k10; k14 A.

**Row 9:** Rep Row 1. Cut B.

k14 A.

**Row 6:** P14 A; with B k5, p5, work

With A only, work in St st for 3 inches.

**Row 2 (WS):** P14 A; k45 B; p14 A.

5 sts in Seed St, k5, p5, k5, work 5 sts Place sts on waste yarn.

**Rows 3–10:** Rep [Rows 1 and 2]

in Seed St, p5, k5; p14 A.

4 times.

**Row 7:** K14 A; with B k10, work 5 sts

**Back**

in Seed St, k1, p5, k5, p4, work 5 sts

**Note:** The back is worked with A in St

**St st border**

in Seed St, k10; k14 A.

st, but may be worked same as front,

**Row 1 (RS):** K14 A; k45 B; k14 A.

**Row 8:** P14 A; with B k5, p5, work

if desired.



*Stitch Your Home Happy*

With A, cast on 73 sts.

**Row 7:** P4, k5, p5, k5, p1.

until piece measures 18 inches from

Work in St st for 16 inches or until

**Row 8:** K2, p5, k5, p5, k3.

cast-on edge, ending with Row 10 of

same length as front.

**Row 9:** P2, k5, p5, k5, p3.

Diagonal pat.

Join front and back along 1 side

**Row 10:** K4, p5, k5, p5, k1.

With A only, work in St st until

using 3-needle bind-off (see page 95).

Rep Rows 1–10 for pat.

piece measures 20 inches, ending

with a WS row. Bind off kwise.

**Finishing**

**Pattern Notes**

**To block:** Lay on flat surface, spray

Wind 1 ball each of A and B into

**Pillow ends**

with water, let dry.

2 balls of each. Use a separate ball

With RS facing and A, pick up and

Sew rem sides, inserting pillow

of yarn for each section of color.

knit 84 sts in ends of rows along side

form before sewing last side.

When changing colors, bring new

of bolster piece.

color under previous color to twist

Knit 2 rows.

yarns and avoid holes.

**Row 1:** \*K5, k2tog; rep from \*

**No. 3 Bolster**

Markers are used between pattern across—72 sts.

**Skill Level**

repeats.

**Rows 2 and 3:** Knit.

**Row 4:** \*K4, k2tog; rep from \*

**Finished Measurement**

**Bolster**

across—60 sts.

Approx 14 x 6 inches

With A, cast on 66 sts.

With A, cast on 100 sts.

**Rows 5 and 6:** Knit.

Work in St st for 2 inches, ending

**Row 7:** \*K3, k2tog; rep from \*

**Materials**

with a WS row.

across—48 sts.

• NaturallyCaron.com

**Rows 8 and 9:** Knit.

Country (worsted

**Double Moss inset**

**Row 10:** \*K2, k2tog; rep from \*

weight; 75% micro-

**Row 1 (RS):** K38 A; place marker,

across—36 sts.

denier acrylic/25% merino

join B and work Row 1 of Double

**Rows 11 and 12:** Knit.

wool; 185 yds/85g per ball):

Moss st across next 18 sts; place

**Row 13:** \*K1, k2tog; rep from \*

2 balls foliage #0012 (A) and

marker, k10 A.

across—24 sts.

1 ball sunset #0010 (B)

**Row 2 (WS):** P10 A; slip marker, with **Rows 14 and 15:** Knit.

• Size 8 (5mm) needles or size

B work Row 2 of Double Moss st to

**Row 16:** K2tog across—12 sts.

needed to obtain gauge

next marker; slip marker, p38 A.

**Rows 17 and 18:** Knit.

• Stitch markers

**Row 3:** K38 A; with B, work Row 3

**Row 19:** K2tog across—6 sts.

• 14-inch bolster form (or

of Double Moss st to next marker;

**Row 20:** Knit.

polyester fiberfill)

k10 A.

Fasten off, leaving a long end.

**Row 4:** P10 A; with B, work Row 4

Weave end through rem sts, gather

**No. 3 Bolster**

of Double Moss st to next marker;

and secure.

p38 A.

Rep along opposite side of bolster.

**Gauge**

Rep Rows 1–4 until piece mea-

18 sts and 24 rows = 4 inches/

sures 6 inches from cast-on edge,

**Finishing**

10cm in St st.

ending with a Row 4.

Wet-block, let dry.

To save time, take time to

Using B, sew ends. Insert pillow form

check gauge.

**Diagonal inset**

or stuff with fiberfill; with A, sew

**Row 1 (RS):** K 10 A; place marker,

cast-on and bind-off edges tog. n

**Pattern Stitches**

with B work Row 1 of Diagonal pat

**Double Moss** (multiple of 4 sts + 2)

across next 20 sts; place marker, k8

**Row 1:** K2, \*p2, k2; rep from \* across.

A; with B work Row 1 of Double

**Rows 2 and 4:** Knit the knit sts and

Moss pat across 18 sts; k10 A.

purl the purl sts as they appear.

**Row 2 (WS):** P 10 A; with B,

**Row 3:** P2, \*k2, p2; rep from \* across.

work Double Moss st across

Rep Rows 1–4 for pat.

next 18 sts; p8 A; with B,

Diagonal pat across next 20

**Diagonal** (panel of 20 sts)

sts; p10 A.

**Row 1:** [K5, p5] twice.

Continue in established pats

**Row 2:** P1, k5, p5, k5, p4.

until piece measures 14 inches

**Row 3:** K3, p5, k5, p5, k2.

from cast-on edge, ending with a

**Row 4:** P3, k5, p5, k5, p2.

WS row.

**Row 5:** K1, p5, k5, p5, k4.

Continue in established Diagonal

**Row 6:** [P5, k5] twice.

pat and work rem sts in St st with A

M A Y 2 0 1 2 [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

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*Stitch Your Home Happy*

Design by

**MARJORIE MITCHELL**

English

**Skill Level**

Garden

**Finished Size**

Approx 41 inches square

**Materials**

Throw

• Universal Yarns Debbie

Maconber Blossom Street

Collection Rosebud (DK weight;

100% superwash extra-fine merino

wool; 137 yds/50g per ball); 10 balls

gardenia #515 (A); 7 balls agave #519

Bold greens and sweet pastel crocheted

(B); 1 ball each lilac #503 (C), bachelor

button #506 (D) and clover #507 (E)

flowers make for a very pleasing color

• Size 8 (5mm) 24-inch circular needle or

size to obtain gauge

combination in this easy garter stitch

- Size G/6 (4mm) crochet hook
- Size E/4 (3.5mm) crochet hook

sectioned throw.

- Stitch holder

**Gauge**

**Strip 1**

**Strips 9–11**

18 sts and 38 rows = 4 inches/

Change to A, continue in garter st

Referring to Assembly Diagram for

10cm in garter stitch.

until 5 inches have been worked in

strip sequence, number of sts picked

To save time, take time to

A. Bind off, leaving last bound-off st

up and color, work to 1 row before

check gauge.

on needle.

bind-off, ending with a WS row. Place

sts on waste yarn, cut yarn leaving

**Special Technique**

**Strip 2**

a 2-yd length to be

**Picot Bind-Off:** \*Cast on 2 sts, bind

Referring to

used later to pick up

**Designer’s**

off 5 sts; rep from \* to end.

Assembly

Garter stitch tends

sts along the edge.

T I P

Diagram for

to spread when

**Pattern Notes**

placement,

blocked, so block the

**Strip 12**

Throw is constructed in a log cabin

pick up and

swatch before deter-

Referring to

fashion with stitches picked up for

knit 67 sts along

mining gauge. Knitted cast-

Assembly Diagram

each section; refer to the Assembly

edges of Strip 1

on works especially well

for strip sequence,

Diagram for progression of strips. Pick

and Center—68

with the picot bind-off.

number of sts

up stitches between the garter stitch

sts (includes st

picked up and color



picked up and color,  
ridges on edges for a cleaner line.  
left from strip 1).  
work to 1 row before  
When working strips 9–12, leave  
Work in garter st until section mea-  
bind-off, ending with a WS row. Bind  
a 2-yard length of yarn at the begin-  
sures 5 inches.  
off using Picot Bind-Off, making sure  
ning of each strip before picking up  
a picot is at corner. Do not cut yarn;  
stitches. Also leave a 2-yard length

**Strips 3–8**

place last st on holder.  
of yarn at the end of each strip after  
Continue working strips around  
placing stitches on waste yarn.  
center, referring to Assembly

**Strip 9 Picot Bind-Off**

These yarn lengths are used in pick-  
Diagram for strip sequence, num-  
**Note:** For a non-bulky edge, pick up  
ing up stitches for the Picot Bind-off.  
ber of sts picked up and color.  
only one leg of st. Use 2-yd tails at each  
Remember that 1 st rem on needle  
end strip to pick up sts in ends of rows

**Center**

from preceding section.  
on strips 10 and 12.  
With B, cast on 45 sts. Work in garter **Note:** Leave a 2-yd tail before picking With RS facing and 2-yd tail at beg  
st until piece measures 10 inches  
up sts on each strip. When picking  
of strip 10 (A on Assembly Diagram),  
from cast-on edge, ending with a  
up using new color, bind off last st of  
pick up and knit 22 sts in ends of  
WS row.  
previous color with new color.  
rows of strip 10 (from A to B on





Assembly Diagram); slide sts to end of needle and place 135 sts from strip 9 on beg of needle (C on Garden

Assembly Diagram); with WS facing and 2-yd tail from end of strip 9 (D on Assembly Diagram), pick up and purl 22 sts in ends of rows of strip 12 (from D to E on Assembly Diagram)—180 sts.

Place st from holder on RH needle and continue Picot Bind-Off across strip 9. Place last st on holder.

**Strip 10 Picot Bind-Off**

With RS facing, place 158 sts from strip 10 on needle, with 2-yd length from beg of strip 11, pick up and knit 22 sts in ends of rows of strip 11—180 sts.

Place st from holder on RH needle and continue Picot Bind-Off pat across strip 10.

**Strip 11 Picot Bind-Off**

Work same as for strip 10.

Finish off.

**Finishing**

Block to measurements.

**Stems, Leaves & Rosebuds**

*Notes: 1. Fast finisher with chain (aka)*

**Note:** If not familiar with chain (ch),  
slip stitch (sl st) and single crochet (sc),  
refer to page 97.

**Stem & leaf:** Referring to photo for  
placement and working stems from  
outer edges toward center, with size  
G crochet hook and E, draw a loop  
up through from WS (hold hook on  
RS and yarn on WS). Work through  
the throw to make each ch and  
curve chs for a more natural look.  
Finish off, leaving a 12-inch length  
of yarn. Pull tail to RS to make leaf  
as follows: \*Ch 3; turn, sl st in 2nd ch  
from hook, sc in next ch, sl st in last  
ch; rep from \* once more; fasten off.

**For rosebuds:** Alternate C and D.  
With size E hook, leaving a long tail,  
pull up a loop from WS of throw,  
\*ch 5, turn, sk first ch, sc in next  
4 chs, ch through throw next to bud  
just made; rep from \* once more.  
Fasten off. n

[ASSEMBLY DIAGRAM ON PAGE 76](#)

*Stitch Your Home Happy*

Design by  
**MARGRET WILLSON**

Tread  
on  
Tranquility

**Skill Level**  
Quick-to-knit strips are joined to make

**Finished Size**  
Approx 21 x 32 inches  
the linear simplicity of this bath mat

**Materials**  
stand out.  
• SMC Select Extra Soft Merino

(DK weight; 100% merino  
wool; 142 yds/50g per ball):

**Row 4:** K1, inc, k1, inc, k1—7 sts.  
**Row 150 (RS):** K1, ssk, k15, k2tog,  
6 balls lime green #5165 (MC) and  
**Row 5:** K1, p5, k1.  
k1—19 sts.

4 balls moss #5164 (CC)  
**Row 6:** K1, inc, k3, inc, k1—9 sts.

**Row 151:** K1, p17, k1.  
• Size 10 (6mm) needles or size needed

**Row 7:** K1, p7, k1.  
**Row 152:** K1, ssk, k13, k2tog, k1—  
to obtain gauge

**Row 8:** K1, inc, k5, inc, k1—11 sts.  
17 sts.

**Row 9:** K1, p9, k1.  
**Row 153:** K1, p15, k1.

**Row 10:** K1, inc, k7, inc, k1—13 sts.  
**Row 154:** K1, ssk, k11, k2tog, k1—

Gauge

Row 11: K1, p11, k1.

15 sts.

16 sts and 24 rows = 4 inches/

Row 12: K1, inc, k9, inc, k1—15 sts.

Row 155: K1, p13, k1.

10cm in St st with 2 strands of

Row 13: K1, p13, k1.

Row 156: K1, ssk, k9, k2tog, k1—

yarn held tog.

Row 14: K1, inc, k11, inc, k1—17 sts.

13 sts.

To save time, take time to

Row 15: K1, p15, k1.

Row 157: K1, p11, k1.

check gauge.

Row 16: K1, inc, k13, inc, k1—19 sts.

Row 158: K1, ssk, k7, k2tog, k1—

Row 17: K1, p17, k1.

11 sts.

Special Abbreviations

Row 18: K1, inc, k15, inc, k1—21 sts.

Row 159: K1, p9, k1.

Increase (inc): Knit into back and

Row 19: Knit across.

Row 160: K1, ssk, k5, k2tog, k1—

front of next st (1 st inc).

Row 20 (eyelet row): K1, inc, k2tog,

9 sts.

Double inc (d-inc): Knit into (back,

[yo, k2tog] 8 times, k1.

Row 161: K1, p7, k1.

front, back) of next st (2 sts inc).

Row 21: Knit across.

Row 162: K1, ssk, k3, k2tog, k1—

Note: For easier counting, Rows 22–34

7 sts.

Pattern Stitch

create 6 garter ridges at side edge

Row 163: K1, p5, k1.

Seed St (odd number of sts)

of piece.

Row 164: K1, ssk, k1, k2tog, k1—

Row 1: K1, \*p1, k1; rep from \* across.

Row 22: K1, inc, k16, k2tog, k1.

5 sts.

Rep Row 1 for pat.

Row 23: K1, p19, k1.

Row 165: K1, p3, k1.

Rows 24–33: Rep [Rows 22 and 23]

Row 166: K1, sk2p, k1—3 sts.

Strip

5 more times.

Row 167: Bind off in pat.

Make 3 MC, 2 CC

Row 34: Rep Row 22.

Holding 2 strands tog, cast on 3 sts.

Rows 35–146: Rep [Rows 19–34] 7

Assembly

Row 1 (WS): K1, p1, k1.

more times (8 eyelet bands).

Referring to photo and using 1

Row 2 (RS): K1, d-inc, k1—5 sts.

Rows 147–149: Rep Rows 19–21.

strand of MC, sew strips tog in the

Row 3: K1, p3, k1.

following order: MC, CC, MC, CC, MC.

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on

Tranquility

Border

just worked and short edge to next

Continue across last short edge,

With RS facing, using 2 strands

corner. Work 3 rows Seed St. Bind off pick up and knit 83 sts across border of CC, beg at corner and working

on RS in pat. Do not cut yarn.

just worked, short edge and first

across 1 long edge, pick up and knit

Continue across next long edge,

border worked! Work 3 rows Seed St



121 sts. Work 3 rows Seed St. Bind

pick up and knit 125 sts across bor-

der just worked and 2nd long edge

Block to measurements. n

Continue across next short edge,

to next corner. Work 3 rows Seed St.

pick up and knit 81 sts across border Bind off on RS in pat. Do not cut yarn.

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*Righteous*

Ribs

This clever collection of designs uses a variety of ribbed stitching that explore possibilities that go beyond edgings and cuffs. Consider ribs as a way to shape and define, or as an added design element.





Design by

SIZED TO

2X

ANN REGIS, COURTESY OF

TAHKI STACY CHARLES

Relaxed

Ribs

This great cotton and

wool blend cardigan

is one you'll reach for

again and again.

**Skill Level**

**Size**

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for the smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements**

**Chest:** 34 (38, 42, 46, 50) inches.

**Length:** 20 (20 1/2, 21, 21 1/2, 22) inches.

**Materials**

- Tahki Coast (worsted weight; 55% wool/45% cotton; 126 yds/50g per ball): 7 (8, 8, 9, 10) balls wisteria #018
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- JHB 13/4-inch black button #85647

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*Righteous Ribs*

**Gauge**

**Special Abbreviation**

added on each side; then work new

20 sts and 27 rows = 4 inches/

**Knit in front and back (kfb):** Knit in

stitches into Seeded Rib Pat.

10cm in Seeded Rib pat with

front and then in back of next st to

smaller needles.

inc 1 st.

**Right Side**

19 sts and 25 rows = 4 inches/10cm in

**Sleeve**

Seeded Rib pat with larger needles.

**Pattern Notes**

With smaller needles, cast on 48 (54,

16 sts and 24 rows = 4 inches/

Yoke is worked

54, 60, 60) sts. Purl

10cm in Seed st with larger needles.

from sleeve cuff

1 row.

To save time, take time to

to center back.

**Designer's** Because the Seeded

**Note:** Mark next

check gauge.

Right and left

T I P Rib pattern looks

row as RS of work.

yokes are joined

the same on both

Work in Seeded

**Pattern Stitches**

at center back,

sides, it's helpful to

Rib pat until piece

**Seeded Rib** (multiple of 3 sts)

and then body is

place marker on the right

measures 6 (6, 51/2,

**Row 1:** \*K2, p1; rep from \* across.

picked up around

side of work as indicated.

5, 4) inches from

Rep Row 1 for pat.

lower edge of yoke

beg, ending with

and worked down

a WS row.

**Seed St** (odd number of sts)

to waist.

Change to larger needles and con-

**Row 1:** \*K1, p1; rep from \* to last st,

Work increases in stockinette

tinue in pat, inc 1 st at each side by

end k1.

stitch (using markers to separate

kfb on next RS row, then [every 8th

Rep Row 1 for pat.

them) until 3 new stitches are

row] 5 times more—60 (66, 66, 72,

72) sts.

Continue even in pat until sleeve

measures 151/2 (16, 161/2, 161/2, 17)

inches from beg or desired length to

underarm, ending with a WS row.

**Right front & back yoke**

Cast on 3 sts at beg of next 4

(4, 4, 6, 6) rows, working new sts

into Seeded Rib pat—72 (78, 78, 90,

90) sts.

With RS facing, place marker after

36th (39th, 39th, 45th, 45th) st.

Work even until piece measures

51/2 (61/2, 71/2, 8, 9) inches from

marker, ending with a WS row.

**Divide for neck**

**Next row(RS):** Work in pat across

36 (39, 39, 45, 45) sts for right

front. Place rem sts on holder for

right back.

Continue in pat for 2 (2, 2, 21/2, 21/2)

inches, ending with a WS row.

**Size small only**

**Next row:** \*K1, p1; rep from \* to last

st, dec 1 st by k2tog in middle of

row, k1—35 sts.

**All sizes**

**Next row:** \*K1, p1; rep from \* to last

st, k1.

Rep last row for 1 inch. Bind off

in pat.

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*Righteous Ribs*

**Right back**

With RS facing, join yarn and work even in Seeded Rib pat until piece measures same as front to bind-off. Place all sts on holder.

**Left Side**

**Sleeve & yoke**

Work as for right sleeve and yoke to neck shaping, ending with a RS row.

**Divide for neck**

**Next row (WS):** Work in pat across 36 (39, 39, 45, 45) sts for left front. Place rem sts on holder for left back. Continue in pat for 2 (2, 2, 21/2, 21/2) inches, ending with a WS row.

**Size small only**

**Next row:** \*K1, p1; rep from \* to last st, dec 1 st by k2tog in middle of

**Sizes small (medium,**

of back neck, or to desired length, row, k1—35 sts.

**large) only**

ending with a WS row.

Work Seeded Rib pat across 6 (9, 9)

Bind off in Seeded Rib pat on a

**All sizes**

sts, [kfb, p1, k2, p1] 25 (27, 31) times, RS row.

**Next row:** \*K1, p1; rep from \* to last work Seeded Rib pat across rem 6 (9, st, k1.

9) sts—162 (180, 204) sts.

**Finishing**

Rep last row for 1 inch. Bind off

Block piece very lightly to smooth in pat.

**Sizes extra-large**

Seed St bands at underarm and

**(2X-large) only**

center front.

**Left back**

Work Seeded Rib pat across 9 (12)

With WS facing, join yarn and work sts, [kfb, p1, k2, p1] 33 (35) times,

Next row:

**Options**  
even in Seeded Rib pat until piece  
kfb, p1, work Seeded Rib pat over  
Stabilize back neck as follows: With  
measures same as front. Do not  
rem 9 (12) sts—219 (237) sts.  
RS facing and larger needles, pick up  
bind off.  
and knit approx 24 (24, 24, 26, 26) sts

**All sizes**  
across back neck. Bind off kwise.

**Join left & right backs**  
Continue even in Seeded Rib pat  
Using photo as guide, fold  
With RS tog, join back using 3-needle until piece measures approx 20  
fronts back to form lapel and tack  
bind-off (see page 95) across all sts.  
(201/2, 21, 211/2, 22) inches from top  
in place. n

**Assembly**  
Fold piece in half and sew side and  
sleeve seams, leaving 1 inch open at  
2)"  
51/2 (61/2, 71/2, 8, 9)"  
lower edge of sleeves.

6 (6, 6, 7, 7)"  
2, 1  
9)"  
, 1/21  
9, 1

**Body**  
**RIGHT**  
**RIGHT**  
**LEFT**  
**LEFT**

, 10  
6, 1  
/2  
With RS facing, larger needles and

**SLEEVE**  
**YOKE**  
**YOKE**  
**SLEEVE**

1  
, 22)"2  
6, 1  
10  
beg at lower edge of left front, pick  
1  
(/21  
up and knit 34 (38, 43, 46, 50) sts  
)"  
9  
/2  
6 (6, 51/2, 5, 4)"  
15 (1  
151/  
1



to side seam, 34 (38, 43, 46, 50) sts  
2 (16, 161/2, 161/2, 17)"  
1  
, 21, 21/2  
to center back, 1 st in center back  
1  
2, 1  
seam, 34 (38, 43, 46, 50) sts to right

**BODY**  
3, 1  
20 (20  
, 1  
side seam, 34 (38, 43, 46, 50) sts to

/21  
right front edge—137 (153, 173,  
11 (2  
185, 201) sts.

1  
12  
Work in Seed St for 1 inch.  
34 (38, 42, 46, 50)"

**Note:** Arrows indicate direction of knitting.  
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IN THE KNOW

Resourceful Ribs

*Beyond Edgings & Cuffs*

By **JENNIFER HAGAN**

If you'd like to try your hand at lifting the rib stitch out of its doldrums, here are some tips that can help you use them more creatively for great results in your knitting.

Rib stitches aren't often given much attention in the knitting world. Often thought of as simply the workhorse stitch patterns in our knitting repertoire, they are mostly confined to edgings—cuffs, body bands and the like—with their popularity among knitters waxing and waning with the whims of fashion.

**Swatch 3**

**Types of Rib Stitches**

By definition, a rib stitch pattern is any

**Swatch 7**

set of knit and purl stitches arranged in

This rib stitch has maximum stretch vertical columns. The stitch that most factor and does the job of hugging often comes to mind is the 1/1 rib, which and contracting wherever it is placed, consists of alternating vertical knit and admittedly with varying degrees purl stitches (see Swatches 1, 2 and 3).

according to execution and choice of materials. There are many versions of this simple rib (2/2, 3/2, 3/3, 4/2, etc.), but they are all easily worked. When proceeding to more advanced rib stitches, however, like Fisherman's **Swatch 8** Rib, Shaker Rib and Brioché Rib, you might find a bit of a challenge. Once The same effect has been given to the you've mastered standard rib stitches, Double Eyelet lace in Swatches 9 and 10. you might want to try some of these beauties and the ones that follow.

**Swatch 1**

Rib stitches sometimes include cables, lace, twisted stitches and

many seemingly unlikely knit/purl combinations. Have a look at Swatches 7–10 for an easy way to change the look of rib stitches like these. In Swatch 7, you see a rib made up entirely of 2/2 right-cross cables (C4B). Swatch 8 shows the addition of k2 columns between each cable. What a difference!

Swatch 2

Swatch 9

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needle than the rest of the project. Swatches 4, 5 and 6 illustrate how This ensures a more snug fit, but is only ply count affects a yarn’s performance, desirable when the objective is to make especially when working rib stitches. the non-rib stitch expand out from the Again, all three swatches were worked rib where the two meet. with the same number of stitches and When working any rib stitch, it rows. This time, however, the yarns are is a good idea to keep a firm hand, different weights. Swatch 4 is worked especially when moving the yarn from

with the same 3-ply yarn as seen in

**Swatch 10**

back to front when transitioning from

Swatch 3, but in this 2/2 rib, it seems to

Just the insertion of a simple vertical

knit stitch to purl stitch. Many times

perform a bit better. Swatch 5 is a 2-ply

column of knit stitches between each

this maneuver results in an unattractive

yarn that results in a loose fabric, which

cable or lace column seems to open up

looseness between those two stitches

is also affected by its cotton content.

and show off the cable or the lace stitch

and can be reduced by wrapping the

Swatch 6 is a single-ply 100 percent

involved. You could vary this by adding

yarn under instead of over the needle

wool yarn that produces a generous,

just one knit stitch or more, depending

on the purl stitch following a knit stitch.

smooth 2/2 rib. In short, do not expect

on what effect you want to achieve in

The resulting stitch will be mounted

every yarn to produce a rib that will

your knitted fabric. You should also keep incorrectly, but can be corrected on the contract and hold its shape to do the

in mind how well your rib enhances

following row.

job you need done. Always work a

the rest of the fabric in your garment

Other maneuvers that can improve

gauge swatch with the rib stitch as well

and whether the stitch multiples match

the look of rib stitches are special cast-

as any other stitch patterns included in

mathematically.

ons and bind-offs. For instance, when

your project to determine if your chosen

Don't be afraid to play around a

working 1/1 rib from the top down, it

yarn is up to the task.

bit with rib stitches, though. As with

will serve you well to learn the invisible

many other knitting techniques, the

bind-off for 1/1 rib for a nicer finish (see

possibilities for adding variety to rib

Swatches 1, 2 and 3). It's worth the effort

stitches are endless. The trick is to use

to learn new technique "tools" to use in

them at their best. Let's talk about some

times like these.

ways to do this.

**Ribs & the Yarns That Love Them**

**Uses of Rib Stitch**

In addition to execution, let's look at

Rib stitches are most often used on

another factor that affects rib stitches—

garment and accessory edges because

yarn choice.

**Swatch 4**

they provide a stretchy fabric that  
With any knitted fabric, desired  
doesn't curl. When the combination of  
results with rib stitches are heavily  
knit stitches and purl stitches is equal  
influenced by the type of yarn you use  
(1/1, 2/2, 3/3, 4/4), the resulting fabric  
for the project. The same stitch pattern  
is reversible. This comes in handy, for  
worked in two different yarns will  
instance, on cuffs and hatbands that are  
sometimes behave quite differently.  
often folded back purposely.  
Swatches 1, 2 and 3 have been worked  
Rib stitches that aren't reversible can  
in 1/1 rib with three worsted-weight  
sometimes look attractive on either  
yarns, but with three very different  
side and so will achieve the same result.  
fibers. Keep in mind that they all have  
Keep in mind that rib stitches with lace  
the same number of stitches and rows.

**Swatch 5**

involved will be looser than a standard  
Swatch 1 has been worked with a multi-  
rib like 1/1 or even 2/2 rib. Those  
ply 100 percent wool yarn, resulting in  
with cables or twisted stitches will be  
a smooth, stretchy rib. Swatch 2 was  
tighter. This is good to remember when  
worked with a cotton yarn that gives  
planning your project.  
a looser fabric and one that is likely to  
When not simply adorning edges,  
become stretched out and misshapen  
rib stitches can be seen covering entire  
with use. Swatch 3 was worked with  
garments and even placed in certain  
an alpaca/silk blend, which looks  
areas to provide just a touch of shaping  
completely different from the other two,  
(as in the Weekender Rib Tank). How a  
even after blocking. Its silky soft stitches  
rib stitch works, wherever it is placed,  
wander a bit and do not give us that

**Swatch 6**

depends on execution. Oftentimes,  
firm rib we expect. Its snugness would  
the rib edging is worked with a smaller  
probably become weak after use as well.

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Weekender

Ribbed

Skill Level

Sizes

Woman’s small (medium, large, extra-

Tank

large, 2X-large) Instructions are given for

smallest size, with larger sizes in paren-

theses. When only 1 number is given, it

applies to all sizes.

Finished Measurements

Don’t be put off by this tank’s fine

**Chest:** 34 (36, 40, 44, 48) inches

**Hips:** 40 (44, 48, 52, 56) inches

gauge—it’s a fun knit from the top down

**Length:** 221/4 (221/2, 231/2, 241/2, 251/4)

inches

with no seams, and it features a feminine

Materials

eyelet fabric on the bodice and figure-

• Kollage Yarns Sock-a-licious

(sock weight; 70% fine

forming rib in just the right places.

superwash merino wool/

20% nylon/10% mulberry silk;

350 yds/100g per ball): 3 (3, 3, 4, 4)

Back

**Row 7:** K16, M1R, k2; k2, M1L, k16—

balls heather #7807

Using provisional cast-on (see page

19 sts on each side.

• Size 2 (2.75 mm) 16-, 24-, and 32-inch

96), cast on 15 (16, 18, 20, 20) sts

**Row 9:** K3, yo, ssk, k5, k2tog, yo,

circular needles or size needed to

with 1 length of contrasting waste

k1, yo, ssk, k2, M1R, k2; k2, M1L, k1,

obtain gauge

yarn and 15 (16, 18, 20, 20) sts with

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

• Stitch holders

separate length of contrasting waste k4—20 sts on each side.

• Stitch markers (different colors)

yarn. With separate balls of project

**Row 11:** K18, M1R, k2; k2, M1L,

yarn and 24-inch circular needles,

k18—21 sts on each side.

work in back bumps of 15 (16, 18,

**Row 13:** K5, k2tog, yo, k1, yo, ssk,

Gauge

20, 20) sts for each shoulder. Purl

k5, k2tog, yo, k2, M1R, k2; k2, M1L,

26 sts and 35 rows - 4 inches/

across WS of each shoulder.

k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk,

10cm in St st.

**Note:** Both sides are worked at



k6—22 sts on each side.

To save times, take time to

once with separate balls of yarn; the

**Row 15:** K20, M1R, k2; k2, M1L,  
check gauge.

semicolon (;) indicates the end of the  
k20—23 sts on each side.

first side and beg of the 2nd side.

**Row 17:** K3, yo, ssk, k5, k2tog, yo,

**Special Abbreviations**

k1, yo, ssk, k6, M1R, k2; k2, M1L, k5,

**Make 1 Left (M1L):** Pick up run-

**Size small only**

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

ning thread between last st worked

**Row 1 (RS):** K3, yo, ssk, k5, k2tog,

k4—24 sts on each side.

and next st on LH needle from

yo, k1, M1R, k2; k2, M1L, yo, ssk, k5,

**Row 19 (joining row):** K24, cast on

front to back and knit in back of

k2tog, yo, k4—16 sts on each side.

28 sts, k24—76 sts.

resulting loop.

**Row 2 and all WS rows:** Purl.

Cut 2nd ball of yarn.

**Make 1 Right (M1R):** Pick up run-

**Row 3:** K14, M1R, k2; k2, M1L, k14—

**Row 21:** \*K5, k2tog, yo, k1, yo, ssk;

ning thread between last st worked

17 sts on each side.

rep to last 6 sts, k6.

and next st on LH needle from

**Row 5:** K5, k2tog, yo, k1, yo, ssk, k5,

**Row 23:** Knit.

back to front and knit in front of

M1R, k2; k2, M1L, k4, k2tog, yo, k1,

**Row 25:** K3, yo, ssk, \*k5, k2tog, yo,

resulting loop.

yo, ssk, k6—18 sts on each side.

k1, yo, ssk; rep from \* to last 11 sts,

k5, k2tog, yo, k4.

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**Row 27:** Knit.

SIZED TO

**Row 28:** Purl.

2X

Rep Rows 21–28 until armholes

measure 43/4 inches, ending with a

WS row.

Continue with armhole shaping

on page 88.

**Size medium only**

**Row 1 (RS):** K3, k2tog, yo, k1, yo, ssk,

k6, M1R, k2; k2, M1L, k1, yo, ssk, k5,

k2tog, yo, k4—17 sts on each side.

**Row 2 and all WS rows:** Purl.

**Row 3:** K15, M1R, k2; k2, M1L, k15—

18 sts on each side.

**Row 5:** K8, k2tog, yo, k1, yo, ssk, k3,

M1R, k2; k2, M1L, k5, k2tog, yo, k1,

yo, ssk, k6—19 sts on each side.

**Row 7:** K17, M1R, k2; k2, M1L, k17—

20 sts on each side.

**Row 9:** K3, k2tog, yo, k1, yo, ssk, k5,

k2tog, yo, k1, yo, ssk, M1R, k2; k2,

M1L, k2, k2tog, yo, k1, yo, ssk, k5,

k2tog, yo, k4—21 sts on each side.

**Row 11:** K19, M1R, k2; k2, M1L,

k19—22 sts on each side.

**Row 13:** K8, k2tog, yo, k1, yo, ssk,  
k7, M1R, k2; k2, M1L, k2, yo, ssk, k5,  
k2tog, yo, k1, yo, ssk, k6—23 sts on  
each side.

**Row 15:** K21, M1R, k2; k2, M1L,  
k21—24 sts on each side.

**Row 17:** K3, k2tog, yo, k1, yo, ssk,  
k5, k2tog, yo, k1, yo, ssk, k4, M1R, k2;  
k2, M1L, k6, k2tog, yo, k1, yo, ssk, k5,  
k2tog, yo, k4—25 sts on each side.

**Row 19 (joining row):** K25, cast on  
29 sts, k25—79 sts.

Cut 2nd ball of yarn.

**Row 21:** K8, \*k2tog, yo, k1, yo, ssk,  
k5; rep from \* to last st, k1.

**Row 23:** Knit.

**Row 25:** K3, \*k2tog, yo, k1, yo, ssk,  
k5; rep from \* to last 6 sts, k2tog,  
yo, k4.

**Row 26:** Purl

Rep Rows 19–26 until armholes  
measure 43/4 inches, ending with a  
WS row.

Continue with armhole shaping  
on page 88.

**Size large only**

**Row 1 (RS):** K16, M1R, k2; k2, M1L,  
k16—19 sts on each side.

[CONTINUED ON PAGE 87](#)

*Righteous Ribs*

Design by

**TABETHA HEDRICK**

Adrian

**Skill Level**

**Sizes**

Cardigan

Woman’s small (medium, large, extra-  
large, 2X-large) Instructions are given  
for smallest size, with larger sizes in  
parentheses. When only 1 number is  
given, it applies to all sizes.

Stunning texture and a classic style

**Finished Measurements**

ensure that this cardigan will be your

**Chest:** 38 1/2 (40, 46 1/2, 48, 54 1/2) inches

**Length:** 22 1/4 (22 3/4, 24 1/4, 25, 25 1/2) inches favorite every season.

**Materials**

- Berroco Remix (Aran weight;

**Knit 3 together (k3tog):** Knit next

Work even for approx 34 (36, 36,  
30% nylon/27% cotton/  
3 sts tog (right-slanting double dec). 38, 34) more rows or until armhole 24% acrylic/10% silk/9% linen;  
measures 7 1/4 (7 1/2, 8 1/4, 8 3/4, 9 1/4) inch-  
216 yds/100g per ball): 7 (7, 8,

**Pattern Stitches**

es (finished length), ending with a  
8, 9) balls birch #3901

**Twisted St st** (any number of sts)

WS row.

- Size 8 (5mm) straight and 32-inch

**Row 1 (RS):** K1, \*k1-tbl; rep from \* to

circular needles or size needed

last st, end k1.

**Shape shoulders**

to obtain gauge

**Row 2:** K1, purl to last st, end k1.

Bind off 10 (10, 10, 12, 12) sts at beg

- Stitch holder

Rep Rows 1 and 2 for pat.

of next 2 rows, then 9 (10, 11, 10, 10)

- 11/2 yds suede cord

sts at beg of following 2 rows—40

**2/2 Rib** (multiple of 4 sts + 2)

(40, 46, 46, 48) sts.

**Row 1 (RS):** Sl 1, k1, \*p2, k2; rep

Bind off.

**Gauge**

from \* across.

20 sts and 25 rows = 4 inches/

**Row 2:** Sl 1,

**Right Front**

10cm in twisted St st (blocked).

p1, \*k2, p2;

**Designer's** All lengths given in

Cast on 31 (33, 38,

19 sts and 27 rows = 4 inches/

rep from \*

T I P the pattern refer to

40, 47) sts and work

10cm in 2/2 Rib (blocked).

across.

finished length, not

in Twisted St st for

To save time, take time to block

Rep Rows 1

working length.

approx 91 (93, 97,

swatch and check finished gauge.

and 2 for pat.

"99, 99) rows or until

finished length is

**Pattern Note**

**Back**

141/4 (141/2, 151/4, 151/2, 151/2) inches

All lengths given in the pattern refer Cast on 98 (102, 118, 122, 138) sts from cast-on, ending with a RS row.

to FINISHED length, not working

and work in Twisted St st for approx

length. To calculate the difference

90 (92, 96, 98, 98) rows or until fin-

**Shape armhole**

between working length and fin-

ished length is 141/4 (141/2, 151/4, 151/2,

Bind off 5 (6, 8, 8, 12) sts at beg of

ished length, work a larger swatch

151/2) inches from cast-on, ending

FINISHED LENGTH 141 1/4 (141 1/2, 151 1/4, 151 1/2)

next WS row—26 (27, 30, 32, 35) sts.  
than usual and make careful note  
with a WS row.

**Double Dec row (RS):** Maintaining  
of the stitch and row gauges before  
Twisted St st pat, work to last 4 sts,  
and after blocking, then use these

**Shape armholes**  
k3tog, k1 (2 sts dec).  
figures to determine the number of  
Bind off 5 (6, 8, 8, 12) sts at beg of  
Work 1 WS row.  
rows needed for the finished length.  
next 2 rows—88 (90, 102, 106,  
Rep [last 2 rows] 1 (1, 1, 1, 2)  
114) sts.  
time(s) more.

**Special Abbreviations**

**Dec row (RS):** K1, ssk, work Twisted  
**Dec row (RS):** Work to last 3 sts,  
**Slip, slip, slip, knit (sssk):** Slip 3 sts 1 St st to last 3 sts, k2tog, k1.  
k2tog, k1.  
at a time kwise, then k3tog-tbl (left-  
Work 1 WS row.  
Work 1 WS row.  
slanting double dec).  
Rep [last 2 rows] 4 (4, 6, 7, 10)  
Rep [last 2 rows] 2 (2, 4, 5, 6) times  
more times—78 (80, 88, 90, 92) sts.  
more—19 (20, 21, 22, 22) sts.

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*Righteous Ribs*

Work even for approx 33 (35, 35,  
SIZED TO  
2X  
37, 37) more rows or until armhole  
measures 71/4 (71/2, 81/4, 83/4, 91/4)  
inches (finished length), ending  
with a RS row.

**Shape shoulder**

Bind off 10 (10, 10, 12, 12) sts at beg  
Cardigan  
of next row—9 (10, 11, 10, 10) sts.  
Work 1 RS row.  
Bind off.

**Left Front**

Cast on 31 (33, 38, 40, 47) sts and  
work in Twisted St st for approx 90  
(92, 96, 98, 98) rows or until finished  
length is 141/4 (141/2, 151/4, 151/2, 151/2)  
inches from cast-on, ending with  
a WS row.

**Shape armhole**

Bind off 5 (6, 8, 8, 12) sts at beg of  
next RS row—26 (27, 30, 32, 35) sts.  
Work 1 WS row.

**Double Dec row (RS):** K1, sssk, work  
to end, maintaining Twisted St st pat  
(2 sts dec).  
Work 1 WS row.

Rep [last 2 rows] 1 (1, 1, 1, 2)  
time(s) more.

**Dec row (RS):** K1, ssk, work to end.  
Work 1 WS row.

Rep [last 2 rows] 2 (2, 4, 5, 6) times  
more—19 (20, 21, 22, 22) sts.

Work even for approx 34 (36,  
36, 38, 38) more rows or until arm-  
hole measures 71/4 (71/2, 81/4, 83/4, 91/4)  
inches (finished length), ending  
.. ..



with a WS row.

**Shape shoulder**

**Next row (RS):** Bind off 10 (10, 10, 12, 12) sts at beg of next row—9 (10, 11, 10, 10) sts.

Work 1 WS row.

Bind off.

**Sleeves**

Cast on 62 (66, 70, 74, 86) sts.

**Row 1 (RS):** K3, \*p2, k2; rep from \* to last 3 sts, end p2, k1.

**Rows 2–40:** Rep Row 1.

Change to Twisted St st and work approx 54 (56, 60, 62) rows even or

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*Righteous Ribs*

Design by

**AMY POLCYN**

To the

Point

**Skill Level**

**Sizes**

Oversize lapels add drama to this slightly

Woman's small (medium, large, extra-large, 2X-large) Instructions are given oversized rib-accented card.

for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Row 2:** P3 (0, 0, 3, 3), \*k3, p3; rep measures 31/2 inches, ending with from \* across.

a WS row.

**Finished Measurements**

Rep Rows 1 and 2 until back

**Next row (RS):** Knit to last 15 sts,

**Chest:** 38 (42, 46, 50, 54) inches measures 31/2 inches, inc 0 (1, 1, 2, 0)

place marker, work in established rib

**Length:** 24 (25, 26, 27, 28) inches st(s) on last row—99 (109, 121, 131, to end for center front band.

141) sts.

Continue in established pat until

**Materials**

Work even in St st until back mea-front measures 9 inches, ending

• SMC Select Extra Soft Merino sures 17 (17 1/2, 18, 18 1/2, 19) inches, with a WS row.

(DK weight; 100% superwash ending with a WS row.

**Inc row (RS):** Work in pat to last merino wool; 142 yds/50g per skein): 3 sts, kfb, k2—1 st inc.

10 (11, 12, 14, 15) skeins lilac #5105

Shape armholes

Continue in pat, rep Inc row every

- Size 7 (4.5mm) needles or size needed

Bind off 6 (7, 8, 10, 11) sts at beg of

RS row until front measures same as

to obtain gauge

next 2 rows. Dec 1 st at each side

back to armholes, ending with a WS

- Stitch markers

by k2, ssk, knit to last 4 sts, k2tog,

row and working inc sts into rib pat

- Glass Stick Pin by Moving Mud

k2 [every RS row] 6 (8, 10, 11, 12)

as groups of 3 sts are available.

times—75 (79, 85, 89, 95) sts.

Work even until armholes mea-

Shape armhole

Gauge

sure 6 (61/2, 7, 71/2, 8) inches, ending

**Note:** Read through instructions

21 sts and 28 rows = 4 inches/

with a WS row.

before beg as lapel and armhole

10cm in St st.

Mark center 27 (27, 33, 33, 33) sts

shaping are worked at the same time.

To save time, take time to

for back neck.

**Row 1 (RS):** Bind off 6 (7, 8, 10, 11)

check gauge.

**Next row (RS):** Knit to marker, [k3,

sts, work in pat to end.

p3 rib] 4 (4, 5, 5, 5) times, k3, knit

Dec 1 st at beg of row by k2, ssk

Special Abbreviation

to end.

[every RS row] 6 (8, 10, 11, 12) times.

**Knit in front and back (kfb):** Inc by

**Next row:** Purl to marker, p3, [k3,

At the same time, rep Inc row

knitting in front and then in back

p3] 4 (4, 5, 5, 5) times, purl to end.

[every RS row] until there are 91 (98,

of next st.

Rep last 2 rows until center neck

101, 108, 115) sts.

**Slip, slip, purl (ssp):** Slip next 2 sts

rib measures 1 inch.

Continue even in pat, if necessary,

1 at a time kwise, slip sts back to LH

Bind off all sts.

until armhole measures 7 (71/2, 8, 81/2,

needle and p2tog-tbl

9) inches.

Left Front

Bind off in pat.

Back

Cast on 51 (57, 60, 66, 72) sts.

Cast on 99 (108, 120, 129, 141) sts.

**Row 1 (RS):** K3 (3, 0, 0, 0), \*p3, k3;

**Right Front**

**Row 1 (RS):** \*K3, p3; rep from \* to rep from \* across.

Cast on 51 (57, 60, 66, 72) sts.

last 3 (0, 0, 3, 3) sts, end k3 (0, 0,

**Row 2:** \*P3, k3; rep from \* to last

**Row 1 (RS):** \*K3, p3; rep from \* to 3, 3).

3 (3, 0, 0, 0) sts, end p3 (3, 0, 0, 0).

last 3 (3, 0, 0, 0) sts, end k3 (3, 0, 0,

Rep Rows 1 and 2 until front

0) sts.

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SIZED TO

Point

2X



*Righteous Ribs*

**Row 2:** P3 (3, 0, 0, 0), \*k3, p3; rep

Continue in pat, rep Inc row [every Work even until sleeve measures from \* across.

RS row] until front measures same

17 (17, 17 1/2, 17 1/2, 18) inches, ending

Rep Rows 1 and 2 until front

as back to armholes, ending with a

with a WS row.

measures 31/2 inches, ending with

RS row and working inc sts into pat

a WS row.

as groups of 3 sts are available.

**Shape cap**

**Next row (RS):** Work first 15 sts in

Bind off 6 (7, 8, 10, 11) sts at beg of

established rib (center front band),

**Shape armhole**

next 2 rows. Dec 1 st at each end

place marker, work in St st to end.

**Note:** Read through instructions

[every RS row] 6 (8, 10, 11, 12) times.

Continue in pat until front

before beg as lapel and armhole

**Next row:** P2, p2tog, purl to last

measures 9 inches, ending with

shaping are worked at the same time.

4 sts, ssp, p2. Dec 1 st at each end

a WS row.

Bind off 6 (7, 8, 10, 11) sts at beg

[every row] 17 (16, 16, 15, 15) times.

**Inc row (RS):** K1, kfb, work in pat to

of next row. Dec 1 st at end of row

Bind off 2 sts at beg of next

end—1 st inc.

every RS row 6 (8, 10, 11, 12) times.

4 rows—7 (7, 7, 8, 8) sts.

At the same time, rep Inc row

Bind off.

[every RS row] until there are 91 (98,

101, 108, 115) sts.

**Finishing**

Continue even in pat, if necessary. Block, taking care to block ribbed until armhole measures 7 (7 1/2, 8, 8 1/2, areas open.

9) inches.

Sew shoulder seams, using

Bind off in pat.

24 (26, 26, 28, 31) sts on each side.

Set in sleeves, sew side and

**Sleeves**

sleeve seams. n

Cast on 45 (45, 45, 48, 48) sts.

**Row 1 (RS):** \*K3, p3; rep from \* to

)"/4

last 3 (3, 3, 0, 0) sts, end k3 (3, 3,

1

0, 0).

, 6, 6/4

**Row 2:** P3 (3, 3, 0, 0), \*k3, p3; rep

3

, 5

from \* across.

/41

Rep Rows 1 and 2 until sleeve

5 (5

measures 31/2 inches, ending with

**SLEEVE**

8)"

a WS row.

, 1

Change to St st and inc at each

/21

end of row by k1, kfb, knit to last

, 17/21

2 sts, kfb, k1 then [every 6th row]

, 17

14 (9, 6, 5, 2) times, then [every 4th

17 (

row] 0 (7, 13, 15, 20) times—75 (79,

17

85, 90, 94) sts.

14 (15, 16, 17, 18)"

81/2 (81/2, 81/2, 91/2, 91/2)"

17 (181/2, 19, 201/2, 22)"

17 (181/2, 19, 201/2, 22)"

5 (5, 6, 61/2, 6)"

41/

, 9)"

, 9)"

2 (5, 5, 51/4, 6)"

/2

/2

1

1

2000

, 9)7/21  
, 8, 8  
, 8, 8  
/2  
/2  
1  
**RIGHT**  
**LEFT**  
1  
, 8, 8  
**FRONT**  
**FRONT**  
/2  
7 (7  
7 (7  
1  
, 28)"  
, 28)"  
7 (7  
9)"  
9)"  
, 28)"  
, 1  
, 1  
/2  
/2  
**BACK**  
9)"  
1 8  
1 8  
, 1/21  
8, 1  
8, 1  
8  
, 1  
24 (25, 26, 27  
24 (25, 26, 27  
, 1  
/2  
/2  
8, 1  
1  
1  
24 (25, 26, 27  
, 1  
17  
9"  
9"  
17  
/2  
(  
(  
1  
17  
17  
17 (17  
93/4 (103/4, 113/4, 123/4, 133/4)"  
93/4 (103/4, 113/4, 123/4, 133/4)"





*Righteous Ribs*  
Design by  
KasJULIEtra  
**KIELISZEWSKI**  
Cardigan  
When it comes to  
showing off the  
possibilities that  
ribbing has to offer,  
this cardigan does  
it all.

the job beautifully.

**Skill Level**

**Size**

Woman’s small (medium, large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

**Finished Measurements**

**Chest:** 35 (38 3/4, 42 1/4) inches (back  
doubled)

**Length:** 26 (26 3/4, 27 3/4) inches

**Materials**

- Kollage Yarns Comtastic  
(sport weight yarn; 100% com;  
105 yds/50g): 16 (18, 20) balls  
copper #6515
- Size 3 (3.25mm) 29-inch circular needle  
or 1 size smaller than needle used to  
obtain gauge
- Size 4 (3.5mm) 16- and 29-inch  
circular needles or size needed  
to obtain gauge
- Stitch markers
- Stitch holder

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*Righteous Ribs*

**Gauge**

working new sts into pat—118 (126, Continue with armhole shaping 28 sts and 32 rows = 4 inches/  
134) sts.  
below.

10cm in 2/2 rib with larger needle.

Armhole should measure approx

To save time, take time to  
8 (8 1/4, 9) inches along outer edge.

**Shape underarm**

check gauge.  
Break yarn and place sts on holder.  
**Note:** Continue working front edge inc.

**Row 1 (RS):** K1, M1, work in pat

**Special Abbreviation**

**Right Front**

across.  
**Make 1 (M1):** Inc by making a  
“Unzip” provisional cast-on and  
**Row 2 (WS):** Work in pat.  
backward loop on RH needle.  
place “five” sts on spare circular  
Rep [Rows 1 and 2] 5 times more,  
needle.  
break yarn, place sts on a holder—

**Pattern Notes**

With RS facing, place first 24 (28,  
40, (44, 48) sts.  
Back and fronts of cardigan are worked 28) sts on needle for right front.  
separately from neck to armhole then  
**Row 1 (RS):** Join yarn and work in

**Left Front**

joined and worked in one piece to

rib pat across.

With WS facing, place first 24 (28, lower edge. Sleeves are picked up at

**Row 2 (WS):** Work in pat across 28) sts from provisional cast-on on armhole and worked to cuff.

4 sts, turn.

needle for left front.

Since pattern stitch is reversible,

**Row 3:** Sl 1, work in pat to end.

**Row 1 (WS):** Join yarn and work in it is recommended that the first row

**Row 4:** Work in pat across 8 sts, turn. pat across.

be marked as the right side row.

**Row 5:** Sl 1, work in pat to end.

**Row 2 (RS):** Work in pat across Continue in this manner, working 4 sts, turn.

**Back**

4 additional sts every WS row until

**Row 3 (WS):** Sl 1, work in pat across.

Beg at neck edge, using larger nee- all sts are worked. Mark beg of next

**Row 4 (RS):** Work in pat across dle and provisional cast-on, cast on RS row.

8 sts, turn.

106 (114, 122) sts.

Work in established 2/2 rib for

**Row 5 (WS):** Sl 1, work in pat across.

**Row 1 (RS):** K2, \*p2, k2; rep from \* 26 (26, 32) rows or about 31/4 (31/4,

Continue in this manner, working across.

4) inches from marked row, ending

4 additional sts every RS row until

**Row 2:** P2, \*k2, p2; rep from \* across. with a WS row.

all sts are worked. Mark beg of next

**Row 3:** Work in established 2/2 rib WS row.

for 24 (28, 28) sts, place marker,

**Shape neck**

Work in established 2/2 rib for

work in 2/2 rib for 58 (58, 66) sts,

**Note:** Read through instructions

26 (26, 32) rows or about 31/4 (31/4, place marker, work in 2/2 rib to end.

before continuing as center front and

4) inches from marked row, ending

underarm shaping are worked at the with a WS row.

**Shape shoulder**

same time.

**Row 1 (WS):** Work in pat to 4 sts

**Shape neck**

past 2nd marker, turn.

**Sizes small (medium)**

**Note:** Read through instructions

**Row 2 (RS):** Sl 1, work in pat to 4 sts

**Row 1 (Inc row RS):** Work in rib pat

before continuing as center front and

past 2nd marker, turn.

to last st, M1, k1—25 (29) sts.

underarm shaping are worked at the

**Row 3 (WS):** Sl 1, work in pat to 8 sts **Rows 2–4:** Work in pat across.

same time.

past 2nd marker, turn.

Rep [Rows 1–4] 13 times. At the

**Row 4 (RS):** Sl 1, work in pat to 8 sts

same time, when 52 (54) rows from

**Sizes small (medium)**

past 2nd marker, turn.

marked row or about 61/2 (63/4) inches, **Row 1 (Inc row RS):** K1, M1, work in Continue in this manner, work-end with a WS row—31 (35) sts.

pat across—25 (29) sts.

ing 4 additional sts on each row

Continue with armhole shaping

**Row 2–4:** Work in pat.

until you reach end of row on both

below.

Rep [Rows 1–4] 13 times, working

sides. Place marker at beg of last

new sts into pat. At the same time,

RS row worked.

**Size large**

when 52 (54) rows from marked row

Work even in established 2/2 rib

**Row 1 (Inc row RS):** Work in rib pat

or about 61/2 (63/4) inches, end with

for 52 (54, 60) rows or about 61/2 (63/4, to last st, M1, k1—29 sts.

a WS row—31 (35) sts.

71/2) inches from marked row, end-

**Rows 2 and 3:** Work in pat across.

Continue with armhole shaping

ing with a WS row.

**Row 4 (Inc row WS):** P1, M1, work in

below.

pat across—30 sts.

**Shape armhole**

**Rows 5 and 6:** Work in pat across.

**Size large**

**Row 1 (RS):** K1, M1, work in pat to

Rep [Rows 1–6] 8 times. At the

**Row 1 (Inc row RS):** K1, M1, work in

last st, M1, k1—108 (116, 124) sts.

same time, when 60 rows from

pat across—29 sts.

**Row 2 (WS):** Work in pat.

marked row or about 71/2 inches, end **Rows 2 and 3:** Work in pat across.

Rep [Rows 1 and 2] 5 times more,

with a RS row—38 sts.





*Righteous Ribs*

**Row 4 (Inc row WS):** Work in pat to work in pat across back sts; pick up last st, M1, p1—30 sts. and knit same number of sts along

**Rows 5 and 6:** Work in pat across. left front.

Rep [Rows 1–6] 8 times. At the Work in 2/2 rib for approx 1 inch. same time, when 60 rows from Bind off in pat.

marked row or about 7 1/2 inches, end with a WS row—38 sts.

**Sleeve**

Continue with armhole shap-

**Sleeve cap**

ing below.

With 16-inch circular needle, RS facing and beg at center of cast-on

**Shape underarm**

underarm sts, pick up and knit 96

**Note:** Continue working front (104, 112) sts evenly around, ending edge inc.

with rem underarm cast-on sts and

**Row 1 (RS):** Work in pat to last st, placing a marker after 48 (52, 56) sts M1, k1.

(top of the shoulder).

**Row 2 (WS):** Work in pat.

**Note:** Sleeve cap is worked back and Rep [Rows 1 and 2] 5 times more, forth in short rows to underarm, then break yarn, place sts on a holder—joined and worked in mds. The under- 40, (44, 48) sts.

arm sts establish 2/2 pat for cap.

[every 11/2 inches] 3 times more—

**Row 1 (WS):** Work in pat until 16 (17, 88 (96, 112) sts.

**Body**

18) sts past marker, turn.

**Note:** Continue working rem front

**Row 2 (RS):** Sl 1, work in pat until 16

**Ruffle**

edge inc.

(17, 18) sts past marker, turn.

**Rnd 1:** K1, M1, p2, \*M1, k2, M1, p2;

**Row 1 (RS):** Work in pat across 40

**Row 3:** Sl 1, work in pat to st past

rep from \* to last st, M1, k1—132

(44, 48) left front sts, cast on 6 (10, 14) “gap” (last turn), turn.

(144, 168) sts.

underarm sts, work in pat across 118

Rep Row 3, until all sts are worked

**Rnd 2:** K2, p2, \*k3, p3; rep from \* to

(126, 134) sts back sts, cast on 6 (10,

except for cast-on underarm sts.

last 2 sts, k2.

14) sts, work in pat across 40 (44, 48)

Work 1 row across all sts, remov-

**Rnd 3:** K1, M1, k1, p2, \*k1, M1, k2,

right front sts—210 (234, 258) sts.

ing marker. Place marker at under-

M1, k1, p2; rep from \* to last 2 sts,

Continue in pat until body from

arm and join to work in rnds.

k1, M1, k1—176 (192, 224) sts.

joining measures 83/4 inches, ending

**Rnd 4:** P1, \*k2, p2; rep from \* to last

with a WS row—218 (234, 258) sts.

**Sleeve body**

3 sts, k3, p1.

Work established pat for 2 inches.

Work in pat until sleeve measures

**Ruffle**

**Dec rnd:** K2tog, work in pat to last

121/2 (123/4, 123/4) inches from the

**Row 1 (RS):** \*K2, M1, p2, M1; rep

2 sts, ssk—94 (102, 110) sts.

underarm. Bind off in pat.

from \* to last 2 sts, k2—326 (350,

Continue in pat, rep Dec rnd

Rep for other sleeve. n

386) sts.

**Row 2 (WS):** P2, \*k3, p3; rep from \*

across.

**Row 3 (RS):**

62 (66, 73)"

\*K2, p1, M1, k2, M1, p1;

rep from \* to last 2 sts, k2—434 (466,

514) sts.

35 (383/4, 421/4)"

**Row 4 (WS):** \*P2, k2; rep from \* to

last 2 sts, p2.

)”21

Continue even in pat until ruffle

25 (27, 29)"

, 8/4

measures 8 (81/4, 81/2) inches ending

1

)”4

with a WS row.

3

8 (8



"

Bind off in pat. Do not break yarn.

, 27

/43

/43

8

**Trim**

26 (26

**BODY**

, 9)"

With RS facing, place rem st on

/4

)"

121/4 (131/2,

1

/21

smaller needle, pick up and knit

141/2)"

8 (8

, 1/2

3 sts for every 4 rows along right

1

133/4 (143/4, 16)"

121/2 (123/4, 123/4)"

( 1

front to back sts on holder (st count

3

/4

1/3 (4, 4)"

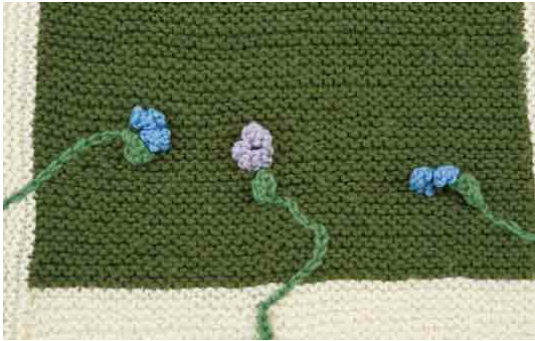
1 1

needs to be a multiple of 4 sts + 2);

83/4 (83/4, 91/2)"

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[LE PETIT CAPELET CONTINUED FROM PAGE 17](#)

24

23

22

21

20

**STITCH KEY**

19

18

K on RS, p on WS

17

11 3/4 (13, 15)"

K2tog

16

15

Ssk

14

13

Yo

1)"

12

11

, 1/

10

2

1

**CAPELET**

9

10

8

(

7

10

6

5

4

3

331/

2  
2 (351/4, 37)"  
1  
7-st rep

FLAME CHEVRON CHART

[BABY BLANK Y CONTINUED FROM PAGE 27](#)

6  
**Row 2:** K1, work Lace  
5  
4  
pat over 27 sts, p125,  
3  
2  
k1, work Lace pat over  
1  
27 sts, k1.  
3-st  
rep  
Rep Body Rows 1  
and 2 until blanket

LACE CHART

measures approx 28 inches from  
cast-on edge, ending with Row 6 of  
Lace pat.

STITCH KEY

K on RS, p on WS  
P on RS, k on WS

Border

P2tog on RS, k2tog on WS  
Work as for beg border.  
Yo  
Bind off pwise on RS row. n

[ENGLISH GARDEN THROW CONTINUED FROM PAGE 57](#)

B  
A  
C  
D  
E  
Strip 9  
135 sts  
Strip 5  
90 sts  
Strip 1  
0  
ip 6  
ip 2  
ip 1  
2  
Center  
158 sts  
Str  
Str  
113 sts  
Str  
68 sts  
ip 4  
ip 8  
15

43 sts

ip 1

90 sts

Str

135 sts

Str 180 sts Str

68 sts

Strip 3

**COLOR KEY**

113 sts

Strip 7

Gardenia (A)

158 sts

Agave (B)

Strip 11

**ENGLISH GARDEN THROW**

**ASSEMBLY DIAGRAM**

**Note:** Arrows indicate direction of knitting.

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[RESUKOTO CONTINUED FROM PAGE 21](#)

**Beg pat**

Join 32 (35, 38, 40, 44, 43) front

**Row 1 (RS):** K5 (6,

and back shoulder sts using 3-needle

5), p1, work LP Row

bind-off (see page 95), leaving center

1, p1, \*k8 (10, 8), p1,

23 (27, 31, 36, 40, 49) sts unworked.

work LP, p1; rep from

\* to last 5 (6, 5) sts;

**Border**

k5 (6, 5).

With smaller needle and RS facing,

**Row 2:** P5 (6, 5), k1, work LP Row 2,

pick up and knit 122 (122, 126, 126,

k1, \*p8 (10, 8), k1, work LP, k1; rep

130, 130) sts evenly along right

from \* to last 5 (6, 5) sts; p5 (6, 5).

front; knit 23 (27, 31, 36, 40, 49) sts

Work in established pat, working  
across back neck; pick up and knit  
Lace Panel pat between St st sec-  
122 (122, 126, 126, 130, 130) sts  
tions until sleeve measures 10 (11 1/2,  
evenly along left front—267 (271,  
12) inches from beg, ending with a  
283, 288, 300, 309) sts.  
WS row. Bind off all sts.

Knit 1 WS row.  
inside of right side seam and out-  
Work in garter st, bind off 20 (20,  
side of left side seam

**Size large only**  
25, 25, 30, 30) sts at beg of the next  
With crochet hook, join yarn at a  
With larger needle, cast on 100 sts.  
2 rows—227 (231, 233, 238, 240,  
marked position, work ch approxi-  
Knit 1 WS row.  
249) sts.  
mately 12 inches long, turn, sl st in  
Work even in garter st until border back loop of each ch, fasten off.

**Beg pat**  
measures 21/2 (3, 31/4, 33/4, 41/2, 51/4)  
Rep for each tie.

**Row 1 (RS):** K3, \*k10, p1, work LP  
inches. Bind off all sts.

**Ribbon Tie (optional):** If using  
Row 1, p1; rep from \* to last 13 sts,  
Matching center of sleeves to  
fabric/woven ribbon: Cut ribbon in  
end k13.  
shoulders, sew sleeves to body  
4 equal lengths, hem edges and sew  
**Row 2:** P3, \*p10, k1, work LP Row 2,  
between markers. Sew sleeve and  
at marked positions for ties. n  
k1; rep from \* to last 13 sts, end p13.  
body seams.

Work in established pat, working  
2)"

Lace Panel pat between St st sec-  
**Ties**

, 1/21  
tions until sleeve measures 101/2  
Note: Refer to page 97 for crochet  
1  
inches from beg, ending with a WS  
chain st (ch).

1, 1  
**SLEEVE**  
, 1

row. Bind off all sts.  
Measuring 18 (18, 181/2, 181/2, 19,  
/210  
19) inches from shoulder seams,

**Finishing**

0, 1

mark positions for 1 tie on each

Weave ends, block pieces to mea-

front border edge, and 1 tie each on

20 (21, 22, 23, 24, 25)"

9 (1

surements.

5 (6, 63/4, 73/4, 9, 101/2)"

7 (71/2, 81/2, 83/4, 91/2, 91/2)"

7 (71/2, 81/2, 83/4, 91/2, 91/2)"

7 (71/2, 81/2, 83/4, 91/2, 91/2)"

)"2

)"

)"

1

/2

/2

2

1

1

**STITCH KEY**

2

2

2, 1

K on RS, p on WS

2, 1

2, 1

, 1/2

, 1

, 1

1

P on RS, k on WS

/2

/2

1

1

1

K2tog

1

1

1, 1

Ssk

1, 1

1, 1

, 1/2

, 1

, 1

1

Yo

/2

/2

)" 1

)" 1

)"

10

/2

/2

.



1  
/2  
(  
**RIGHT**  
10  
**LEFT**  
10  
(  
(  
**BACK**  
1  
10  
10  
**FRONT**  
, 16  
10  
**FRONT**  
, 16  
10  
, 16  
9  
, 28, 28, 29, 29)"  
, 28, 28, 29, 29)"  
, 17  
, 17  
, 28, 28, 29, 29)"  
8  
, 17  
/2  
/2  
1  
1  
/2  
7  
1  
6  
5  
27 (27  
, 16  
27 (27  
, 16  
27 (27  
, 16  
4  
3  
, 17  
, 17  
, 17  
2  
/2  
/2  
1  
1  
/21  
1  
16  
16

16

9-st rep

(

(

(

17

17

17

**LACE PANEL CHART**

7 (71/2, 81/2, 83/4, 91/2, 91/2)"

7 (71/2, 81/2, 83/4, 91/2, 91/2)"

191/2 (211/4, 231/2, 251/2, 28, 291/2)"

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**PAR THENON SOCK CONTINUED FROM PAGE 18**

**Rnd 9:** \*K3tog, yo,

measure approx 6 inches from cast-

k10 (11) from N1—96 (106) sts; 30

k1, yo, sssk, p2 (3),

on edge).

(33) sts on N1 and N3 and 36 (40) sts

k7, p2 (3); rep from \*

Slip last st on N1 to beg of N2 and

each on N2.

around—multiple

last st on N2 to beg of N3—36 (40)

Place marker and join to work

of 16 (18).

sts on N2 for instep and 18 (20) sts

in rnds.

**Rnd 10:** \*K1, yo, k3, yo, k1, p2 (3), k7, each on N1 and N3 for heel.

p2 (3); rep from \* around—multiple

With N3, knit across sts on N1.

**Shape gusset**

of 18 (20).

Heel flap is worked in rows on

**Rnd 1:** N1: Knit to last 3 sts, k2tog.

**Rnd 11:** \*K7, p2 (3), k3tog, yo, k1,

these sts.

k1; N2: work in established pat; N3:

yo, sssk, p2 (3); rep from \* around—

k1, ssk, knit across.

multiple of 16 (18) sts.

**Heel flap**

**Rnd 2:** Knit around.

**Rnd 12:** \*K7, p2 (3), k1, yo, k3, yo, k1, **Row 1 (WS):** Sl 1, p35 (39), turn.

Rep Rnds 1 and 2 until 72 (80)

p2 (3); rep from \* around—multiple

**Row 2 (RS):** Sl 1, [k1, sl 1] 17 (19)

sts rem

of 18 (20) sts.

times, k1, turn.

Work even until sock measures

**Rnds 13–16:** Rep Rnds 9–12.

Rep [Rows 1 and 2] 17 (19) more

11/2 inches less than desired length

**Rnd 17 and 18:** Rep Rnds 3 and 4.

times—36 (40) rows.

to toe.

**Rnds 19 and 20:** Rep Rnds 11

and 12.

**Turn heel**

**Toe**

**Rnds 21 and 22:** Rep Rnds 3 and 4.

**Row 1 (WS):** Sl 1, p19 (21), p2tog,

**Rnd 1:** N1: Knit to last 3 sts, k2tog,

**Rnds 23 and 24:** Rep Rnds 11

p1, turn.

k1; N2: k1, ssk, knit to last 3 sts,

and 12.

**Row 2:** Sl 1, k5, ssk, k1, turn.

k2tog, k1; N3: k1, ssk, knit across.

**Rnds 25–28:** Rep Rnds 9–12.

**Row 3:** Sl 1, p6, p2tog, p1, turn.

**Rnd 2:** Knit around.

Rep Rnds 1–28 for pat.

**Row 4:** Sl 1, k7, ssk, k1, turn.

Rep Rnds 1 and 2 until 40 sts

Continue in this manner, working

rem—10 sts each on N1 and N3;

**Socks**

1 more st on each row, until all sts

20 sts on N2.

**Cuff**

have been worked, ending with a RS Then rep Rnd 1 until 20 sts Cast on 72 (80) sts, having 18 (20) sts row—20 (22) sts.

rem—5 sts each on N1 and N3 and

each on N1 and N3, and 36 (40) sts

10 sts on N2.

on N2. Place marker and join being

**Gusset**

careful not to twist sts.

With RS facing and same needle,

**Finishing**

Work in k1, p1 rib for 1 inch.

pick up and knit 20 (22) sts along

With N3, knit across sts on N1.

left side of heel flap (N1); work in

Graft toe sts using Kitchener st

**Leg**

established Lace pat across 36 (40)

(see page 95). n

Rep [Rnds 1–28 of Lace pat] twice,

instep sts (N2); pick up and knit 20

then rep Rnds 1–10 once (leg should (22) sts along right side of heel flap, 28

28

27

27

26

26

25  
25  
24  
24  
23  
23  
22  
22  
21  
21  
20  
20  
19  
**STITCH KEY**  
19  
18  
K  
18  
17  
17  
16  
P  
16  
15  
15  
14  
K3tog  
14  
13  
Sssk  
13  
12  
12  
11  
Yo  
11  
10  
10  
9  
No st  
9  
8  
8  
7  
7  
6  
6  
5  
5  
4  
4  
3  
3  
2  
2  
1  
1



[PAMONO CONTINUED FROM PAGE 30](#)

marker, work Row 1

**Finishing**

of Lace Rib pat

Block to given measurements. On

**STITCH KEY**

to last 6 sts, place

front and back side edges, mark

K on RS, p on WS

P on RS, k on WS

marker, [ssk, yo]

8 inches from lower edge and 8 (8 1/2,

K 1-tbl on RS, p 1-tbl on WS

twice, k2.

9, 9 1/2, 10) inches from upper edge.

K2tog

**Row 2:** P6, slip

Sew side seams between markers.

Ssk

marker, work Row 2 of Lace Rib pat

Measure 4 (5, 6, 7, 7) inches in

Yo

to last 6 sts, slip marker, p6.

from armhole edge, sew 1 inch

CDD

across shoulder, leaving outer edges

**All sizes**

and neck open.

Continue in established pat work-

Rep for other shoulder.

32

ing edge sts for desired size and sts

Thread twisted cord through lace

31

30

between markers in Lace Rib pat

holes as desired. n

29

28

until 6 (6, 6, 7, 7) full reps of pat

27

26

are complete.

25

24

24

Bind off knitwise.

91/4 (91/2, 9, 91/4, 103/4)"

23

22

4 (5, 6, 7, 7)" 1"

21

**Twisted Cord**

0)"

20

19

, 1

18

Cut 1 length of yarn 5 times desired

/21

17

16

length of finished cord (i.e. for a

)"

15

)"

, 9, 9

\*14

finished cord 60 inches long, cut a

/41

/4

/2

1

1

13

12

300-inch or 81/3-yd length of yarn).

, 30

, 12

11

/4

8 (8

1

/4

10

Fold in half and knot loose ends.

3 2

9

8

Place folded end over doorknob

**FRONT/BACK**

7

, 9, 1

6

or hook. Put a pencil through the

/2

5

1

4

other end and twist yarn until tight.

3

26 (26, 26, 30

10 (9



2  
Keeping strands taut, fold the piece  
1  
in half, allowing yarns to twist tog-  
8"  
18-st rep  
Tie loose ends tog. Tie knot in oppo-

**LACE RIB CHART**

site end of cord, cut ends to match.  
191/4 (21 1/2, 23, 25 1/4, 26 3/4)"  
**Note:** \*Work CDD on last rep of Row 15 as an ssk.

[MARTHA STEWART STYLE CONTINUED FROM PAGE 43](#)

she said. "The wool blend makes silky  
butter-milk, lemon chiffon, poppy  
assortment, we found beautiful colors  
soft baby clothes and light sweaters,  
and milk glass pink are just a few. No  
in our paints, our glitters, and, yes,  
and you can use cotton hemp to make  
anonymous numbers or plain-Jane tags  
our pets!"  
useful, everyday items like blankets,  
for these skeins!  
For those itching to cast on, anxious  
washcloths, and dish towels." Like a  
"My team and I just love color, and  
to indulge in her delightful fiber  
true knitting grandmother, Martha  
find inspiration in a myriad of places,  
offerings, Martha offers encouragement  
added, "I wish I had a little more spare  
from seashells and carved lava jewelry  
and a reminder of support for any snags.  
time so I could complete all of the  
to my Araucana hens' eggs and my  
Martha Stewart: "Our partners at Lion  
projects I have in mind for my baby  
dogs' fur," Martha said. "We love to pore  
Brand have set up a great customer  
granddaughter, Jude!"  
through my magazines and books to  
support team and they'll be available to  
Because she's Martha Stewart, you'd  
find our favorite projects from years  
help answer all your knitting questions.  
expect her yarns to be adorned with a  
past, and often the color palettes  
You can contact them at support@  
tempting array of names—and you'd  
that inspired us then are still exciting  
lionbrand.com. Have fun crafting,  
be right. Bakery box white, peridot,  
and appealing today. For this yarn  
everyone!" n

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[BUTTERFLY SHAWL CONTINUED FROM PAGE 31](#)

**Special**

you can't also work the other. After

**Abbreviations**

10 stitches are added for a new full

**Place marker (pm):**

repeat of Ridged Lace pattern, move

Place a marker on

markers to new outside edges of

needle to separate

Lace pattern.

sections.

Chart shows the first 20 rows

**Slip marker (sm):** Slip marker when

of the right half of the shawl and

you come to it.

illustrates how new stitches are

**Knit 1 in front and back (kfb):** Knit

incorporated into the Ridged Lace

into front and back of st.

pattern. The left half is a mirror

image of the right half; the center

**Pattern Stitch**

stitch is worked only once. These

**Note:** A chart is provided for those

rows are not included in the pattern

preferring to work pat st from a chart.

instructions.

**Ridged Lace** (multiple of 10 sts)

**Shawl**

**Rows 1, 3 and 5:** K1, yo, k2, ssk,

Cast on 23 sts.

k2tog, k2, yo, k1.

**Set-up row (WS):** K1, [pm, k10, pm,

**Rows 2 and 4:** Purl.

k1] twice.

k2, yo, k1 (center st), yo, k2, sm;

**Row 6:** Knit.

**Row 1 (RS):** K1, \*yo, sm; work Row 1

work Row 5 of Ridged Lace pat over

of Ridged Lace pattern 10 sts, pm;

or Ridged Lace pat over 10 sts, smt

10 sts, smt k3, yo, kfb—39 sts.

**Pattern Notes**

yo, k1; rep from \* once more—

**Row 6:** Knit.

Shawl begins at the center back

27 sts.

Continue in established pat, work-  
neck and is worked downward.

**Rows 2 and 4:** K1, purl to last st, k1.

ing new sts into Ridged Lace pat as

Work all increased stitches at

**Row 3:** Kfb, yo, k1, smt work Row 3

they accumulate and working [kfb,

edges and center in stockinette

of Ridged Lace pat over 10 sts, smt

yo] at beg, [yo, k1, yo] at center and

stitch until there are enough

k1, yo, k1 (center st), yo, k1, smt work [yo, kfb] at end of every RS row until stitches to be incorporated into

Row 3 of Ridged Lace pat over 10

90 rows are complete—291 sts.

the Ridged Lace pattern. Lace pat-

sts, smt k1, yo, kfb—33 sts.

Bind off very loosely.

tern yarn overs and decreases are

**Row 5:** Kfb, yo, k3, smt work Row 5

Block, pulling out points at hem

worked in pairs—never work one if

of Ridged Lace pat over 10 sts, smt

and top edge. n

20

19

**STITCH KEY**

18

17

K on RS, p on WS

16

P on RS, k on WS

15

14

K2tog

13

12

Ssk

11

Yo

10

9

Kfb

8

7

No st

6

5

4

3

2

1

10-st rep

Center

**RIDGED LACE CHART (RIGHT HALF)**

**Note:** Chart shows first 20 rows of right half only.

23"

Pat rep is outlined in red. Left half is mirror image of right half. Continue working as established,

**SHAWL**

incorporating new sts into Ridged Lace

pat when there are enough sts to do so,

until 90 rows are complete.

62"

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[ROMANCE & RUFFLES CONTINUED FROM PAGE 37](#)

**Dec row (RS):** K1,

**Bottom front edging**

ssk, work in pat to

With RS facing, pick up and knit 44 (49,

last 3 sts, k2tog,

54, 59, 64, 69) sts along cast-on edge

k1—61 (65, 66, 70,

of left front; work Ruffled Trim pat.

73, 77) sts.

Rep on right front.

Maintaining pat,

rep Dec row [every

**Bottom back edging**

RS row] 11 (11, 12, 13, 14, 15) more

With RS facing, pick up and knit

times, then [every row] 10 (11, 10,

84 (89, 99, 104, 114, 119) sts along

10, 10, 10) times (working p2tog at

cast-on edge; work Ruffled Trim pat.

beg and ssp at end of WS rows)—

Sew shoulder seams. Sew sleeves

19 (21, 22, 24, 25, 27) sts.

into armhole openings. Sew sleeve

Bind off.

underarm and side seams, includ-

. . .

ing edgings.  
(32, 34, 34, 36, 37) sts along right

Finishing

neck edge, 34 (35, 36, 41, 42, 45) sts

Weave in all ends. Block pieces to

Front edging

along back neck and 30 (32, 34, 34,

measurements.

With RS facing, pick up and knit 44

36, 37) sts along left neck edge—94

(49, 49, 54, 59, 59) sts along left front (99, 104, 109, 114, 119) sts.

Sleeve edging

edge; work Ruffled Trim pat.

Work Ruffled Trim pat.

With RS of sleeve facing, pick up and Rep on right front.

Sew edges of trim tog. Sew hook

knit 39 (39, 44, 44, 49, 49) sts along

and eye to WS of front edges, just

cast-on edge; work Ruffled Trim pat.

Neckband

below neckband. n

With RS facing, pick up and knit 30

41/4 (41/2, 43/4, 51/4, 51/2, 6)"

5

161/4 (17, 181/4, 19, 201/4, 21)"

4

4

, 7)"

3

3

/43

2

2

1

1

, 6/2

5-st rep inc to 9 sts

5-st rep

1

RUFFLED TRIM

LACE RIB CHART

(6, 6, 6/435

STITCH KEY

SLEEVE

STITCH KEY

K on RS, p on WS

K on RS, p on WS

P on RS, k on WS

"

P on RS, k on WS

15

K2tog

M1

Ssk

No st

Yo

3 (41/4, 41/2, 43/4, 51/2, 61/4)"

3 (41/4, 41/2, 43/4, 51/2, 61/4)"

$81/4 (81/4, 91/4, 91/4, 101/2, 101/2)"$

$)"$

$41/$

$41/2 (41/2, 41/2, 43/4, 5, 51/4)"$

$)"$

$/$

$2 (41/2, 41/2, 43/4, 5, 51/4)"$

$2$

$/2$

$1$

$)"$

$)"$

$1$

$/2$

$/2$

$1$

$, 17$

$0$

$1$

$, 17$

$/2$

$0$

$/2$

$14 (151/4, 161/4, 17, 18, 19)"$

$1$

$1$

$0, 1$

$)"$

$)"$

$)"$

$/2$

$0, 1$

$/21$

$)"$

$, 16$

$, 4, 4, 5)"$

$/2$

$, 1$

$, 4, 4, 5)"$

$1$

$, 16$

$73/4 (81/2, 81/2, 83/4, 91/2, 10)"$

$/2$

$/$

$1$

$2$

$/2$

$/2$

$, 1$

$1$

$/2$

$1$

$1$

$/2$

$1$

$/2$

$0$

$1$





, 6, 6  
, 14  
/2  
1  
/2  
/2  
, 7)"  
1  
8 (8  
/2  
1  
1  
1  
8 (8  
1  
, 15  
**BACK**  
/2  
13  
1, 1  
13  
1  
/2  
, 9, 9  
(  
1, 1  
(  
1  
/21  
/2  
(5, 5  
, 1  
, 1  
(5, 5  
/2  
1  
/2  
/4  
/4  
/2  
1  
, 14  
, 6, 6  
1  
12  
4  
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1  
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/2  
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1  
1

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13  
/2  
/2  
(  
1 9  
1 9  
/2  
(5, 5  
1  
183/4 (193/4, 22, 231/4, 251/2, 263/4)  
/2  
91/  
1  
2 (103/4, 113/4, 13, 14, 151/4)"  
91/2 (103/4, 113/4, 13, 14, 151/4)"  
12  
4  
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[ADRIAN C. ARDIGAN CONTINUED FROM PAGE 69](#)

until finished length  
Bind off 3 sts at beg of next  
vious marker, also corresponding to  
is 141/4 (141/2, 151/4,  
4 rows—16 (18, 18, 20, 22) sts.  
k2 in rib.  
151/2, 151/2) inches  
Bind off.  
**Next row (RS):** Work in established  
from cast-on, ending  
2/2 Rib pat to first marker (ending  
with a WS row.  
**Assembly**  
with p2), \*k2tog, yo, continue in pat  
Block pieces to measurements.  
to next marker; rep from \* to last  
**Shape cap**  
Sew shoulder seams. Sew sleeves  
marker, work in pat to end.  
Bind off 5 (6, 8, 8, 12) sts at beg of  
into armholes. Sew sleeve and  
Work 2 rows even.  
next 2 rows—52 (54, 54, 58, 62) sts.  
side seams sewing first half of cuff  
seam on RS for fold-back.  
**Shape lapels**

**Size small only**

**Next row (RS):** Bind off 96 (100, 105,

**Double Dec row (RS):** K1, ssk, knit

**Collar/Band**

109, 112) sts, work across 62 (62, 68,

to last 3 sts, k3tog, k1—48 sts.

Beg at right front edge with circular

68, 70) sts in pat, bind off rem 96

Work 1 WS row.

needle, RS facing, pick up and knit

(100, 105, 109, 112) sts. Cut yarn.

107 (111, 116, 120, 123) sts evenly to

With WS of lapel facing (side that

**Sizes large (X-large) only**

shoulder, 40 (40, 46, 46, 48) sts across

faces down when folded), join new

**Dec row (RS):** K1, ssk, knit to last

back neck, and 107 (111, 116, 120,

yarn. Beg each row with sl 1, con-

3 sts, k2tog, k1—52 (56) sts.

123) sts from shoulder to end of left

tinue in established 2/2 Rib for 20

Work 3 rows even.

front—254 (262, 278, 286, 294) sts.

rows. Bind off loosely in pat.

Rep [last 4 rows] 1 (0) times

**Row 1 (WS):** P2, \*k2, p2; rep from \*

Block collar/band gently. Referring

more—50 (56) sts.

across.

to photo, weave suede cord through

**Row 2:** K2, \*p2, k2; rep from \* across.

eyelets in band in a crisscross fash-

**All sizes**

**Rows 3–14:** Rep [Rows 1 and 2]

ion to tie closed as desired.

**Dec row (RS):** K1, ssk, knit to last

6 times.

3 sts, k2tog, k1.

**Row 15:** Rep Row 1.

**Sleeve Cuffs**

Work 1 WS row.

Place 1 marker on each front even

Fold cuff ribbing in half to outside,

Rep [last 2 rows] 9 (11, 9, 11, 13)

with armhole and corresponding to

and sew in place, if desired. n

more times—28 (30, 30, 32, 34)

k2 in rib. Place another marker on

sts rem

each front, approx 1 inch below pre-

71/2 (71/2, 83/4, 83/4, 91/4)"

31/

31/2 (31/2, 33/4, 4, 4)"

)"

2 (31/2, 33/4, 4, 4)"

31/2 (31/2, 33/4, 4, 4)"

/41  
)"  
"  
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4  
/4  
/4  
/4  
/4  
, 9  
1  
1  
3  
3  
3  
/4  
, 9  
3  
23/4 (31/4, 31/4, 31/2, 4)"  
, 9  
)"  
/4  
/4  
)"  
)"  
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, 8  
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, 25, 25  
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, 25, 25  
, 25, 25  
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, 15  
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, 15  
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1  
/2  
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7  
, 13  
(7  
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, 5  
1  
1  
/4  
/4  
/4  
**RIGHT**  
**LEFT**  
1  
**BACK**  
3  
/4  
1  
3  
7  
, 24  
, 24  
7  
, 24

, 15

FRONT

/4

/4

FRONT

, 15

/4

, 15

3

3

/4

/4

3

/4

1

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SLEEVE

(4

, 12

/2

/4

1

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4

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, 15

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/4

, 15

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, 15

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/2

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/2

, 12

1

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/43

22

22

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22

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12

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/4

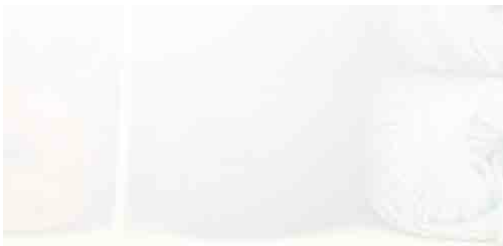
..



/4  
 (  
 1  
 1  
 1  
 /43  
 14  
 14  
 14  
 12  
 61/4 (63/4, 73/4, 8, 91/2)"  
 61/4 (63/4, 73/4, 8, 91/2)"  
 191/4 (20, 231/4, 24, 271/2)"  
 12 (123/4, 131/2, 141/2, 163/4)"  
 82 Creative Knitting M A Y 2 0 1 2







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190 Main St.

Birmingham, AL 35216

The Knitters Cottage

The Yarn Gourmet

Sweet Pea's Yarn & Gifts

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Altamont, NY 12009

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16-21st Ave. S.

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1275 CR 1635

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Saint Cloud, MN 56301

A Row of Purls

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902 Brighton Road

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Knit'n From the Heart

The Hen House Inc.

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KANSAS

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Fayetteville, NC 28314

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Gainesville, FL 32609

Saint Paul, MN 55125

Silver Threads & Golden Needles

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Odd Balls Yarn Shop

Sip & Knit

2120 N. Woodlawn

41 E. Main St.

Fanciwerks Yarn Shoppe

150 N. Swoope Ave.

Wichita, KS 67208

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VIRGINIA

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Maitland, FL 32751

Hillsborough Yarn Shop

Apple Valley, CA 92307

The Yarn Basket

Dog House Yarns and More

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705B S. Main St.

114 S. Churton St.

708 Sunset Lane

Beverly Fabrics & Crafts

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Culpeper, VA 22701

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Crafty Hands

Naples, FL 34112

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Belfl ower, CA 90706

620 Buttermilk Pike

Old Town Yamery

Knit ‘n Knibble

Fort Mitchell, KY 41017

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Yarn Diva

Tampa, FL 33611

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Yarnmarket.com

Serial Knitters Yarn Shop

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Hearthstone Knits

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8427 122nd Ave. N.E.

La Mesa, CA 91942

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11429 Concord Village Ave.

IDAHO

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Kirkland, WA 98033

Weston's Quilting & Crafts

Florence's Attic

Falmouth, MA 02540

Knit Wit Knits

The Yarn Stash

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Kirkwood Knittery

5039 Yellowstone Ave.

645 E. State St.

615 S.W. 152nd

Mount Shasta, CA 96067

Mt. Laurel Yarn Boutique

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Saint Louis, MO 63122

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OKLAHOMA  
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Pismo Beach, CA 93449  
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MICHIGAN  
Saint Louis, MO 63139  
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Spokane, WA 99205  
Filati Fine Yarns  
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632 E. Will Rogers Blvd.  
4810 Granite Drive  
Knit A Round Yarn Shop  
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Claremore, OK 74017  
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Rocklin, CA 95677  
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Loopy Yarns Inc.  
Ann Arbor, MI 48105  
The Yarn Center  
Sweetie Wray's Yarn Shop  
Needles 'n Pins Yarn Shoppe  
Beverly Fabrics & Crafts  
47 W. Polk St.  
110 Pinckney St.  
Route 1 Box 88  
W9034 County Road A  
344 Main St.  
The Yarn Garden  
Chicago, IL 60605  
Hamilton, MT 59840  
Hitchcock, OK 73744  
Delavan, WI 53115  
Salinas, CA 93901  
111 W. Lawrence Ave.  
Knit One Weave Too  
Charlotte, MI 48813  
Beads, Yarns & Threads LLC  
Knitting Knook  
Beverly Fabrics & Crafts  
303 N. Main St.  
2100 Stephens Ave.  
OREGON  
8585 N. Port Washington Road  
6185 Balboa Ave.  
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All About Yarn  
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San Diego, CA 92111  
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322 N. McIsaac  
Ewe-Nique Yarns Etc.  
Clare, MI 48617  
11945 S.W. Pacific Highway  
Hidden Talents  
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2051 S. Main St.  
NEBRASKA  
Portland, OR 97223  
7535 S. Agawak Road  
217 E. Main St.  
PK Yarn Over Knit  
Morton, IL 61550  
Fabric Depot  
Minocqua, WI 54548  
Visalia, CA 93291  
32 S. Main St.  
Prairie Hand Knits  
Twisted Stitches  
Clawson, MI 48017  
111 E. Fifth St.  
700 S.E. 122nd Ave.  
Ben Franklin #4109  
Spin A Yarn  
423 N. Main St.  
North Platte, NE 69101  
Portland, OR 97233  
1083 Summit Ave.  
14 Main St.  
City Knits  
Saint Elmo, IL 62458  
Urban Fiber Arts  
Oconomowoc, WI 53066  
Winters, CA 95694  
3011 W. Grand Blvd.  
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Detroit, MI 48202  
NEW HAMPSHIRE  
428 N.W. 11th Ave.  
2205 Wabash Ave.  
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Table Rock Llamas  
Farmington, MI 48334  
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Yarn4ewe.com  
3500 Chicago Drive  
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The Yarn Outlet LLC  
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Argos, IN 46501  
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Knit-n-Purl Yarn Shop  
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at Kraemer Textiles  
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Cottage Knits  
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Northport, MI 49670  
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New Holland, PA 17557  
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Skeins On Main Yarn Co.  
Santa Fe, NM 87505  
Always in Stitches  
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American Ribbon Manufacturers  
The Yarn Garden  
1808 E. Conner St.  
Rochester, MI 48307  
827B Ann St.  
194 Elm St.  
Noblesville, IN 46060  
Stroudsburg, PA 18360  
Meriden, CT 06450  
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[GENTLE CURVES CONTINUED FROM PAGE 38](#)

each neck edge  
Bind off 2 sts at beg of next 22

**Neckband**  
every WS row 5  
(24, 26, 28, 30, 32) rows—12 (12, 12,  
With RS facing and using circular  
times—25 (29, 32,  
14, 14, 16) sts.  
needle, pick up and knit 38 (40, 44,  
36, 40, 43) sts on  
Bind off.  
46, 48, 52) sts across back neck,  
each shoulder.  
13 (13, 13, 15, 18, 21) sts along left  
When piece mea-

**Finishing**  
front neckline, 28 (30, 34, 36, 38, 42)  
sures same as for back to shoulder,  
Block pieces to finished measure-  
sts along center front bound-off sts,  
work shoulder shaping as for back.  
ments.

13 (13, 13, 15, 18, 21) sts along right  
Sew shoulder seams. Sew sleeves  
front neckline—92 (96, 104, 112,

**Sleeves**  
between armhole markers. Sew  
122, 136) sts.  
Cast on 56 (60, 64, 70, 74, 80) sts.  
sleeve underarm and side seams.  
Join and bind off all sts pwise.  
Work even in rev St st for 1 inch.  
Weave in ends. n  
71/2 (8, 83/4, 91/4, 93/4, 101/2)"

**STITCH KEY**  
)"2  
5 (53/4, 61/4, 71/4, 8, 81/2)"

K on RS, p on WS  
1  
0)"  
P on RS, k on WS  
, 1  
1"  
/2  
)"  
, 4, 4  
1  
K2tog on RS, P2tog on WS

/4

/2

1

1

Ssk on RS, ssp on WS

23/4 (23/4, 23/4, 3, 3, 31/2)"

, 9, 9

Yo

/2

, 5, 5

1

/4

3 (3, 3

3

P2tog

6)"

**SLEEVE**

, 4

Ssp

(8, 8

/4

, 1

1

/2

/2

1

1"

1

7

**FRONT & BACK**

5

121/2 (131/4, 141/4, 151/2, 161/2, 173/4)" (4, 4/4

5, 1

3

10

3

9

, 1/2

8

1

7

4

6

22 (23, 24, 25, 26, 27)"

5

4, 1

4

(1

3

/21

2

1

13

12-st rep

17 (19, 21, 23, 25, 27)"

20 (22, 24, 26, 28, 30)"

**LACE CHART**

**Blocking Rib**

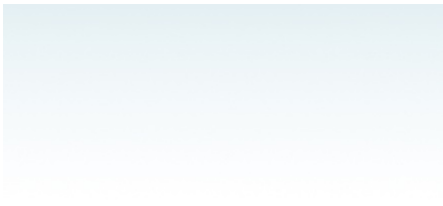
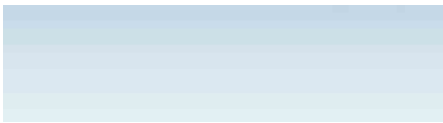
completely, then stretch it out a bit and  
any combination of knit stitches and  
Now we come to the last step to help you  
pin. If you want no contraction, then  
purl stitches in a somewhat vertical  
achieve the best results with rib stitches—  
smooth it out flat and pin it.  
configuration can serve as a rib stitch,  
proper blocking.

It is in the blocking phase of your  
even if it's named something else. And  
Equally important as swatching your  
finishing that you tell the knitted fabric  
don't forget to play around with it a bit.  
yarn choice is the last job of the project—  
what to do. Be the master of your own  
You're the boss!

the blocking. You will need to block the rib knitting and you will profit from many Thanks to Kollage Yarns for all the yarns  
stitch in your project differently according  
years of pleasure from your handknit  
used in this article: Swatches 1, 7 and 8 are  
to what function you want it to perform.  
pieces—even those with ribs.  
knit with Fantastic (100% merino wool);  
If you need your rib stitch to be snug, do  
The trick to using rib stitches  
Swatch 2 is knit with Riveting Worsted  
not stretch it out when blocking the entire  
successfully is in choosing both the  
(95% cotton, 5% other); Swatches 3 and 4  
piece. Pin out everything else according  
stitch pattern and the yarn wisely for  
are knit with Solace (70% alpaca, 30% silk);  
to finished measurements and leave the  
function and appearance. When choosing  
Swatch 5 is knit with Riveting Sport (95%  
ribs to contract as they should, whether  
rib stitches from stitch dictionaries,  
cotton, 5% other); Swatch 6 is knit with  
those rib stitches appear on the edges or  
you won't always find them labeled as  
Lofly (100% merino wool); and Swatches 9  
within the fabric, as in the Weekender Rib  
such. Sometimes they are mixed in with  
and 10 are knit with 1/2 N 1/2 (50% milk,  
Tank. If you do not want the rib to contract  
other stitch patterns. Just remember—  
50% wool). n







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[United of Omaha Life Insurance Company and Companion Life Insurance Company in New York](#)  
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[\\$18.50](#)  
[\\$15.50](#)  
[\\$11.50](#)  
[\\$9.70](#)  
[◆](#)  
[55-59](#)  
[\\$45.00](#)  
[\\$37.50](#)  
[\\$31.80](#)  
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# [MEDALLION CONTINUED FROM PAGE 40](#)

## **Pattern Stitch**

**Row 5:** K1/bead, k4, yo, sk2p, yo, p1,

## **Finishing**

**Note:** A chart is

yo, sk2p, yo, k5.

Graft 2 sections tog using Kitchener

provided for those

**Row 6:** K1/bead, k1, p6, k1, p6, k2.

st (see page 95). Block to measure-

preferring to work pat

Rep Rows 1–6 for pat.

ment. Sew clasp in place. n

st from a chart.

## **Cuff**

## **Medallion**

## **Make 2**

6

(panel of 17 sts)

**Designer's** If you would like

With dental-floss

5

4

**Row 1 (RS):** K1/

T I P your cuff to be

threader, thread

3

2

bead, k3, k2tog,

longer, simply work

beads on yarn as

1

k2, yo/bead, p1,

one more repeat on

follows: 1B, [2A,

## **MEDALLION CHART**

yo/bead, k2,

each side of the cuff.

1B] 4 times, \*2B,

ssk, k4.

[2A, 1B] 4 times;

**Row 2 (WS):** K1/bead, k1, p1, p2tog-

rep from \* twice more.

**STITCH KEY**

tbl, p2, yo/bead, p1, k1, p1, yo/bead, Using long-tail cast-on (see page K on RS, p on WS

p2, ssp, p1, k2.

92), cast on 17 sts.

P on RS, k on WS

**Row 3:** K1/bead, k1, k2tog, k2, yo/

Knit 2 rows.

Yo

Yo/bead

bead, k2, p1, k2, yo/bead, k2,

Work [Rows 1–6 of Medallion pat]

K2tog on RS, p2tog on WS

ssk, k2.

3 times, then work Rows 1–5. Place

Ssk on RS, ssp on WS

**Row 4:** K1/bead, k1, p2tog-tbl, p1,

sts on holder.

Sk2p

yo/bead, p3, k1, p3, yo/bead, p1,

K1/bead

p2tog, k2.

[SUNNYBUCKET HAT CONTINUED FROM PAGE 41](#)

Work in garter st

**Rnd 3:** \*K7, k2tog; rep from \*

until brim measures

around—80 sts.

1 inch.

**Rnd 5:** \*K6, k2tog; rep from \*

**Next rnd:** \*K12,

around—70 sts.

M1; rep from \*

**Rnd 7:** \*K5, k2tog; rep from \*

around—130 sts.

around—60 sts.

Work in garter st until brim mea-

**Rnd 9:** \*K4, k2tog; rep from \*

sures 1 1/2 inches.

around—50 sts.

**Next rnd:** \*K13, M1; rep from \*

**Rnd 11:** \*K3, k2tog; rep from \*

around—140 sts.

around—40 sts.

Work in garter st until brim mea-

**Rnd 13:** \*K2, k2tog; rep from \*

sures 2 inches. Bind off all sts.

around—30 sts.

**Rnd 15:** \*K1, k2tog; rep from \*

**Crown**

around—20 sts.

With larger needles, pick up and knit

**Rnd 17:** \*K2tog; rep from \*

100 sts along upper edge of band,

around—10 sts.

place marker and join. Work in St st

Cut yarn, leaving a 6-inch tail.

until piece measures 3 1/2 inches from

Thread through nose strap and tie.

hread through rem sts, pull open

brim pick-up rnd. Purl 1 rnd.

**Rnd 1:** \*K8, k2tog; rep from \*

and secure.

around—90 sts.

**Shape crown**

**Rnd 2 and all even-numbered rnds:** **Finishing Note:** Change to dpns as needed.

Knit around.

Block to size. n

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[WEEK ENDER RIBBED TANK CONTINUED FROM PAGE 67](#)

**Row 2 and all WS**

**Row 2 and all WS rows:** Purl.

Continue with armhole shaping

**rows:** Purl.

**Row 3:** K4, yo, ssk, k5, k2tog, yo,

on page 88.

**Row 3:** K7, k2tog, yo,

k1, yo, ssk, k3, M1R, k2; k2, M1L, k3,

k1, yo, ssk, k5, M1R,

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

**Size 2X-large only**

k2; k2, M1L, k4, k2tog, yo, k1, yo, ssk, k4—22 sts on each side.

**Row 1 (RS):** K2, yo, ssk, k5, k2tog, yo,

k8—20 sts on each side.

**Row 5:** K20, M1R, k2; k2, M1L, k20—

k1, yo, ssk, k4, M1R, k2; k2, M1L, k3,

**Row 5:** K18, M1R, k2; k2, M1L, k18—

23 sts on each side.

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

21 sts on each side.

**Row 7:** K1 [k5, k2tog, yo, k1, yo, ssk]

k3—21 sts on each side.

**Row 7:** K2, k2tog, yo, k1, yo, ssk, k5,

twice, M1R, k2; k2, M1L, [k2tog, yo,

**Row 2 and all WS rows:** Purl.

k2tog, yo, k1, yo, ssk, k2, M1R, k2;

k1, yo, ssk, k5] twice, k1—24 sts on

**Row 3:** K19, M1R, k2; k2, M1L, k19—

k2, M1L, k1, k2tog, yo, k1, yo, ssk, k5, each side.

22 sts on each side.

k2tog, yo, k1, yo, ssk, k3—22 sts on

**Row 9:** K22, M1R, k2; k2, M1L, k22—

**Row 5:** K4, k2tog, yo, k1, yo, ssk, k5,

each side.

25 sts on each side.

k2tog, yo, k1, yo, ssk, k1, M1R, k2;

**Row 9:** K20, M1R, k2; k2, M1L, k20—

**Row 11:** K4, yo, ssk, k5, k2tog, yo, k1,

k2 M1L, k2tog, yo, k1, yo, ssk, k5]

22, M1L, [k2tog, yo, k1, yo, ssk, k2]

23 sts on each side.

yo, ssk, k5, k2tog, yo, M1R, k2; k2, M1L,

twice—23 sts on each side.

**Row 11:** K7, k2tog, yo, k1, yo, ssk,

yo, ssk, k5, k2tog, yo, k1, yo, ssk, k5,

**Row 7:** K21, M1R, k2; k2, M1L, k21—

k5, k2tog, yo, k2, M1R, k2; k2, M1L,

k2tog, yo, k4—26 sts on each side.

24 sts on each side.

k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk,

**Row 13:** K24,

**Row 9:** K2, yo, ssk,

k8—24 sts on each side.

M1R, k2; k2, M1L,

k5, k2tog, yo, k1,

**Designer's**

**Row 13:** K22, M1R, k2; k2, M1L,

k24—27 sts on

Try crochet pro-

yo, ssk, k5, k2tog,

T I P

k22—25 sts on each side.

each side.

visional cast-on.

yo, k1, M1R, k2; k2,

**Row 15:** K2, [k2tog, yo, k1, yo, ssk,

**Row 15:** K1 [k5,

It's an easy one to

M1L, yo, ssk, k5,

k5] twice, k1, M1R, k2; k2, M1L, [k5,

k2tog, yo, k1, yo, ssk]

“unzip” when you're

k2tog, yo, k1, yo,

k2tog, yo, k1, yo, ssk] twice, k3—26

twice, k4, M1R, k2;

ready to use the live

ssk, k5, k2tog, yo,

sts on each side.

k2, M1L, k4, [k2tog,

stitches. Just be sure to

k3—25 sts on each

**Row 17:** K24, M1R, k2; k2, M1L,

yo, k1, yo, ssk, k5]

use a comparable size

side.

k24—27 sts on each side.

twice, k1—28 sts on

crochet hook to your knit-

**Row 11:** K23, M1R,

**Row 19:** K2, [k5, k2tog, yo, k1, yo,

each side.

ting needles and use a

k2; k2, M1L, k23—

ssk] twice, k3, M1R, k2; k2, M1L, k2,

**Row 17:** K26, M1R,

smooth, solid-color yarn

26 sts on each side.



[k2tog, yo, k1, yo, ssk, k5] twice,

k2; k2, M1L, k26—29

for your waste yarn.

**Row 13:** K4, [k2tog,

k3—28 sts on each side.

sts on each side.

yo, k1, yo, ssk, k5]

**Row 21 (joining row):** K28, cast on

**Row 19:** K4, yo, ssk,

twice, M1R, k2; k2,

34 sts, k28—90 sts.

[k5, k2tog, yo, k1, yo, ssk] twice, k1,

M1L, k4, [k2tog, yo, k1, yo, ssk, k5]

Cut 2nd ball of yarn.

M1R, k2; k2, M1L, k1, [k2tog, yo, k1,

twice—27 sts on each side.

**Row 23:** K2, \*k2tog, yo, k1, yo, ssk,

yo, ssk, k5] twice, k2tog, yo, k4—30

**Row 15:** K25, M1R, k2; k2, M1L,

k5; rep from \* to last 8 sts, k2tog, yo,

sts on each side.

k25—28 sts on each side.

k1, yo, ssk, k3.

**Row 21 (joining row):** K30, cast on

**Row 17:** K2, yo, ssk, [k5, k2tog, yo, k1,

**Row 25:** Knit.

37 sts, k30—97 sts.

yo, ssk] twice, k2, M1R, k2; k2, M1L, k1,

**Row 27:** K7, \*k2tog, yo, k1, yo, ssk,

Cut 2nd ball of yarn.

[k2tog, yo, k1, yo, ssk, k5] twice, k2tog,

k5; rep from \* to last 3 sts, k3.

**Row 23:** K6, \*k2tog, yo, k1, yo, ssk,

yo, k3—29 sts on each side.

**Row 29:** Knit.

k5; rep from \* to last st, k1.

**Row 19:** K27, M1R, k2; k2, M1L,

**Row 30:** Purl.

**Row 25:** Knit.

k27—30 sts on each side.

Rep Rows 23–30 until armholes

**Row 27:** K4, yo, ssk, \*k5, k2tog, yo,

**Row 21:** K4, [k2tog, yo, k1, yo,

measure 51/4 inches, ending with a

k1, yo, ssk; rep from \* to last 11 sts,

ssk, k5] twice, k2tog, yo, k2, M1R,

WS row.

k5, k2tog, yo, k4.

k2; k2, M1L, k1, yo, ssk, [k5, k2tog,

Continue with armhole shaping

**Row 29:** Knit.

yo, k1, yo, ssk] twice, k5—31 sts on

on page 88.

**Row 30:** Purl.

each side.

Rep Rows 23–30 until armholes

**Row 23 (joining row):** K31, cast on

**Size extra-large only**

measure 53/4 inches, ending with a

42 sts, k31—104 sts.

**Row 1 (RS):** K18, M1R, k2; k2, M1L,

WS row.

Cut 2nd ball of yarn.

k18—21 sts on each side.

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20) sts from right back shoulder on

k1, yo, ssk; rep from \* to last 11 sts,

needle for right front shoulder and

k5, k2tog, yo, k4.

15 (16, 18, 20, 20) sts from left back

**Row 39:** Knit.

shoulder on needle for left front

**Row 40:** Purl

shoulder. Purl 1 WS row across each

Rep Rows 31–40, if necessary,

front piece.

until armholes measure 43/4 inches,

**Note:** Both sides are worked at

ending with a WS row.

once with separate balls of yarn; the

Continue with armhole shaping

semicolon (;) indicates the end of the

on page 90.

first side and beg of the 2nd side.

**Size medium only**

**Size small only**

**Row 1 (RS):** K8, k2tog, yo, k1, yo, ssk,

**Row 1 (RS):** K5, k2tog, yo, k1, yo, ssk, k3; k5, k2tog, yo, k1, yo, ssk, k6.

k5; k4, k2tog, yo, k1, yo, ssk, k6.

**Row 2 and all WS rows:** Purl.

**Row 2 and all WS rows:** Purl.

**Row 3:** Knit.

**Row 3:** Knit.

**Row 5:** K3, k2tog, yo, k1, yo, ssk, k8;

**Row 5:** K3, yo, ssk, k5, k2tog, yo, k3;

k3, yo, ssk, k5, k2tog, yo, k4.

k2, yo, ssk, k5, k2tog, yo, k4.

**Row 7:** Knit.

**Row 7:** Knit.

**Row 9:** K8, k2tog, yo, k1, yo, ssk, k1,

**Row 9:** Rep Row 1.

M1R, k2; k2, M1L, k3, k2tog, yo, k1,

**Row 11:** K13, M1R, k2; k2, M1L,

yo, ssk, k6—17 sts on each side.

k13—16 sts on each side.

**Row 11:** K15, M1R, k2; k2, M1L,

**Row 13:** K3, yo, ssk, k5, k2tog, yo,

k15—18 sts on each side.

k2, M1R, k2; k2, M1L, k1, yo, ssk, k5,

**Row 13:** K3, k2tog, yo, k1, yo, ssk,

**Row 25:** K2, yo, ssk, \*k5, k2tog, yo,

k2tog, yo, k4—17 sts on each side.

k5, k2tog, yo, k1, M1R, k2; k2, M1L,

k1, yo, ssk; rep to last 10 sts, k5,

**Row 15:** K15, M1R, k2; k2, M1L,

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

k2tog, yo, k3.

k15—18 sts on each side.

k4—19 sts on each side.

**Row 27:** Knit.

**Row 17:** K5, k2tog, yo,

**Row 15:** K17, M1R, k2; k2, M1L,

**Row 29:** K4, \*k2tog, yo, k1, yo, ssk,

k1, yo, ssk, k6, M1R, k2; k2, M1L, k5,

k17—20 sts on each side.

k5; rep from \* to end.

k2tog, yo, k1, yo, ssk, k6—19 sts on

**Row 17:** K8, k2tog, yo, k1, yo, ssk, k5,

**Row 31:** Knit.

each front.

M1R, k2; k2, M1L, yo, ssk, k5, k2tog,

**Row 32:** Purl

**Row 19:** K17, M1R, k2; k2, M1L,

yo, k1, yo, ssk, k6—21 sts on

Rep Rows 25–32 until armholes

k17—20 sts on each side.

each side.

measure 6 inches, ending with a

**Row 21:** K3, yo, ssk, k5, k2tog, yo,

**Row 19:** K19, M1R, k2; k2, M1L,

WS row.

k1, yo, ssk, k3, M1R, k2; k2, M1L, k2,

k19—22 sts on each side.

Continue with armholes shap-

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

**Row 21:** K3, k2tog, yo, k1, yo, ssk,

ing below.

k4—21 sts on each side.

k5, k2tog, yo, k1, yo, ssk, k2, M1R, k2;

**Row 23:** K19, M1R, k2; k2, M1L,

k2, M1L, k4, k2tog, yo, k1, yo, ssk, k5,

**Shape armholes**

k19—22 sts on each side.

k2tog, yo, k4—23 sts on each side.

**Inc row (RS):** K2, M1L, work in estab-

**Row 25:** [K5, k2tog, yo, k1, yo, ssk]

**Row 23:** K21, M1R, k2; k2, M1L,

lished pat to last 2 sts, M1R, k2—78

twice, M1R, k2; k2, M1L, k2, yo, ssk,

k21—24 sts on each side.

(81, 92, 99, 106) sts.

k5, k2tog, yo, k1, yo, ssk, k6—23 sts

**Row 25:** K8, k2tog, yo, k1, yo, ssk,

**Next row:** Work in pat across.

on each side.

k5, k2tog, yo, k2, M1R, k2; k2, M1L,

Rep [last 2 rows] 10 (11, 12, 14, 16) **Row 27:** K21, M1R, k2; k2, M1L, k1, [k2tog, yo, k1, yo, ssk, k5] twice,

times—98 (103, 116, 127, 138) sts.

k21—24 sts on each side.

k1—25 sts on each side.

Work even in established pat until **Row 29 (joining row):** K3, yo, ssk, **Row 27 (joining row):** K25, cast on

armholes measure 71/4 (71/2, 81/2, 91/2,

k5, k2tog, yo, k1, yo, ssk, k5, k2tog,

29 sts, k25—79 sts.

10) inches.

yo, k2, cast on 28 sts, k1, yo, ssk, k5,

Cut 2nd ball of yarn.

Place sts on a holder or waste yarn.

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

**Row 29:** K3, \*k2tog, yo, k1, yo, ssk,

k4—76 sts.

k5; rep from \* to last 6 sts, k2tog,

**Front**

Cut 2nd ball of yarn.

yo, k4.

With RS facing, remove provisional

**Row 31:** Knit.

**Row 31:** Knit.

cast-on carefully 1 st at a time, work-

**Row 33:** \*K5, k2tog, yo, k1, yo, ssk;

**Row 33:** K8, \*k2tog, yo, k1, yo, ssk,

ing each side of front with separate

rep from \* to last 6 sts, k6.

k5; rep from \* to last st, k1.

ball of project yarn and size 24-inch

**Row 35:** Knit.

**Row 35:** Knit.

circular needle. Place 15 (16, 18, 20,

**Row 37:** K3, yo, ssk, \*k5, k2tog, yo,

**Row 36:** Purl.

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Rep Rows 29–36, if necessary,

**Row 13:** K7, k2tog, yo, k1, yo, ssk, k7, **Row 27 (joining row):** K28, cast on until armholes measure 43/4 inches,

M1R, k2; k2, M1L, k6, k2tog, yo, k1,

34 sts, k28—90 sts.

ending with a WS row.

yo, ssk, k8—22 sts on each side.

Cut 2nd ball of yarn.

Continue with armhole shaping

**Row 15:** K20, M1R, k2; k2, M1L,

**Row 29:** K7 \*k2tog yo k1 yo ssk

on page 90.

k20—23 sts on each side.

k5; rep from \* to last 3 sts, k3.

**Row 17:** K2, k2tog, yo, k1, yo, ssk,

**Row 31:** Knit.

**Size large only**

k5, k2tog, yo, k1, yo, ssk, k4, M1R, k2; **Row 33:** K2, \*k2tog, yo, k1, yo, ssk, **Row 1 (RS):** K2, k2tog, yo, k1, yo,

k2, M1L, k3, k2tog, yo, k1, yo, ssk, k5, k5; rep from \* to last 8 sts, k2tog, yo, ssk, k5, k2tog, yo, k4; k3, yo, ssk, k5,

k2tog, yo, k1, yo, ssk, k3—24 sts on

k1, yo, ssk, k3.

k2tog, yo, k1, yo, ssk, k3.

each side.

**Row 35:** Knit.

**Row 2 and all WS rows:** Purl.

**Row 19:** K22, M1R, k2; k2, M1L,

**Row 36:** Purl.

**Row 3:** Knit.

k22—25 sts on each side.

Rep Rows 29–32 until armholes

**Row 5:** K7, k2tog, yo, k1, yo, ssk, k6;

**Row 21:** K2 [k5, k2tog, yo, k1, yo, ssk] measure 5 1/4 inches, ending with a k5, k2tog, yo, k1, yo, ssk, k8.

twice, k1, M1R, k2; k2, M1L, [k2tog,

WS row.

**Row 7:** K16, M1R, k2; k2, M1L, k16—

yo, k1, yo, ssk, k5] twice, k3—26 sts

Continue with armhole shaping

19 sts on each side.

on each side.

on page 90.

**Row 9:** K2, k2tog, yo, k1, yo, ssk, k5,

**Row 23:** K24, M1R, k2; k2, M1L,

k2tog, yo, k1, yo, ssk, M1R, k2; k2,

k24—27 sts on each side.

**Size extra-large only**

M1L, k2, yo, ssk, k5, k2tog, yo, k1, yo, **Row 25:** K2, [k2tog, yo, k1, yo, ssk, **Row 1 (RS):** K6, k2tog, yo, k1, yo,

ssk, k3—20 sts on each side.

k5] twice, k2tog, yo, k1, M1R, k2; k2,

ssk, k5, k2tog, yo, k2; k2, yo, ssk, k5,

**Row 11:** K18, M1R, k2; k2, M1L,

M1L, k2, [k5, k2tog, yo, k1, yo, ssk]

k2tog, yo, k1, yo, ssk, k6.

k18—21 sts on each side.

twice, k3—28 sts on each side.

**Row 2 and all WS rows:** Purl.

**Yarn & Notions Resource Guide**

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

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89

**Row 3:** Knit.

**Row 3:** Knit.

Continue with armhole shap-

**Row 5:** K4, yo, ssk, k5, k2tog, yo, k1,

**Row 5:** K2, yo, ssk, k5, k2tog, yo, k1,

ing below.

yo, ssk, k4; k4, k2tog, yo, k1, yo, ssk,

yo, ssk, k6; k5, k2tog, yo, k1, yo, ssk,

k5, k2tog, yo, k4.

k5, k2tog, yo, k3.

**Shape armholes**

**Row 7:** K18, M1R, k2; k2, M1L, k18—

**Row 7:** Knit.

**Inc row (RS):** K2, M1L, work in

21 sts on each side.

**Row 9:** K4, k2tog, yo, k1, yo, ssk,

established pat to last 2 sts, M1R,

**Row 9:** K6, k2tog, yo, k1, yo, ssk,

k5, k2tog, yo, k2, M1R, k2; k2, M1L,

k2—78 (81, 92, 99, 106) sts.

k5, k2tog, yo, k1, M1R, k2; k2, M1L,

k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk,

**Next row:** Work in pat across.

k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk,

k5—21 sts on each side.

Rep [last 2 rows] 10 (11, 12, 14, 16)

k6—22 sts on each side.

**Row 11:** K19, M1R, k2; k2, M1L,

times—98 (103, 116, 127, 138) sts.

**Row 11:** K20, M1R, k2; k2, M1L,

k19—22 sts on each side.

Work even until armholes mea-

k20—23 sts on each side.

**Row 13:** K2, yo, ssk, k5, k2tog, yo,

sure 71/4 (71/2, 81/2, 91/2, 10) inches,

**Row 13:** K4, yo, ssk, k5, k2tog, yo,

k1, yo, ssk, k6, M1R, k2; k2, M1L, k5,

ending with a WS row.

k1, yo, ssk, k5, M1R, k2; k2, M1L, k5,

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

k2tog, yo, k1, yo, ssk, k5, k2tog, yo,

k3—23 sts on each side.

**Body**

k4—24 sts on each side.

**Row 15:** K21 M1R k2 k2 M1L



**Joining row (RS):** Work in pat across

**Row 15:** K22, M1R, k2; k22, M1L,  
k21—24 sts on each side.

98 (103, 116, 127, 138) front sts, cast  
k22—25 sts on each side.

**Row 17:** K4, k2tog, yo, k1, yo, ssk, k5, on 6 (7, 7, 8, 9) sts, place marker, cast **Row 17:** K1, [k5, k2tog, yo, k1, yo,  
k2tog, yo, k1, yo, ssk, k3, M1R, k2; k2, on 6 (7, 7, 8, 9) sts, work in pat across ssk] twice, k2, M1R, k2; k2, M1L, k2,

M1L, k2, [k2tog, yo, k1, yo, ssk, k5]  
98 (103, 116, 127, 138) back sts, cast

[k2tog, yo, k1, yo, ssk, k5] twice,  
twice—25 sts on each side.

on 6 (7, 7, 8, 9) sts, place different-  
k1—26 sts on each side.

**Row 19:** K23, M1R, k2; k2, M1L,  
color marker for beg of rnd, cast on

**Row 19:** K24, M1R, k2; k2, M1L,  
k23—26 sts on each side.

6 (7, 7, 8, 9) sts, and join to work in  
k24—27 sts on each side.

**Row 21:** K2, yo, ssk, [k5, k2tog,  
mds—220 (234, 260, 286, 312) sts.

**Row 21:** K4, yo, ssk, k5, k2tog, yo,  
yo, k1, yo, ssk] twice, M1R, k2; k2,

Continue even in established eye-

k1, yo, ssk, k5, k2tog, yo, k2, M1R, k2; M1L, k2, yo, ssk, k5, k2tog, yo, k1, let pat knitting 2 sts before and after  
k2, M1L, k2, yo, ssk, k5, k2tog, yo, k1, yo, ssk, k5, k2tog, yo, k3—27 sts on each marker, until body measures

yo, ssk, k5, k2tog, yo, k4—28 sts on  
each side.

33/4 (33/4, 4, 4, 41/4) inches.  
each side.

**Row 23:** K25, M1R, k2; k2, M1L,  
**Row 23:** K26, M1R, k2; k2, M1L,

k25—28 sts on each side.

**Rib inserts**

k26—29 sts on each side.

**Row 25:** K4, [k2tog, yo, k1, yo, ssk,

**Rnd 1:** K22 (23, 27, 30, 33), [p1, k1]

**Row 25:** K6, [k2tog, yo, k1, yo, ssk,  
k5] twice, k2tog, yo, M1R, k2; k2,

5 times, p1, k44 (49, 54, 61, 68), [p1,  
k5] twice, k1, M1R, k2; k2, M1L, k6,

M1L, k1, [k5, k2tog, yo, k1, yo, ssk]  
k1] 5 times, p1, k22 (23, 27, 30, 33),

[k2tog, yo, k1, yo, ssk, k5] twice,  
twice, k5—29 sts on each side.

slip marker, k45 (49, 55, 62, 68), [p1,  
k1—30 sts on each side.

**Row 27:** K27, M1R, k2; k2, M1L,  
k1] 9 times, p1, k46 (49, 56, 62, 69).

**Row 27 (joining row):** K30, cast on  
k27—30 sts on each side.

**Rnds 2–26:** Rep Rnd 1.  
37 sts, k30—97 sts.

**Row 29:** K2, yo, ssk, [k5, k2tog, yo,  
Change to St st.

Cut 2nd ball of yarn.

k1, yo, ssk] twice, k4, M1R, k2; k2,

**Inc row:** \*Slip marker, k2, M1L,  
**Row 29:** K4, yo, ssk, \*k5, k2tog, yo,  
M1L, k3, [k2tog, yo, k1, yo, ssk, k5]  
knit to last 2 sts, M1R, k2; rep  
k1, yo, ssk; rep from \* to last 11 sts,  
twice, k2tog, yo, k3—31 sts on  
from \* once.  
k5, k2tog, yo, k4.  
each side.

Rep Inc md [every 6th (5th, 5th,

**Row 31:** Knit.

**Row 31 (joining row):** K31, cast on  
5th, 5th) md] 10 (13, 13, 13, 13)

**Row 33:** K6, \*k2tog, yo, k1, yo, ssk,  
42 sts, k31—104 sts.

times—260 (286, 312, 338, 364) sts.

k5; rep from \* to last st, k1.

Cut 2nd ball of yarn.

Continue even in St st, changing

**Row 35:** Knit.

**Row 32:** Knit.

to 32-inch circular when necessary

**Row 36:** Purl.

**Row 33:** K4, \*k2tog, yo, k1, yo, ssk,  
until body measures 141/4 (141/4,

Rep Rows 29–36 until armholes

k5; rep from \* to end.

141/4, 141/4, 141/2) inches, or to desired

measure 53/4 inches, ending with a

**Row 35:** Knit.

length from underarm.

WS row.

**Row 37:** K2, yo, ssk, \*k5, k2tog, yo,

Continue with armhole shaping.

k1, yo, ssk; rep from \* to last 10 sts,

**Edgings**

k5, k2tog, yo, k3.

**Scallop edging**

**Size 2X-large only**

**Row 39:** Knit.

**Note:** Change to 24-inch needle as

**Row 1 (RS):** K4, k2tog, yo, k1, yo,

**Row 40:** Purl.

necessary to accommodate decreas-

ssk, k5, k2tog, yo, k4; k3, yo, ssk, k5,

Rep Rows 33–40 until armholes

ing number of sts.

k2tog, yo, k1, yo, ssk, k5.

measure 6 inches, ending with a

**Rnd 1:** \*Ssk, k9, k2tog, rep from \*

**Row 2 and all WS rows:** Purl.

WS row.

around.


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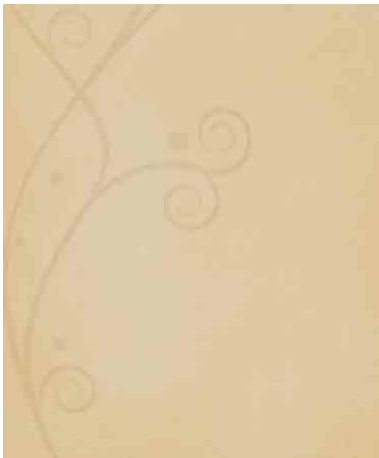


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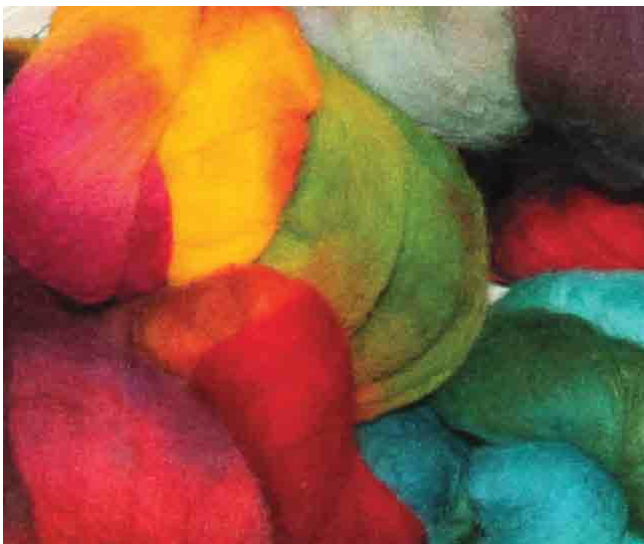
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**Rnds 2 and 4:** Knit around.

Shop  
ho .K  
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t. eat  
Cr e.

**Rnd 3:** \*Ssk, k7, k2tog; rep from \*  
around.

**To place an ad in Shop. Knit. Create., contact**

**Rnd 5:** \*Ssk, yo, (k1, yo) 5 times,  
**Norma Jean Fochs at 877-282-4724, ext. 218**

k2tog; rep from \* around.

**Rnd 6:** Purl around.

Bind off all sts kwise.

**Neck edging**

With 16-inch circular needle and  
beg at left shoulder, pick up and  
knit 23 (23, 23, 24, 26) sts along left  
front edge, 28 (29, 34, 37, 42) sts  
across front cast-on edge, 23 (23, 23,  
24, 26) sts along right front edge, 13  
(15, 15, 18, 20) sts along right back  
edge, 28 (29, 34, 37, 42) sts across  
back cast-on edge, 13 (15, 15, 18,  
20) sts along left back edge, place  
marker and join to work in rds—  
128 (134, 144, 158, 176) sts.

Knit 1 mdl. Bind off.

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**Armhole edging**

With 16-inch circular needle and  
starting at lower armhole, pick up  
See the  
and knit 6 (7, 7, 8, 9) sts from cast-on  
edge, 94 (98, 110, 124, 130) sts along  
newest patterns  
armhole edge and 6 (7, 7, 8, 9) sts  
from cast-on edge—106 (112, 124,  
and latest books  
140, 148) sts.

Place marker and join to work in  
from your

rnds. Knit 1 mdl. Bind off evenly.

favorite designers

**Finishing**

Block to finished measurements. n

here in the

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40 (44, 48, 52, 56)"

34 (36, 40, 44, 48)"

"

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1

3

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, 14

Your newest

/41

, 25/2

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pattern or book

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**BODY**

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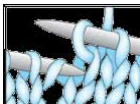
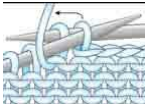
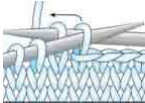
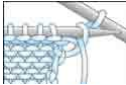
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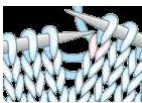
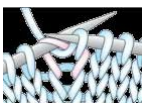
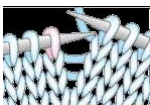
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## KNITTING SCHOOL

### Long-Tail Cast-On

Pull yarn loop through  
remove the stitch from the left needle. Place  
Leaving an end about an inch  
the stitch with right  
right needle behind left needle and knit again  
long for each stitch to be  
needle point.  
into the back of the same stitch. Slip original  
cast on, make a slip knot on  
Slide the stitch off  
stitch off left needle.  
the right needle.  
the left needle. The new  
Place the thumb and index fin-  
stitch is on the right

### Increase (purl)

ger of your left hand between the  
needle.  
Purl the next stitch in the  
yam ends with the long yam end  
usual manner, but don't  
over your thumb, and the strand  
remove the stitch from  
from the skein over your index

### Purl (p)

the left needle. Place right

finger. Close your other fingers

With yarn in front, insert tip

needle behind left needle and purl again into

over the strands to hold them

of right needle from back

the back of the same stitch. Slip original stitch

against your palm. Spread your

to front through next stitch

off left needle.

thumb and index fingers apart

on the left needle. Bring

and draw the yarn into a “V.”

yarn around the right nee-

**Increase (Make 1)**

Place the needle in front of the strand

dle counterclockwise. With

There are several ways to make or increase

around your thumb and bring it underneath

right needle, draw yarn

one stitch.

this strand. Carry the needle over and under

back through the stitch.

the strand on your index finger.

Slide the stitch off the left

**Make 1 with Left Twist (M1L)**

Draw through loop on thumb.

needle. The new stitch is

Insert left needle from

Drop the loop from your thumb and draw

on the right needle.

front to back under the

up the strand to form a stitch on the needle.

horizontal loop between

Repeat until you have cast on the number of

the last stitch worked

stitches indicated in the pattern. Remember to

**Bind-Off**

and next stitch on left

count the beginning slip knot as a stitch.

**Binding off (knit)**

needle.

Knit first two stitches on

With right needle,

**Cable Cast-On**

left needle. Insert tip of

knit into the back of

This type of cast-on

left needle into first stitch worked on right

this loop.

is used when adding

needle and pull it over the second stitch and

To make this increase

stitches in the middle or

completely off the needle.

on the purl side, insert left

at the end of a row.

Knit the next stitch and repeat. When

needle in same manner

Make a slip knot on

one stitch remains on right needle, cut

and purl into the back of

the left needle. Knit

yarn and draw tail through last stitch to

the loop.

a stitch in this knot

fasten off.

**Make 1 with Right**

and place it on the left

**Binding off (purl)**

**Twist (M1R)**

needle. Insert the right

Purl first two stitches

Insert left needle from

needle between the

on left needle. Insert

back to front under the

last two stitches on the

tip of left needle into

horizontal loop between

left needle. Knit a stitch

first stitch worked on right needle and pull

the last stitch worked and

and place it on the left

it over the second stitch and completely off

next stitch on left needle.

needle. Repeat for each

the needle.

With right needle,

stitch needed.

Purl the next stitch and repeat. When one

knit into the front of

stitch remains on right needle, cut yarn and

this loop.

**Knit (k)**

draw tail through last stitch to fasten off.

To make this increase on the purl side, insert

Insert tip of right

left needle in same manner and purl into the

needle from front to

**Increase (inc)**

front of the loop.

back in next stitch on

**Two stitches in one**

**Make 1 with Backward Loop over the**

left needle.

**stitch**

**right needle**

Bring yarn under

**Increase (knit)**

With your thumb, make a loop over the

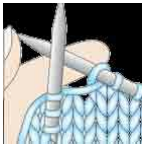
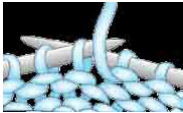
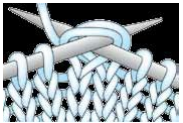
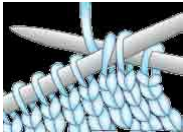
and over the tip of

Knit the next stitch in the

right needle.

the right needle.

usual manner, but don't



**Decrease**

**Slip, Slip, Knit**

**(dec)**

**(ssk)**

**Knit 2 together**

Slip next two

**(k2tog)**

stitches, one at a

time, as if to knit

needle through next two stitches on left needle

from left needle

Slip the loop from your thumb onto the

needle as to knit. Knit these two stitches as one.

to right needle.

needle and pull to tighten.

**Purl 2 together (p2tog)**

Insert left

**Make 1 in top of**

Put tip of right

needle in front of

**stitch below**

needle through

both stitches and

Insert tip of right needle

next two stitches

work off needle

into the stitch on left

on left needle as to

together.

needle one row below.

purl. Purl these

Knit this stitch, then

two stitches as one.

**Slip, Slip, Purl (ssp)**

knit the stitch on the

Slip next two

left needle.

stitches, one at

a time, as to knit

from left needle

**Standard Abbreviations**

to right needle.

Slip these stitches

[ ] work instructions within

**inc** increase/increases/increasing **skp** slip, knit, pass stitch over—

back onto left

brackets as many times

**k** knit

one stitch decreased

as directed

**k2tog** knit 2 stitches together

**sk2p** slip 1, knit 2 together,

needle keeping

( ) work instructions within

**kwise** knitwise

pass slip stitch over the

them twisted. Purl

parentheses in the place

**LH** left hand

knit 2 together—2 stitches

these two stitches

directed

**m** meter(s)

decreased

together through

\*\* repeat instructions fol owing **M1** make 1 stitch **sl** slip

back loops.

the asterisks as directed

**MC** main color

**sl 1 kwise** slip 1 knitwise

\* repeat instructions fol owing **mm** millimeter(s) **sl 1 pwise** slip 1 purtwise

the single asterisk as

**oz** ounce(s)

**slip st** slip stitch(es)

directed

**p** purl

**ssk** slip, slip, knit these 2 stitches

Skill Levels

" inch(es)

pat(s) pattern(s)

together—a decrease

approx approximately

p2tog purl 2 stitches together

st(s) stitch(es)

beg begin/begins/beginning

psso pass slipped stitch over

St st stockinette stitch

CC contrasting color

pwise purhwise

tbl through back loop(s)

ch chain stitch

rem remain/remains/remaining tog together Projects for first-time knitters using basic

cm centimeter(s)

rep repeat(s)

WS wrong side

knit and purl stitches. Minimal shaping.

cn cable needle

rev St st reverse

wyib with yarn in back

dec decrease/decreases/

stockinette stitch

wyif with yarn in front

decreasing

RH right hand

yd(s) yard(s)

dpn double-point needle(s)

rnd(s) rounds

yfwd yarn forward

g gram(s)

RS right side

yo (yo’s) yarn over(s)

Projects using basic stitches, repetitive

stitch patterns, simple color changes, and

simple shaping and finishing.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes Yarn Weight Symbol &

Category Names

Projects with a variety of stitches, such

Fingering,

as basic cables and lace, simple intarsia,

Type of Yarns in

Size 10

Sock,

Sport,

DK, Light Worsted,

Chunky,

Super

double-point needles and knitting in the

Category

Crochet Fingering,

Afghan,

Chunky,

Baby

Baby

Worsted

Aran  
Craft, Rug  
Roving  
round needle techniques, mid-level shap-  
Thread  
ing and finishing.

Knit Gauge\* Ranges in  
Stockinette Stitch to  
33–  
4 inches  
40 sts\*\*  
27–32 sts 23–26 sts 21–24 sts 16–20 sts 12–15 sts  
6–11 sts

Recommended Needle  
1.5–  
2.25–  
3.25–  
3.75–  
4.5–  
5.5–

in Metric Size Range  
2.25mm  
3.25mm  
3.75mm  
4.5mm  
5.5mm  
8mm  
8mm

Projects using advanced techniques and  
Recommended Needle

stitches, such as short rows, Fair Isle, more  
U.S. Size Range

000 to 1  
1 to 3  
3 to 5  
5 to 7  
7 to 9  
9 to 11  
11 and  
larger

intricate intarsia, cables, lace patterns and

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.  
numerous color changes.

\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

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KNITTING SCHOOL **continued**  
KNITTING NEEDLES CONVERSION CHART  
**Basic Stitches**

U.S.  
0  
1  
2  
3  
4  
5  
6

7

8

9

10 101/2 11

13 15

**Garter Stitch**

**Metric(mm) 2**

21/4 23/4 31/4 31/2 33/4

4

41/2

5

51/2

6

61/2

8

9

10

On straight needles knit every

row. When working in the

back piece, not along the outer edge

making the smallest or middle size,

round on circular or double-point

where the edges tend to curve or roll.

you would do nothing, and if you

needles, knit one round then purl

are making the largest size, you

one round.

**Gauge**

would k1.

The single most important factor in

**Stockinette Stitch**

determining the finished size of a knit

**Glossary**

On straight needles knit right-side

item is the gauge. Although not as

**bind off**—used to finish an edge

rows and purl wrong-side rows.

important for flat, one-piece items, it

**cast on**—process of making founda-

When working on circular or double-

is important when making a clothing

tion stitches used in knitting

point needles, knit all rounds.

item that needs to fit properly.

**decrease**—means of reducing the

It is important to make a stitch-

number of stitches in a row

**Reverse Stockinette Stitch**

gauge swatch about 4 inches square

**increase**—means of adding to the

On straight needles purl right-side

with recommended patterns and

number of stitches in a row

rows and knit wrong-side rows. On

needles before beginning.

**intarsia**—method of knitting a mul-

circular or double-point needles, purl Measure the swatch. If the number ticolored pattern into the fabric all rounds.



of stitches and rows are fewer than

**knitwise**—insert needle into stitch

indicated under “Gauge” in the pat-

as if to knit

### Ribbing

tem, your needles are too large. Try

**make 1**—method of increasing

Combines knit and purl stitches with-

another swatch with smaller-size

using the strand between the last

in a row to give stretch to the gar-

needles. If the number of stitches

stitch worked and the next stitch

ment. Ribbing is most often used for

and rows are more than indicated

**place marker**—placing a purchased

the lower edge of the front and back,

under “Gauge” in the pattern, your

marker or loop of contrasting yarn

the cuffs and neck edge of garments.

needles are too small. Try another

onto the needle for ease in working a

The rib pattern is established on

swatch with larger-size needles.

pattern repeat

the first row. On subsequent rows

Continue to adjust needles until

**purlwise**—insert needle into stitch

the knit stitches are knitted and purl

correct gauge is achieved.

as if to purl

stitches are purled to form the ribs.

**right side**—side of garment or

### Working From Charts

piece that will be seen when worn

**Reading Pattern Instructions** When working with more than one **selvage stitch**—edge stitch used to Before beginning a pattern, look

color in a row, sometimes a chart is

make seaming easier

through it to make sure you are

provided to follow the pattern. On

**slip, slip, knit**—method of decreas-

familiar with the abbreviations that

the chart each square represents

ing by moving stitches from left

are used.

one stitch. A key is given indicating

needle to right needle and working

Some patterns may be written for

the color or stitch represented by

them together

more than one size. In this case the

each color or symbol in the box.

**slip stitch**—an unworked stitch

smallest size is given first and others

When working in rows, odd-

slipped from left needle to right

are placed in parentheses. When only numbered rows are usually read from needle, usually as if to purl one number is given, it applies to

right to left, and even-numbered

**wrong side**—side that will be inside all sizes.

rows from left to right.

when garment is worn

You may wish to highlight the

Odd-numbered rows represent

**work even**—continue to work in numbers for the size you are making

the right side of the work and are

the pattern as established without

before beginning. It is also helpful

usually knit. Even-numbered rows

working any increases or decreases

to place a self-sticking note on the

represent the wrong side and are

**work in pattern as established**—

pattern to mark any changes made

usually purled.

continue to work following the pat-

while working the pattern.

When working in rounds, every row tem stitch as it has been set up or on the chart is a right-side row, and is established on the needle, working **Measuring**

read from right to left.

any increases or decreases in such

To measure pieces, lay them flat on

a way that the established pattern

a smooth surface. Take the measure-

**Use of Zero**

remains the same

ment in the middle of the piece. For

In patterns that include various sizes,

**yarn over**—method of increasing

example, measure the length to the

zeros are sometimes necessary. For

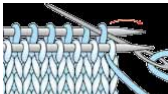
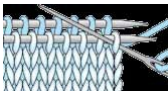
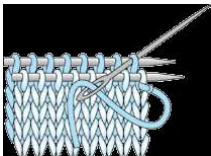
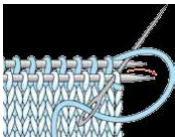
by wrapping the yarn over the right

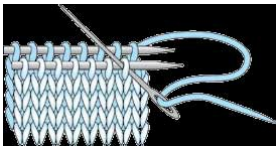
armhole in the center of the front or

example, k0 (0,1) means if you are

needle without working a stitch

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### Kitchener Stitch

#### 3-Needle Bind-Off

This method of grafting the stitches

Use this technique for seaming two edges together, such as when on two parallel needles together joining a shoulder seam. Hold the edge stitches on two separate is used for toes of socks and other needles with right sides together.

non-seam finishes. To graft the edges

With a third needle, knit together a stitch from together and form an unbroken line

the front needle with one from the back.

of stockinette stitch, divide all stitches

Repeat, knitting a stitch from the front needle

evenly onto two knitting needles—

with one from the back needle once more.

one behind the other. Thread yarn into

Slip the first stitch over the second.

tapestry needle. Hold needles with

Repeat knitting, a front and back pair of stitches

wrong sides together and work from

together, then bind one off.

right to left as follows:

#### Step 1:

Insert tapestry

needle into first

#### Knitting With Beads

stitch on front

Threading beads onto yarn is

#### Step 1

needle as to purl. Draw yarn

the most common way to knit

through stitch, leaving stitch on

with beads.

knitting needle.

**Step 1:** Before beginning to knit,

**Step 2:**

**Step 1:**

thread the beads onto your ball

Insert tapestry

of yarn using a bead threader.

needle into the

As you work, unwind a small

first stitch on the

quantity of yarn, each time sliding

back needle as to

**Step 2**

the beads towards the ball until

purl. Draw yarn through stitch and

needed. Pass the yarn through

slip stitch off knitting needle.

the loop of the threader and pick

**Step 3:**

up beads with the working end of

Insert tapestry

the needle.

needle into the

**Step 2:** Slide the beads over the

next stitch on

loop and onto the yarn.

same (back)

needle as to knit,

**Step 3**

leaving stitch on knitting needle.

**Working Short Rows**

**Step 4:**

**Wrap/Turn (W/T)**

Insert tapestry

This method of working the shoulder avoids

**Photo A**

needle into the

holes or a staggered bound-off edge.

first stitch on the

**Work as follows:**

front needle as to

\*Work to indicated turning point, take yarn to

knit. Draw yarn

**Step 4**

right side of fabric (in front on knit row, in back through stitch and slip stitch off

on purl row), slip next stitch purlwise, take

knitting needle.

yarn to wrong side of fabric (Photo A).

**Step 5:**

**Photo B**

Turn work. Slip stitch, purlwise to right

Insert tapestry

needle (Photo B).

needle into the

Repeat from \* until short rows are completed.

next stitch on

When all wraps are completed, work across

same (front)

row using the following method to work wrap

needle as to purl.

**Step 5**

and stitch together.

Draw yarn through stitch, leaving

On knit side, insert tip of right needle into

**Photo C**

stitch on knitting needle.

wrap, then into stitch and knit them together

Repeat Steps 2–5 until one stitch is

(Photo C).

left on each needle. Then repeat Steps

On purl side, insert tip of right needle into

2 and 4. Fasten off. The stitches that

wrap from right side, lift it onto left needle,

form the graft between the two edges

then purl stitch and wrap together.

should be the same size as the rows

above and below them.

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**KNITTING SCHOOL continued**

**Pick Up & Knit**

**I-Cord**

**Step 1:**

a contrasting color, but you will

Using 2 double-point needles,

With right side facing, working

want to use the same yarn you used

cast on (back-ward loop method)

1 st in from edge, insert tip of

for your project.)

number of sts indicated. Knit,

needle in space between first and

**Step 3:**

do not turn. Slip sts back to

second stitch.

Pull loop through to front.

end of needle, knit sts. Repeat

**Step 2:**

**Step 4:**

to desired length. Thread yarn

Wrap yarn around needle. (We show Repeat steps 1–3.

through sts to end.

**Step 1**

**Step 2**

**Step 1**

**Step 2**

**Step 3**

**Step 4**

**Step 3**

**Step 4**

**Provisional Cast-On**

direction the chain should be made

**Photo 1**

The provisional cast-on has a vari-

with a contrasting color.

ety of uses. It starts with a crochet

Once the chain is completed,

chain on a crochet hook about the

with a knitting needle, pick up and same size as the knitting needle.

knit in the back bar of each chain

A chart is given below of crochet

(Photo 1) until the required number

hooks that correspond most closely of stitches is on the needle. Continue to knitting needle sizes.

to work the pattern as given in

the instructions.

**Crochet Hook**

**Knitting Needle**

Instructions then indicate that

E

4

the provisional cast-on be removed

F

5

so the piece can be worked in the

G

6

H

8

opposite direction. In this case, hold

**Photo 2**

I

9

the work with the cast-on edge at

J

10

the top. Undo one loop of the crochet

K

101/2

chain, inserting the knitting needle

into the stitch below the chain.

To work this type of cast-on, start

(This stitch is on the original first row

with a crochet chain one or two

of knitting). Continue to undo the

stitches more than the number of

crochet chain until all the stitches are

stitches to be cast on for the pattern

on the needle (Photo 2). This provides

you are working. Since the edge is

a row of stitches ready to work in the

removed to work in the opposite

opposite direction.

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**Crochet Abbreviations**

**Slip Stitch (sl st)**

**Double Crochet (dc)**

ch

chain stitch

Insert hook under both loops of the

Yarn over, insert hook in stitch, yarn

dc

double crochet

stitch, bring yarn over the hook from

over, pull through stitch, (yarn over,

hdc

half double crochet

back to front and draw it through the pull through two loops) twice.

sc

single crochet

stitch and the loop on the hook.

sl st

slip stitch

yo

yarn over

aa

a

a

a

**Chain (ch)**

Yarn over, pull through loop on hook.

**Slip Stitch**

bb

b

b

**Single Crochet (sc)**

b

Insert the hook in the second chain

**Chain Stitch**

through the center of the V. Bring the

cc

yarn over the hook from back

c

cc

**Back Bar of Chain**

to front.

Draw the yarn through the chain

dd

stitch and onto the hook.

d

d

d

Again bring yarn over the hook

from back to front and draw it

**Back Bar of Chain**

through both loops on hook.

**Half Double Crochet (hdc)**

For additional rows of single

Bring yarn over hook from back to

crochet, insert the hook under both

front, insert hook in indicated

loops of the previous stitch instead

**Reverse Single Crochet**

chain stitch.

of through the center of the V as

**(reverse sc)**

Draw yarn through the chain stitch when working into the chain stitch.

Chain 1 (a). Skip first stitch. Working

and onto the hook.

from left to right, insert hook in next

Bring yarn over the hook from back

stitch from front to back (b

**Double Crochet**



**Double Crochet**  
, draw up  
to front and draw it through all three  
loop on hook, yarn o  
**Double Cr**  
**Double Cr**  
ver  
**ochet**  
**ochet**  
, and draw  
loops on the hook in one motion.  
a  
through both loops on hook (c).  
aa  
**A**  
a a  
a  
a  
a  
a  
a  
b  
**B**  
bb  
b  
b  
b b  
b c  
b  
c  
**Single Crochet**  
**C**  
c  
c  
c  
c c  
**Single Crochet**  
cc  
**Half Double Crochet**  
**Single Crochet**  
**Reverse Single Crochet**  
**Half Double Crochet**  
**Half Double Crochet**  
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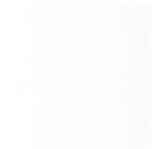
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